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Zeppelin's groupies, the Allmans' drugs and the 'Starship' they flew on

LIFE AFTER DAVE

Paul Shaffer on Letterman, Fallon and his fave musical moments

The Unbreakable Florence Welch

After a tattered relationship and too much drink left her 'a bit of a mess,' the singer returns from a near breakdown [and that stage-dive broken foot] with a powerful album. Says pal Taylor Swift: 'What sets Florence apart? Everything'

May 23, 2015 | billboard.com



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WRITE ON.

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IDOL'S LOSING FORMULA

NO HITS, DEPRESSED RATINGS, FEWER ADS AND SKY-HIGH SALARIES ALL LED TO THIS WEEK'S BOMBHELL ANNOUNCEMENT: *IDOL...OUT*

BY SHIRLEY HALPERIN

N

NOT 24 HOURS AFTER FOX dropped a pre-dawn bomb on May 11 announcing that *American Idol*, the venerable 14-year-old show that redefined music's place on TV, would end with its 15th season, the mood backstage at its finale was, surprisingly, ebullient. "Sets of canceled shows aren't pretty or fun, but Tuesday felt more like a celebration," said a behind-the-curtains observer at Hollywood's Dolby Theatre. "Nobody was depressed or morose. It wasn't a funeral."

Idol in denial? Perhaps. Not only has rival *The Voice* caught up in overall TV viewers (13.5 million for the NBC franchise versus 10.7 million for *Idol* so far in 2015,

according to Nielsen), but TV singing competitions as a whole are down more than 20 percent. *Idol's* advertising revenue has nose-dived, from \$628 million in 2013 to \$427 million in 2014, according to Kantar Media. Once able to command \$500,000 per 30-second spot as recently as 2011, the show could only ask for \$300,000 in 2014, and even less this season.

Meanwhile, production remains costly — in the \$2 million range per episode — and the talent salaries exorbitant (Ryan Seacrest's pay: \$15 million, with Jennifer Lopez just above him) as *Idol* looks to compete with a judges panel of proven stars. Add the loss of major sponsors Coca-Cola, Apple and AT&T (good for annual revenue of \$150 million; Ford and Google signed on for this year), and the P&L teeters dangerously close to the red.

On the music side, *Idol's* once

enviable track record also has hit some speed bumps. The last coronation song to make the top 10? Phillip Phillips' "Home" in 2012. In addition, fewer finalists are getting signed and for much less money. The days when Sony Music laid out a payment structure that began at a \$180,000 advance for a first album with the potential to reach \$500,000 to \$1 million if subsequent options are exercised are long gone. Now, Universal is the show's recording partner, first through Interscope and, this year, through Big Machine, whose president/CEO Scott Borchetta also serves as *Idol's* on-air mentor. Today, an *Idol* winner may see half of such monies as part of a 360 deal, much of which is recoupable. (Season 11 winner Phillips is currently suing to get out of a contract his lawyer called "onerous.") The *Idol* summer tour too has been halved — from

THE OVER UNDER



In Q1 2015, **Stephen Cooper's** Warner Music becomes the first major to earn more revenue from streaming than downloads.



Rapper **Rich Homie Quan** issues a cease-and-desist order (and an apology) for his lyrics about rape on a leaked Rich Gang track.



Three decades into his career, DIY rapper **Tech N9ne** scores his biggest-ever sales week with *Special Effects*.

10 finalists to five with the occasional special guest, and in smaller venues.

Why the precipitous decline? Newly installed Fox chiefs **Dana Walden** and **Gary Newman** and News Corp. executive vp **David Hill**, *Idol*'s main executive producer, might cite TV terms like a show's "natural maturation" and "audience erosion." But longtime *Idol* insiders, while apprehensive to share their thoughts publicly for fear of upsetting the new regime, point to a clear turning of the tide: the 2011 exit of **Simon Cowell** — not because he took the acidity with him (which he did), but rather the A&R chops. "Now, these are artists you'd never give a record deal to," offers one high-ranking source.

In fact, *Idol*'s success rate is on par with the industry standard — 1.5 hits out of 10 signings is a generous estimate — when factoring in sales for top 12 non-winners like **Chris Daughtry** (7.3 million in album sales, according to Nielsen Music) along with those of **Kelly Clarkson** (13.8 million) or **Carrie Underwood** (15.2 million). "Without *Idol*, we would have lost the recording industry a lot earlier than we did," says former executive producer **Nigel Lythgoe**. "The impact on the charts is astonishing."

It's one reason why executives at the network, label/management arm 19 Entertainment and FremantleMedia, the show's producing partner, are hell-bent on sending their former crown jewel out with a respectful bang, stage-managing its sunset like the happy ending to a teen movie. It seems the staff, crew and certainly the stars got the memo. "Fifteen years of anything is a lot," *Idol* musical director **Rickey Minor** told *Billboard* on finale day. Echoed Fremantle president of entertainment programming for North America **Trish Kinane**: "It has become an iconic part of American pop culture, and we're incredibly

proud." Senior supervising producer **Patrick Lynn**, on staff since day one, spoke of "going out on a high note." But with the news came debates over its dissemination — namely, that cancellation chatter took away from the season 14 finale (no joke: night two only drew 7.7 million viewers). One such critic, **Borchetta**, was none too thrilled to hear of swan-song plans for

the return of ex-judges and a lack of focus on the talent — the artists he's tasked with developing. "With no disrespect, if the show's going to be about nostalgia, then it's not going to make sense for us to be a part of it," he told *Billboard* after **Nick Fradiani** was named the latest *Idol* victor. "It's just reality. This is a business, too; it depends on what Fox's mission is."

"To preserve *Idol*'s legacy" is the goal, says Lynn. And also its dignity, Lythgoe adds: "Television is cyclical. I'm sure that 10, 15 years from now, *American Idol* will be back — and we'll remember it for the huge success that it was rather than the program that was beaten down." ●

Additional reporting by Fred Bronson.

UNDER THE INFLUENCE

American Idol's impact on pop was profound, but in not-so-obvious ways

For a show that was initially built on honoring the holy trinity of **Whitney, Mariah** and **Celine**, *American Idol* had a surprisingly large influence on a dramatically different pop genre: rock crossover. Belters from **David Cook** to **Crystal Bowersox** had success on the show when they married their beats to guitars. And *Breakaway*, the second album from first-season winner **Kelly Clarkson**, allowed her to define a strand of pop that had been on the ropes: feisty, guitar-based and female-fronted. Its hit-packed tracklist included credits from **Avril Lavigne** and eventual *Idol* judge **Kara DioGuardi**, but "Since U Been Gone," her lightning-in-a-bottle collaboration with **Max Martin** and **Dr. Luke**, showed how guitars that sounded borrowed from the **Yeah Yeah Yeahs** could be paired with show-stopping vocals. The song inspired covers from all corners — **Ted Leo**, **Kidz Bop** — and helped prime the pop world for tracks like **Pink**'s "Who Knew" and **Paramore**'s "Misery Business," not to mention later Clarkson hits like "My Life Would Suck Without You."

Delving even further into the rock realm, season-five fourth-place finisher **Chris Daughtry**'s eponymous band coexisted on pop radio alongside similar rock-leaning acts like



Inaugural winner Clarkson on *American Idol* in 2004.

Hinder and **Nickelback**. Later, rock crossover hits like **Imagine Dragons**' "Radioactive" and **Awolnation**'s "Sail" put a slightly modern spin on Daughtry's post-grunge bombast.

In 2005, **Carrie Underwood** became the first country artist to win *Idol*'s big prize. Yet her victory ultimately begat more sass than brass: That spring, **Miranda Lambert** — a runner-up from the *Idol* clone *Nashville Star* — released her debut album, *Kerosene*, a spitfire collection that called back to honky-tonks

of yore. Lambert and Underwood spent the next couple of years sending catchy kiss-offs to radio (Lambert's fiery "Gunpowder & Lead," Underwood's "Before He Cheats") and eventually staked out enough territory in the male-dominated genre to conspire on 2014's "real-life *Thelma & Louise*" anthem "Somethin' Bad."

As the show's audience waned, so did its influence: **Phillip Phillips**' "Home" is the only *Idol* coronation single to reach the top 10 since 2008, and attempts by recent winners **Candace Glover** and **Caleb Johnson** got the cold shoulder from radio. Which makes sense, in a way: Ultimately, *Idol* set the stage for adult top 40-friendly pop-rock to crowd balladic pomp out of pop's center lane.

—MAURA JOHNSTON

IN IDOL'S WAKE

The Fox hit spawned many imitators

BY MICHELE AMABILE ANGERMILLER



Pope

THE VOICE

2011-present

Judges

Adam Levine, Blake Shelton, Christina Aguilera, Usher, Gwen Stefani

Breakout stars

Cassadee Pope, Danielle Bradbery

NASHVILLE STAR

2003-2008

Judges

Blake Shelton, Bret Michaels, Jewel, John Rich, Tracy Gershon

Breakout stars

Miranda Lambert, Kacey Musgraves



Lambert

SUNDAY BEST

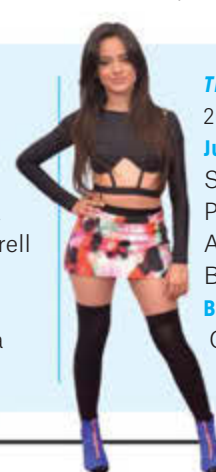
2007-present

Judges

BeBe and CeCe Winans, Yolanda Adams, Kim Burrell

Breakout star

2012 Grammy winner Le'Andria Johnson



THE X FACTOR

2011-2013

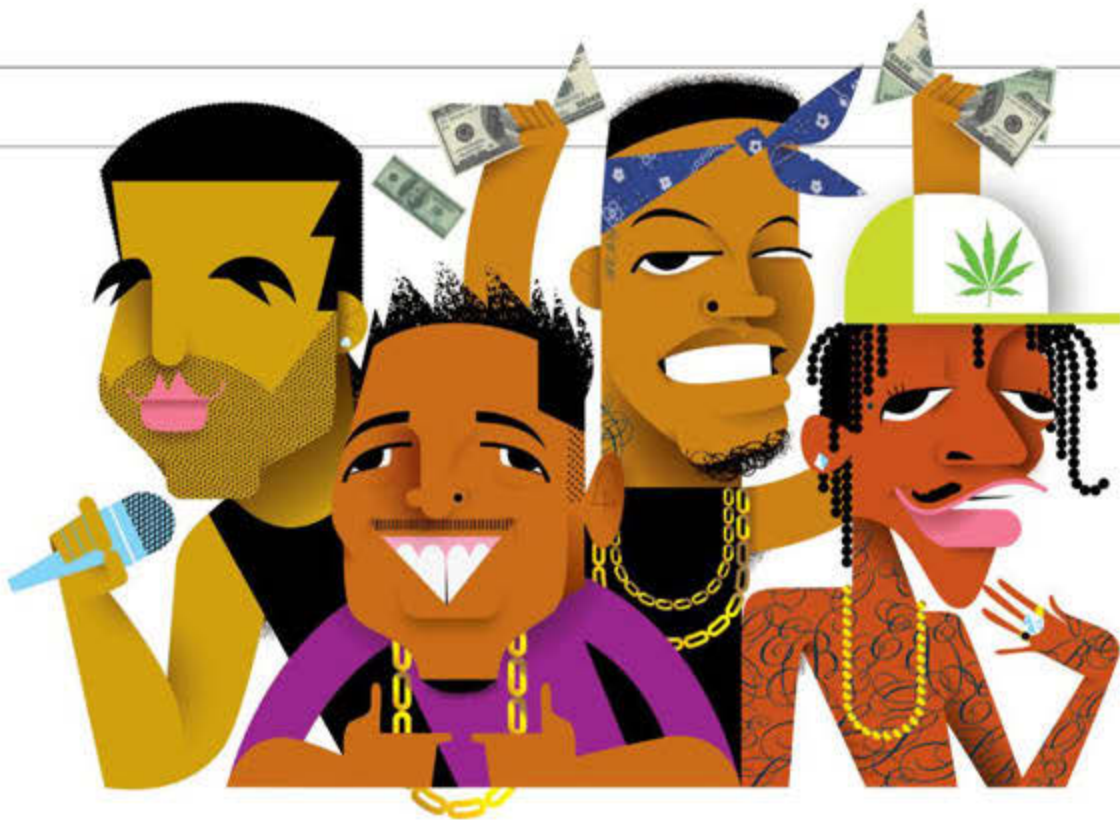
Judges

Simon Cowell, Paula Abdul, Antonio "L.A." Reid, Britney Spears

Breakout stars

One Direction (U.K.), Fifth Harmony

◀ Fifth Harmony's Camila Cabello



Mic Check: Rap On The Rebound

Streaming is driving the genre's return after a flat 2014. Will pop radio catch on?

BY GAIL MITCHELL

HIP-HOP HAD A LACKLUSTER 2014, but 2015 is shaping up to be a banner year for the genre. Not only does it have two 500,000-plus-selling albums — **Drake's** *If You're Reading This It's Too Late* and **Kendrick Lamar's** *To Pimp a Butterfly*; in 2014 at this time there were none — but **Wiz Khalifa's** “See You Again” and **Fetty Wap's** “Trap Queen” have respectively hit Nos. 1 and 2 on the Billboard Hot 100, the first time

since 2009 that hip-hop tracks have held those spots. Even more impressive? Streaming, rather than radio or sales, is the prime mover behind rap's growing Hot 100 presence, led by viral hits like “Trap Queen,” **T-Wayne's** “Nasty Freestyle” and **Silento's** “Watch Me.” For example, on the May 23 Hot 100, 55 percent of the points for “Trap Queen” is from streaming — more than double its sales share (27 percent) and triple its airplay

(18 percent). By comparison, **Jason Derulo's** pop hit “Want to Want Me” (No. 8) breaks down into 41 percent airplay, 35 percent sales and 24 percent streaming.

But do these viral hits have a chance at pop radio? “It's always tough for the harder songs,” says iHeartMedia's **John Ivey**. “At pop radio, it's probably one of these at a time, if one is palatable.”

Additional reporting by Amaya Mendizabal and Gary Trust.

Summer Forecast Which song is poised to be the season's hottest jam?

The “Song of the Summer” has grown from an unofficial competition to an aggressive marketing strategy planned months in advance. With 2015's battle about to begin — *Billboard's* weekly Songs of the Summer chart compiles the Billboard Hot 100 data between Memorial Day and Labor Day — here is an early look at the contenders, based on chart action, label insights and educated guesstwork.

“See You Again” by Wiz Khalifa featuring Charlie Puth

Sure, it's currently No. 1 on the Hot 100, but given the song's wide lead over competitors on the chart, “See You Again” could be in for a long stay. Longevity is key to the final Songs of the Summer chart: At this time in 2014, eventual winner “Fancy” by **Iggy Azalea** ranked at No. 3 on the Hot 100, and began its seven-week run at No. 1 two weeks later.



“Pretty Girls” by Britney Spears and Iggy Azalea

Could Azalea repeat? With its cheerleader-chant chorus and celebratory summer vibe, the song launches at No. 29 on the Hot 100 dated May 23 — and the pair will perform the song at the May 17 Billboard Music Awards.

“Want to Want Me” by Jason Derulo

This retro R&B/dance/pop hit could be ascending at the right time, as it's making a play for the top of the Hot 100 (No. 8). Its feel-good stylings fit the template set by other recent top songs of the summer: Azalea's “Fancy,” 2013's “Blurred Lines” by **Robin Thicke** (featuring **T.I.** and **Pharrell Williams**) and 2012's champ, “Call Me Maybe” by **Carly Rae Jepsen**.



“Cheerleader” by OMI

The Jamaican artist's sunny 2012 reggae-pop song has hit new heights following a radio-friendly remix by **Felix Jaehn**. It climbs 63-47 in its third week on the Hot 100 after reaching the top 10 in more than 15 countries.

“This Summer's Gonna Hurt Like a Motherf—er” by Maroon 5

Having “summer” in the title usually helps a song's chances. “Motherf—er,” not so much, although Maroon 5's chanted, foul-mouthed chorus is certainly, er, memorable. The group will perform the song on *The Voice* on May 19 (presumably in a G-rated version) and be added to the expanded edition of the group's 2014 album, *V*.

—GARY TRUST

OTHER CONTENDERS *Walk the Moon's* “Shut Up and Dance,” **Fetty Wap's** “Trap Queen,” **T-Wayne's** “Nasty Freestyle,” **Andy Grammer's** “Honey, I'm Good,” **David Guetta's** “Hey Mama” and forthcoming singles from **The Weeknd** and, naturally enough, **5 Seconds of Summer**.

THE ELECTRONIC DANCE MAYOR

DJ **Steve Aoki** joins forces with L.A. Mayor **Eric Garcetti** for the LAoki free concert on May 16

Several thousand revelers will fill the streets of downtown Los Angeles on May 16, when DJ **Steve Aoki** and special guests like **Will.i.am** and **Travis Barker** take the stage at the first LAoki free concert. Presented in conjunction with the city, Mayor **Eric Garcetti** and Dim Mak Records, fans are required to sign up for information on the Mayor's Volunteer Corps in order to attend. Aoki, 37, and Garcetti, 44, sat down with *Billboard* to talk jazz, 1970s Japanese synth-pop and, of course, cake.

Steve, you're paying for much of the concert out of your own pocket. What made you want to take this on?

Aoki I wanted to do something big to give back to the city where I built my career, and the mayor and I thought it would be a good idea to do an event [that promotes] community service on the streets of downtown.

Mr. Mayor, you played jazz piano in college. Do you still play?

Garcetti Yes — I have a piano in my office, and I still write music. I can trace my love of electronic music back to not just new wave but [the Japanese synth-pop band] Yellow Magic Orchestra.

Have you two ever collaborated or played music together?

Garcetti Not yet. Maybe during LAoki I'll have to get up there.

Are you OK with getting caked by Aoki if that happens?

Garcetti I like to supervise my constituents and make sure they're happy. I wouldn't want to take one piece of pie away from their faces.

—ANDY GENSLER



Garcetti (left) and Aoki

EXECUTIVE POV

CHAIRMAN/CEO, EPIC RECORDS

L.A. Reid

The self-made “record man” on Tidal, Meghan Trainor’s winning streak and Mariah Carey’s return

BY SHIRLEY HALPERIN
PHOTOGRAPHED BY RAINER HOSCH

ANTONIO “L.A.” REID HAS BEEN perched atop the label food chain for more than 25 years, so it’s not entirely surprising the music industry vet has succession on the brain. The only problem: “I can’t find enough people who want my job,” cracks the 58-year-old from his West Coast office at Sony Music’s Beverly Hills headquarters, bemoaning the bygone days of “great record men,” as he aspired to be.

To be sure, Reid came up during a time when music business profits were ballooning — his in particular, as co-founder of Atlanta’s LaFace Records (with **Kenneth “Babyface” Edmonds**), and on the strength of multiplatinum smashes by **TLC**, **Usher** and **Pink**. BMG acquired the label and folded it into Sony in 2000, after which Reid would ascend to run Arista, the record company synonymous with **Clive Davis**, whose corporate blessing was key in Reid’s evolution from drummer (his band **The Deele** was signed to Solar Records in 1983) to songwriter (among his hits: **Paula Abdul**’s “Forever Your Girl”), producer, Grammy winner and finally to CEO.

In certain respects, from where Reid sits, some things never change. Now chairman of Sony-owned Epic, Reid still works steps away from Davis (when in New York, where he maintains a residence with his second wife, **Erica**), and remains incredibly loyal to artists he has shepherded to great heights and through ego-crushing lows (chief among them: **Mariah Carey**, whom he signed to Epic in March).

Reid too has not been immune from the blowback of success. Following a run at Island Def Jam from 2004 to 2011, where he was instrumental in breaking **Rihanna** and **Justin Bieber** and leading Carey back to relevance, Reid left to resurrect the battered Epic label while also committing



REID’S CV

1989-2000
CO-FOUNDER,
LaFACE RECORDS

2000-2004
PRESIDENT/CEO,
ARISTA RECORDS

2004-2011
CHAIRMAN, ISLAND
DEF JAM MUSIC
GROUP

2011-PRESENT
CHAIRMAN/CEO,
EPIC RECORDS

to a two-season judging job on Fox’s *The X Factor*. Although the TV gig resulted in one promising act, **Fifth Harmony**, whose “Worth It” rises 32-21 on the May 23 Billboard Hot 100, it took three more years for Reid to finally see a No. 1 from the Epic roster: **Meghan Trainor**.

The father of five — son **Aaron** is an A&R director at Epic, one of 100 employees Reid oversees — takes a deserved victory lap on the eve of Trainor and Carey performing at the Billboard Music Awards.

You signed Carey to IDJ and now Epic. Six years since her last top 10 song, what do you expect from her new single, “Infinity”?

Mariah Carey made her first hit record in 1991. To even be on the radio at this point in her career is a huge accomplishment, because radio doesn’t cater to veteran artists or legends. Radio caters to in-the-moment stars. ... Nobody that put out records 25 years ago is going to have a No. 1.

Not **Paul**, **Stevie**, **Bruce**, **Mick** or **Keith**. Not **Prince**, not anyone. So if she can get on the radio, we’ve done damn good. Would we like to have a No. 1? F— yeah, I’m greedy. But it’s not realistic.

In a way, do you have to position Carey as a new artist?

No. I’m not under any illusion that Mariah should compete with, say, **Taylor Swift** or **Ariana Grande**. Our job is to make sure the quality is there. Every artist is one great song away from massive success.

Following *The X Factor* and before *A Great Big World* came along in 2013, you hit a dry spell, signing and dropping acts like Karmin and Death Grips. How did you handle it?

I won’t kid you — I was a spoiled brat because I had so many years of successes, and I never, honestly, hit a cold patch quite like that, and I didn’t like it. [But] this is a cyclical business, and right after hot is



Reid, who was photographed May 7 at Epic Records in Beverly Hills, is set to release an autobiography in Feb. 2016. "I've had lots of ups and downs, and I'm proud of them."

“People say cookie-cutter pop star ... Where is that mold? Because if there is one, I’m going to churn them out like f—ing Big Macs!”

cold, and hopefully after cold, there’s hot. And I’ve had to live with that and adjust my expectations based on it.

You signed Meghan Trainor on the spot and released the demo of “All About That Bass” to radio?

I said “yes,” then, “Don’t mix it. Don’t touch it. Let’s put it out as it is.” A song like that is lightning in a bottle. And as arrogant as it sounds, I knew Meghan was going to explode at that moment when I met her.

In the past, you’ve really emphasized the need for an artist to have the right look. Does Trainor fit the L.A. Reid bill?

Today, artists look like artists. As record company people, we all claim that we can make stars, but we can’t put a coat of paint on anybody; it doesn’t work. I’ve had people say to me, “Yeah, that’s just another cookie-cutter pop star.” I’m like, “Really? Where is that mold? Because if there is a mold, then I’m going to churn them out like

f—ing Big Macs!” What we can do is open up our door and allow people to come in, and if the special one arrives, we know how to not let them leave the office.

What’s your take on Tidal?

I don’t think any of us can afford to announce something dead on arrival. It’s naive, unfair, shortsighted and just dead wrong. People are only now starting to relate to the idea of streaming, and a rising tide floats all boats. Streaming is the holy grail for our industry, and a race that hasn’t been won yet. So I want all of them— Spotify, Beats, et cetera — to be great successes.

You lament the lack of grooming when it comes to future generations of music business executives, but who does impress you?

I just met **Adam Albert**, who has Disrupter Records, and I could tell he’s a future player. He’s got the curiosity and the talent — it’s just a matter of time. **Scoter Braun** could do anything. His vision is maybe a lot bigger than being a record executive, but had he chosen that path, he’d be one of the greats. Like, he could possibly outrun everybody. But I can’t find 10 guys who aspire to do it.

What does that mean for the future?

I hope it means us old motherf—ers can stay in our jobs a little longer. *(Laughs.)*



1



2



3



4

1 The only award to adorn Reid’s shelves is this Industry Icon trophy, given to him by The Recording Academy in 2012 at a lavish pre-Grammy gala. 2 “We’ve caught the attention of the creative community, and people are starting to bring better things to us,” says Reid of his winning streak. That includes better auditions using his office upright piano. 3 A Herman Leonard photo of Miles Davis signed by the photographer. 4 A note from Carey to Reid reads, “History!” Says the executive: “I wanted to sign her because we have incredible history and a genuine affection for working together.”

THE BLUES GETS A PLACE TO CALL HOME

A \$2.5 million Memphis facility provides a permanent address — and a museum — for the genre’s foundation and its hall of fame

BY MARK JORDAN

Memphis has long touted itself as the home of the blues, and now the music has a permanent address in the Bluff City. On May 8, The Blues Foundation threw open the doors of its new headquarters, a renovated former storage facility that includes office space for the nonprofit’s small staff as well as a hall of fame. Located just a few blocks from the Mississippi River in downtown’s trendy arts district, the building overlooks the Lorraine Hotel — the site of **Martin Luther King Jr.’s** 1968 assassination and now home to the National Civil Rights Museum.

The building is a swan song for foundation president/CEO **Jay Sieleman**, who’ll step down in September after a dozen years at the helm of the 35-year-old organization (which produces the annual Blues Music Awards and International Blues Challenge unsigned-talent contest). Having turned around the once-struggling foundation’s finances, Sieleman and his board raised \$2.9 million total to pay for the hall, which showcases 300 honorees — artists as well as recordings, books and more.

“This is a good note to leave on,” says Sieleman, 62. “I’m at an age where I can retire, and I’ve done about all I can do here. It’s time for some new blood.”

12,000

Square Feet
421 S. Main St.
Memphis



1 Charlie Musselwhite’s patent leather shoes and Bullet harmonica microphone. **2** A poster signed by singer Roy Brown, who wrote and recorded “Good Rocking Tonight.” **3** Photos, album covers, original artwork and publications populate a country-blues-themed gallery. **4** New Orleans piano greats (from top) Allen Toussaint, Professor Longhair and Dr. John, rendered by Tami Curtis. **5** The Blues Hall of Fame’s exterior. **6** A Ma Rainey doll created by Yoshino Ikemasu. **7** Visitors to the Hall of Fame are greeted by a statue of blues great Little Milton, created by Memphis sculptor Andrea Holmes Lugar and cast in bronze by her husband Larry Lugar. **8** Sieleman (left) with Hall of Fame manager-curator Nora Tucker.



Farr (right) and Freeman

NOTED

Sony/ATV Music Publishing signed a worldwide deal with alt-rock band **Walk the Moon**.

Stan Cornyn, former senior vp with Warner Music Group and executive vp of Warner Bros. Records' creative services department, died after a long battle with cancer at his home in Carpinteria, Calif. He was 81.



Cornyn

We the Best CEO DJ **Khaled** announced a label partnership with Sony Music.

Atlantic Records signed dancehall artist **Kranium**.

Jennifer Lopez announced a headlining residency at Planet Hollywood's AXIS Theater in Las Vegas. The stint will begin Jan. 20, 2016.

Live Nation announced its inaugural Live Nation Music Awards, set to air Oct. 1 on TNT and TBS.

Kai Wright left Revolt TV to oversee communications and business development at Atom Factory.

Dick Clark Productions chairman **Peter Guber** made a multimillion-dollar investment in virtual reality company NextVR.

LCD Soundsystem's James Murphy announced plans to open Brooklyn wine bar The Four Horsemen.



Murphy

Rdio unveiled a budget mobile subscription tier, Rdio Select, priced at \$3.99 per month.

BIRTHDAYS

- | | |
|---|--|
| May 18
Jack Johnson (40)
George Strait (63)
Albert Hammond (71) | May 22
Morrissey (56)
Bernie Taupin (65) |
| May 19
Jenny Berggren (43)
Phil Rudd (61)
Pete Townshend (70) | May 23
Tristan Prettyman (33)
Jewel (41) |
| May 20
Cher (69) | May 24
Rosanne Cash (60)
Patti LaBelle (71)
Bob Dylan (74) |

05-07 →

Alibaba Group elevated COO **Daniel Zhang** to the role of CEO.

05-08 →

Jay Z and wife **Beyoncé** purchased a \$2.6 million residence in New Orleans. The 13,292-square-foot property, built in 1925, previously served as a Presbyterian church and a ballet school.



Abdul

Paula Abdul signed with ICM Partners.

19 Entertainment founder and *American Idol* creator **Simon Fuller** listed his Beverly Hills home for \$18.95 million. The five-bed, eight-bath mansion features a screening room, spacious wine cellar and guesthouse.

05-09 →

Fiddler **Johnny Gimble**, who played with **Merle Haggard** and **Carrie Underwood**, died of complications from several strokes near his home in Dripping Springs, Texas. He was 88.

The Darkness tapped **Rufus Taylor**, the son of **Queen** drummer **Roger Taylor**, as their new touring skins man.

Perez Hilton (real name **Mario Lavandeira**) welcomed the

05-10 →

birth of daughter **Mia Alma**, who weighed 6 lbs., 9 oz. and measured 19 inches.

Country singer **Tyler Farr** proposed to his girlfriend of two-and-a-half years, Hannah Freeman, after gaining special access to Nashville's Ryman Auditorium.

05-11 →

Electronic act **Big Data**, helmed by producer **Alan Wilkis**, signed with APA.

Meerkat appointed **Sima Sistani**, formerly of Tumblr, vp media.



Sistani

Agents **Peter Schwartz** and **James Rubin**, formerly of The Agency Group, joined William Morris Endeavor Entertainment.

Attorney **Doug Davis**, son of Sony Music's **Clive Davis**, and fiancée **Jessie Muscio** welcomed the birth of their son, **Billie Hazel Davis**.



Davis with fiancée Jessie and son Billie.

05-13 →

05-14 →

7

DAYS

on the
SCENE





Miley Cyrus performed at the Adult Swim Upfront Party at Terminal 5 in New York on May 13. Pop's reigning rebel sported butterfly wings and pasties for her rowdy set, in which she premiered a new collaboration with The Flaming Lips called "Tiger Dreams."



1 Mac DeMarco at the Levitation Festival, held May 8-10 at Carson Creek Ranch in Austin. 2 Sleater-Kinney's Carrie Brownstein with relief pitcher Charlie Furbush after she threw the first pitch at the Seattle Mariners' May 9 home game against the Oakland Athletics. 3 Prince during his Rally 4 Peace benefit at Baltimore's Royal Farm Arena on May 10. The two-hour concert also featured special guests Miguel, Doug E. Fresh, Estelle and Judith Hill. 4 ASAP Rocky before his Red Bull Music Academy talk, "A Conversation With ASAP Rocky," held May 7 in New York. 5 Justin Bieber onstage at KIIS-FM's Wango Tango concert held May 9 at StubHub Center in Los Angeles.



BMI president/CEO Mike O'Neill presented Pink with the BMI President's Award at the 63rd annual BMI Pop Awards held May 12 at the Beverly Wilshire Hotel in Beverly Hills.

Rock in Rio USA

LAS VEGAS, MAY 8-9

SIN CITY TEMPORARILY TURNED INTO THE CITY OF ROCK THANKS TO A TWO-DAY, 18-HOUR FETE that had 82,000 fans descend on an open-air, 40-acre festival ground located just off the Strip. And despite four main stages, the real draw came by way of three rock-themed streets (tailored to the United States, United Kingdom and Brazil), a Ferris wheel, a 64-foot-high zip line and — this being Vegas — a wedding chapel. The weekend also marked Rock in Rio's stateside debut, after originating in Brazil in 1985, and with past iterations in Portugal and Spain. Highlights included sets from **Theophilus London**, who replaced **Bleachers** at the last minute, and Mexican pop-rock band **Mana**. Saturday's main event came just after midnight, when — following a fireworks display and chants of "We want **Gwen**" — a reunited **No Doubt** hit the stage for a raucous run through its 20-year catalog. "I want to see every single f—ing person in here jumping with me!" shouted **Stefani**, 45, but not before surprising with acoustic renditions of "Simple Kind of Life" and "Excuse Me Mister." As for Sunday's big draw? The mighty **Metallica**, whose two-hour-plus shred session peaked with a 2 a.m. encore of the 1983 classic "Seek & Destroy." "I don't know if I need to tell you this," frontman **James Hetfield**, 51, barked midway through. "But wake up!" —ANDREAS HALE





Shaky Knees Festival

ATLANTA, MAY 8-10

"I FELT THE SOUTHERN CULTURE wash over me like dirty hobo bathwater," **The Bronx's Matt Caughthran** told the crowd gathered at Central Park in downtown's Old Fourth Ward. "And I'm happy to say I've embraced it." The Los Angeles punk band was one of more than 70 acts that landed in Hotlanta for the three-day (and third annual) festival. The indie-rock-leaning lineup included **The Pixies, Ryan Adams, Tame Impala, ZZ Ward** and **The Strokes**, whose frontman **Julian Casablancas** had trouble understanding the fest's name: "What does Shaky Knees mean anyway?" he asked the crowd. "Been asking all day. Nobody will tell me." But it was Americana bluegrass troupe **Old Crow Medicine Show's Ketch Secor** who summed up the festival's mission: "All hell done broke loose in Georgia."

—NADINE GRAHAM



1 Metallica's Robert Trujillo (left) and Hetfield, who told the crowd, "It has been a while since we played in the United States. Way too long." **2** The Pretty Reckless' Taylor Momsen, who on May 8 declared before the band's set, "Ladies and gentlemen, you're going to hell!" **3** Mana's Fher Olvera on May 8. **4** Stefani. **5** From left: Coheed and Cambria's Travis Stever, Claudio Sanchez, Zach Cooper and Josh Eppard on May 9. **6** From left: Sepultura's Andreas Kisser, Derrick Green, Eloy Casagrande and Paulo Xisto Pinto Jr. were joined by guitar virtuoso Steve Vai during their set on May 9. **7** Gary Clark Jr. on May 8.



1 Clockwise from top left: Shaky Knees founder Tim Sweetwood with Tame Impala's Dominic Simper, Jay Watson, Julien Barbagallo and Kevin Parker on May 10. Parker later commented on the gorgeous 80 degree temperatures mid-set: "It's a f—ing beautiful day, aye?" **2** Casablancas, who on May 8 quipped, "Music is so mind-blowing, man." **3** Tennis' Alaina Moore and Patrick Riley backstage on May 8. **4** Trombone Shorty (far left) with his band Orleans Avenue on May 10.

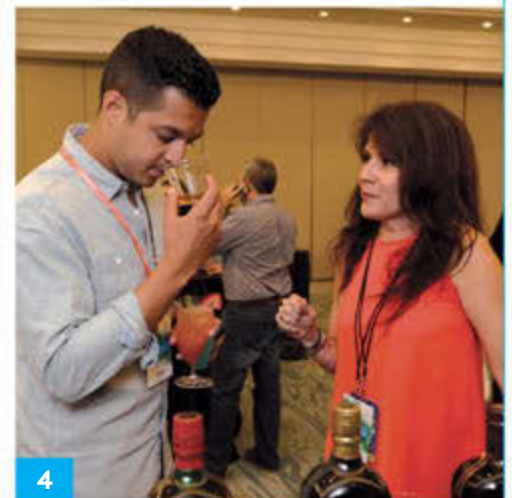


EVENTS & HAPPENINGS

BILLBOARD LATIN MUSIC CONFERENCE & AWARDS

APRIL 27-30 / THE RITZ-CARLTON, SOUTH BEACH, MIAMI *Billboard* once again celebrated the top artists, trends and executives in Latin music at the 26th annual Latin Music Conference & Awards. Latin music's top influencers attended the three-day conference at the beautiful Ritz-Carlton on South Beach, featuring powerhouse panels with Romeo Santos, Carlos Santana, Daddy Yankee, Ivy Queen, J Balvin, Nicky Jam and many more.

- 1 Artist Ken-Y (far right) performs with his band at the **ASCAP** showcase on April 28.
- 2 Songwriters Descemer Bueno, Horacio Palencia, Glenn Monroig and Yunel Cruz discuss their songs onstage during "How I Wrote That Song: The Producers Panel," presented by **BMI**.
- 3 Romeo Santos, the "king of bachata," addressed the audience of conference attendees.
- 4 Master of whisky Marcy Rudershausen educated happy hour attendees about the **Buchanan's** portfolio.
- 5 Panelists for the "Revenue Streams 101" panel posed for a photo sporting the conference badge sponsored by **SESAC** and conference lanyard sponsored by **Eventus**. From left: **FIMI**'s Enzo Mazza, Judd White, Angie Martinez, Leslie Zigel and Seth Schachner.
- 6 Superstar Luis Fonsi demonstrated his songwriting technique during the "Iconic Songwriter Q&A" presented by **Sony/ATV Music Publishing**.



THANK YOU TO OUR SPONSORS:

Coors Light, Pepsi, Buchanan's, NBCUniversal Hispanic Group, Telemundo, NBC Universo, FIMI, SESAC, Musical Rhythms Promotions, Eventus, Sony/ATV Music Publishing, BMI, ASCAP, MetroPCS and Sharlene Music.

THE ELECTRONIC TAKEOVER DOWN UNDER

Meet Future Classic, the record label-turned-musical movement that's taking Australia's innovative new sound around the world (and to the Sydney Opera House)

BY ALEX GALE and MICHAELANGELO MATOS
PHOTOGRAPHED BY CHRISTOPHER MORRIS

IT'S EASIER TO BREAK RULES IF THE RULES WERE never there."

That, says **Nathan McLay**, is the defining ethos of Future Classic, the indie label that is at ground zero of Australia's exploding, increasingly influential electronic music scene. With new stars like **Flume**, **Chet Faker** and **Flight Facilities** on its roster, Future Classic is topping charts, redefining the Down Under sound — long exemplified by rock groups like **AC/DC** and **INXS** — and putting Australia on the global electronic scene in a huge way.

"There's no road map for this kind of music here," founder McLay, 37, adds, sitting in a dimly lit room in a downtown Sydney office, the label's temporary home while its headquarters in the funky Redfern area undergo renovations. "There's such a deep history of electronic and dance in the U.K., Germany, New York or Detroit, and people often try to re-create that. But there's a groundswell of new talent in Australia that isn't confined by the history or the rules. We're remixing the culture."

Future Classic's successes have piled up during the past few

THE PULSE

"We're remixing the culture," says Future Classic's McLay. From left: Flume, Flight Facilities' Hugo Gruzman and Jimmy Lyell, and McLay were photographed April 16 at the Sydney Opera House.

THE PULSE
OF MUSIC
RIGHT NOW



Flume rocked Lollapalooza in 2014.

years. In 2013, producer Flume's self-titled debut knocked **Bruno Mars** from the top of the Australian album chart and dominated the ARIAs, Australia's Grammys; a year later, **Faker** matched both feats. The label is also making an impact in the States: **Faker** has performed on *The Ellen DeGeneres Show* and *The Tonight Show Starring Jimmy Fallon*; Flume's 2014 U.S. tour exploded, with sold-out, multirate runs in theaters in New York and other cities, and he has recorded with **Skrillex** and **Wu-Tang Clan's Ghostface Killah**. But Future Classic's latest coronation is back home: a festival on May 29 and 30 feting its 10th anniversary at the world's most recognizable music venue, the Sydney Opera House.

Not bad for a label **McLay** started as a "passion project" focused on vinyl singles from obscure European EDM acts. But Future Classic was pushing boundaries even then: "The distributor in Berlin would say, 'That 12-inch sold well. Give us something else like that,'" he says with a laugh. "Instead, we'd give them something completely different."

In between day jobs (at indie distributors **Inertia** and **Iota**) and night jobs (as a busy DJ in Sydney), **McLay** slowly built Future Classic, expanding into tour promotion and employing friends for help: his

now-wife and art director **Jay Ryves** and director of A&R **Chad Gillard**. He and Gillard quit their day jobs, but business wasn't booming: Early records, from acts like **Trickski**, mostly appealed to niche audiences across Europe. "Australia is traditionally a rock country," says Gillard, 31. "When we started, [radio] didn't pay attention to electronic music."

The label eventually faced a go-hard-or-go-home moment: the birth of **McLay** and **Ryves'** daughter in 2011. "We'd spent years doing our thing, but it wasn't enough to be financially rewarding," says **McLay**. "I was considering getting a new job, or I was going to be at home with the little one. It was time to put the keys in the ignition."

Soon after, Future Classic found its dream vehicle: **Flume**, a then-20-year-old from the Sydney exurbs who made choppy rap-meets-pop-meets-EDM beats when he wasn't waiting tables at a local Hard Rock Cafe. He entered a Future Classic remix contest on a whim and came in second place, but he later won a bigger prize: a management/recording contract. "I'm very lucky to have started with them," says **Flume**, born **Harley Streten**. "The stuff I was doing hadn't been proven to work on a mainstream level. If I was with a major, they would've wanted me to change my music, and it would've turned into something much less exciting. **Nathan** and **Chad** just wanted me to be as creative as possible. It didn't feel like a money-driven environment. It was a family."

Fueled by electro-pop single "Sleepless," remixes of hits by **Lorde** and **Disclosure**, and heavy touring, **Flume** became the face of Australian electronica, a sudden rise that culminated with him winning four ARIAs, including best male artist. Says **Gillard**: "Before that, we were like, 'F— the ARIAs. That shit's wack.' We felt like we didn't engage with that world. But after it happened, we felt different," he adds with a laugh. "My mom was like, 'Oh, you might actually make money now — that's good.'"

Future Classic followed that success with *Built on Glass*, the debut LP by **Faker** (who's signed to Downtown Records in America), which hit No. 1 and won the singer-producer two ARIAs. Future Classic and its stars had changed the face of pop in Australia: Today, the Down Under sound is more electronic and more eclectic than ever before. "The bands all have laptops onstage," says **McLay**. "Meanwhile, the DJs are trying to be like **Jimi Hendrix**. It's a post-everything world."

Rising Future Classic acts like **Ta-Ku** and duo **Flight Facilities**, whose 2014 debut, *Down to Earth*, features **Kylie Minogue** and **Reggie Watts**, exemplify this sophisticated, melodic new wave of Australian electronica, with the latter planning a show in October with the **Melbourne Symphony Orchestra**. "There's no 'We're DJs' or 'We want to be a band,'" says **Flight Facilities'** **Jimmy Lyell**. "We're going to keep teetering over the edge."

Now the world is turning to Future Classic, which has grown to some 12 full-time employees, as the ambassador for electronic music's newest hub. In 2014, the label partnered with American indie Innovative Leisure and England's Warp to release records by Los Angeles' **Classixx** and Norwegian producer **Cashmere Cat (Kanye West, Ariana Grande)**; this year it's curating stages at U.S. festivals TomorrowWorld and Electric Forest.

"We were originally a label selling European music back to Europe," says **McLay**. "But now it's switched around — we're exporting Australian acts. It feels like there are no barriers." ●

FUTURE CLASSIC'S OTHER FUTURE STARS



Sydney singer-songwriter-producer **Hayden James** infuses disco and house with falsetto croons, receiving big airplay on Australia's taste-making Triple J radio network.



Electro-soul singer-producer **George Maple**, a London-based Aussie, has worked with **Flume** and racked up millions of SoundCloud clicks for her solo tracks.



Sydney's **Wave Racer** debuted his Nintendo 64-inspired sound with the double A-side "Rock U Tonite/Stoopid" and has remixed **Panama** and **Flight Facilities**.

OVERHEARD

BY THE BILLBOARD STAFF

Flom Sticks With Universal

Jason Flom's Lava Records is in the final stages of reupping its distribution deal with Universal Music Group, after interested bidders like Sony and Warner balked at the label's reported price tag of \$100 million. Lava's roster includes **Jessie J**, **Black Veil Brides** and **Lorde**, whose contract with Universal New Zealand would have prevented her from moving to another label group. Flom and reps for Universal declined to comment.



Lorde

The Energizer Bieber

Justin Bieber can make a party even if it's over. On May 7, the "Where Are U Now" singer revived the revelry at *Nylon* magazine's party for its Young Hollywood issue by arriving with a gaggle of women in their 20s, just as the BCBGeneration-sponsored soiree at Hyde Sunset Kitchen in Los Angeles was shutting down. As word spread, a crowd gathered to get in, and **Bieber** and his group were ushered to a private booth where they

drank and danced to beats by DJ **Taja Barber**. *The Runaways* star **Dakota Fanning** hosted the party.

The Who's Townshend Asks WTF?!

It's not easy being an analog-age band in a digital world. "What's my f—ing password?" said a flummoxed **Pete Townshend** as he tried to power up his digital stage monitor using an iPad app at Bridgestone Arena in Nashville on May 11. It was **The Who's** first gig since vocalist **Roger Daltrey** took a nine-day break to rest his voice. The password arrived not via roadie but in an email sent to the iPad. Problem solved.



Townshend



Daltrey

Got gossip? Send to tips@billboard.com.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



"I was hallucinating... I thought my family was involved in ISIS."

—SCOTT STAPP
The Creed frontman opening up to *People* about his mental-health struggles.

"I think you have to be ready for it."

—SEAN "DIDDY" COMBS
The 46-year-old hip-hop mogul, who has had six children with three different women, on whether he'll ever get married.

"Am I in love? I'm young. I'm doing what young people should do."

—BECKY G
The pop star at the *Tomorrowland* film premiere on her new boyfriend, singer Austin Mahone.

"Rihanna? Beyoncé? How about Ri-yoncé!"

—ANNA KENDRICK
The *Pitch Perfect 2* star when asked to choose her favorite of the two singers on NBC's *Today*.

"I knew American Idol would never last without me #CANCELLED."

—BRIAN DUNKLEMAN
The former *Idol* co-host, who was fired after the first season, on Twitter.

"You're tall and pretty and not full of yourself. I like you. Marry me?"

—CHARLIE PUTH
The "See You Again" singer to MTV about his crush on Kendall Jenner.

"I'm just going to tell the world: I got a little guy. They get two inches of fun, but they love my personality."

—YUNG JOC
The rapper/reality TV star confessing his shortcomings during a post-show interview for *Love & Hip Hop: Atlanta*.

DE LA SOUL KICKS BACK

BY DEMARCO WILLIAMS

Even years after its last album, **De La Soul** turned to fans for a comeback. The legendary rap trio announced earlier in May that it had raised more than \$600,000 on Kickstarter for a new LP — the second-highest amount ever for a music project on the site. Also on tap? Two limited-edition Nike kicks, a 10th-anniversary follow-up to the trio's 2005 Dunks, which featured holographic

details. De La's **Dave**, 43, explains the group's late-career renaissance.

Why Kickstart your new album?

We didn't feel comfortable getting back in bed with a label and anybody sticking their fingers in. We felt like the people who have faith in our product without any questions would be fans. People are believing in us — you can't beat that.

Were you worried that it would make fans question your financial status?

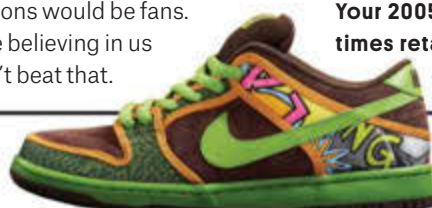
There were reservations. It's not that we're broke — these things cost money. The fans aren't looking to loan it to you or get anything back. They want the album. It was the best thing to do.

Your 2005 Nikes now sell for four-times retail on eBay. How has sneaker culture evolved since then?



From left: De La Soul's Posdnuos, Dave and Maseo

It's fanatical. People buy four pairs, put three boxes away and rock one. After-market, some sneakers can go for a grand or two. That's cool — if that's what you're into. But I think it's a little crazy when people spend their monthly savings just for a pair. ☘



Nike Dunk Low Premium SB "De La Soul," \$125; available May 16 at NikeSB.com.

EVENTS & HAPPENINGS

BILLBOARD LATIN MUSIC CONFERENCE & AWARDS

- 1 *Billboard's* Leila Cobo interviews guitar legend Carlos Santana.
- 2 Latin Grammy winner Mariana Vega performs at the Billboard Latin Music Marketing Awards, presented by **NBCUniversal Hispanic Group, Telemundo** and **NBC Universo**.
- 3 Reggaeton star Daddy Yankee walks onstage to join executives from **MetroPCS** to discuss the art of creative partnerships.
- 4 EDM Latino industry leaders Erik Velez, Luis Estrada, Hugo Langras, George Sanchez and Sebastian Solano pause for a photo.
- 5 The biggest names in Latin urban music gather onstage for the "New Latin Urban Movement" panel presented by **Coors Light**. From left: J Alvarez, duo Plan B, Alex Sensation, J Balvin, Nicky Jam, Farruko, and Justin Quiles.



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"CHAYANNE IN ALL OF ARGENTINA"

SONY MUSIC U.S. LATIN

EVENTS/ENGAGEMENT

"NET10 WIRELESS PRESENTA MARC ANTHONY CAMBIO DE PIEL TOUR"

CARDENAS MARKETING NETWORK

On behalf of NET10 WIRELESS

INTEGRATED CAMPAIGN

"ATREVETE CON CIFRUT & DADDY YANKEE"

BPN

On behalf of CIFRUT

&

"ROMEO SANTOS & DR. PEPPER"

SONY MUSIC U.S. LATIN

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Artists scheduled to appear are subject to change.

Style

*The Gear,
The Looks,
The Trends*

1 FREEMANS SPORTING CLUB vintage indigo chore jacket, \$320; freemanssportingclub.com. 2 BLUE BLUE JAPAN Sashiko hand-stitched indigo chore jacket, \$645; unionmadegoods.com. 3 JUNYA WATANABE denim patchwork shirt, \$1,585; mrporter.com.

Blue Collar Cool

Check out fashion's new twist on the denim jacket as everyone from Hozier to FKA Twigs goes gaga over indigo's latest iteration: the oversized, outerwear shirt

BY SHANNON ADDUCCI

PHOTOGRAPHED BY DAVID BRANDON GEETING

Denim's Next Big Star

Springsteen had Levi's; Aaliyah had Hilfiger. Gaga and Rihanna? They're trying Matt Dolan's oversized jean jackets on for size

BY BROOKE MAZUREK

BEFORE THEY GRADUATE, MFA students at the Parsons School of Design in New York are required to take a class on how to give a good interview. Sitting barefoot and cross-legged on a floral couch in his apartment, **Matt Dolan** is one of the few recent alumni actually putting those mock trials to use — though he admits, “I’m not the best at it.” The reason behind the hype? The 28-year-old is among a handful of designers whose golden ticket came directly from **Rihanna** and **Lady Gaga**.

In September 2014, Dolan presented a senior thesis collection comprised almost entirely of denim. “I’d never worked with [the material] up until then,” he says. The Massachusetts-born, Australia-raised designer finds inspiration in the mundane aspects of American life — suburbia, Kmart, the ubiquity of jeans. “I’m fascinated by the familiar,” he says. “Taking something so common and making it tactile through weaving.”

His denim silhouettes soon caught the attention of Lady Gaga’s creative director, **Brandon Maxwell**, who called in samples last November. *i-D* magazine fashion director **Alastair McKimm** followed suit, styling Rihanna in one of Dolan’s jackets for a shoot in January. “She held on to it, and all of a sudden I was getting 50 emails a day,” recalls Dolan. As of May, Opening Ceremony, a boutique favored by artists like **Santigold** and **Solange Knowles**, placed an order to pick up the collection for later this year.

The momentum has been rapid, and it has redirected Dolan’s path post-graduation. “Up until a few months ago, I’d just been excited about the possibility of working at a big [fashion] house.” He pauses before adding: “Rihanna and Gaga changed all that.”

“I have been given this opportunity, and I feel like it’s something I need to grab on to. This is my chance.” —Matt Dolan



Dolan was photographed April 15 at home in Brooklyn, where he keeps his hand-built loom used to add texture to garments.



Rihanna (left) earlier this year. “My mom was first to tell me Perez Hilton thought she looked ugly in my jacket, which I love,” says Dolan with a laugh. Gaga (right) in Paris in November 2014.

Below: Dolan’s Parsons MFA runway show during MADE Fashion Week Spring 2015 at Milk Studios last fall. “It took me a full year to create this collection,” he says.



“Each of those little shreds had to be pulled by hand,” says Dolan of the pants (left) and sneakers (below). “Looks fun, but it wasn’t.”



EVENTS & HAPPENINGS

BILLBOARD EN VIVO

APRIL 2015 / NEW YORK, CHICAGO, HOUSTON, LOS ANGELES, MIAMI Billboard put on a five-city, invitation-only music series saluting the Billboard Latin Music Awards finalists. Kicking off with Latin pop powerhouse Prince Royce in New York and Chicago, the series brought together hundreds of passionate music fans for intimate showcases in top markets across the country. The series continued with legendary artist Victor Manuelle in Houston and culminated with reggaeton singer J Balvin performing in Los Angeles and Miami with an unforgettable finale concert, featuring special guest Becky G, the night before the awards.



1

- 1 **Toyota** spokesperson J Balvin, one of Latin's biggest rising stars, performed for a packed house at the Los Angeles and Miami En Vivo stops.
- 2 **Xfinity** offered fans a fun way to capture the moment at the Miami showcase.
- 3 **Xfinity** gifted fans with custom portable phone chargers to keep them powered up all night long.
- 4 Latin superstar Prince Royce serenaded the crowds in New York and Chicago.
- 5 Fans were treated to essential **Orgullosa** products at the En Vivo Miami show.
- 6 J Balvin brought out surprise guest Becky G to perform their hit "Can't Stop Dancin'."
- 7 **Pepsi** surprised fans with "Out of the Blue" experiences that included front-row center seats to the En Vivo shows.
- 8 Latin music legend Victor Manuelle performs for adoring fans at the House of Blues in Houston.



2



3



4



5



6



7



8

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SUMMER
touring
2015

THE

of
FLORENCE
WELCH

BREAKUPS,

"I thought I could go dive-bomb back into touring, but look what happened on my third show back. I dived into it and literally broke myself," says Welch, photographed May 6 at The Jane Roof Top Bar in New York.

Styling by Aldene Johnson. Welch wears a Gucci blouse and pants.

BREAKDOWNS

AND
BONE BREAKS

Too many drinks, too much relationship drama, even too much couture: To write Florence & The Machine's wrenching new album, the goth-glam whirlwind had to strip it all down to start over. Now, with some advice from unlikely pal Taylor Swift, nothing can stop her (not even a busted foot): "I'm a strange kind of ambitious"


By Rachel Syme

Photographed by Eric Ryan Anderson

**“I GO FULL THROTTLE
WITH EVERYTHING.
THAT’S THE WAY I AM.”**

WHEN FLORENCE WELCH, THE CHARISMATIC frontwoman for orchestral rock band Florence & The Machine, performs, she takes on a regal, shape-shifting, almost androgynous form, prowling around the stage with Mick Jagger’s louche gait one moment, then twisting her arms into witchy spirals like Stevie Nicks the next. Welch, 28, will use her long, delicate fingers to air-pick a harp, as if she is coaxing the notes out from the instrument with a magic spell. She wears giant capes with wings and jackets dripping with tassels, and covers herself with blooming roses onstage, signature flaming red-dyed hair flying. Her shows — she’s making the festival rounds this summer, from Bonnaroo to Governors Ball — can feel almost like tent revivals, as each song builds to a climax and her booming vibrato cuts through all the noise.

This is exactly what Welch was doing on April 12, the night she gave yet another part of herself to her live show: her metatarsal bone. She broke her foot opening for Drake on the main stage during day three of Coachella, while the sun was setting. Welch, who lives in London, tells the story a few weeks later, early one Thursday morning in a sunny corner of Balthazar restaurant in Manhattan. (After breakfast, she has to run — or rather, hobble — off to rehearse for *Saturday Night Live*, where her band will be the musical guest that weekend.)



"I'll see a photo where I look like me, and I'm like, 'Oh, my God, hide!'" says Welch.
"The extreme red hair and makeup was like armor. And I think maybe I don't need it anymore."
Welch wears a Haider Ackermann suit and blouse.

SUMMER
touring
2015



"In L.A. you're encouraged to be yourself, so I was like, 'Sweet, I'm going to wear enormous flares, and this hat will be so big.' But I come back to London and my friends are like, 'You look stupid.' London is very grounding in that way." Welch wears a Gucci top, skirt and shoes.

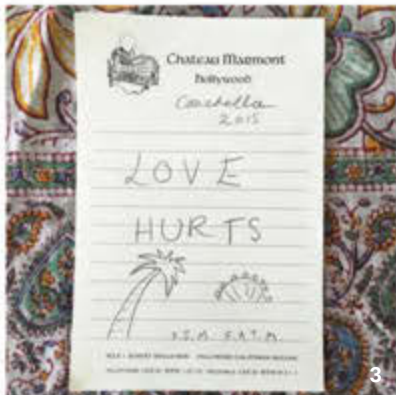


At Coachella, Welch felt too far removed from the crowd, so as the band pounded out “Dog Days Are Over” (an early hit and still its biggest in America, reaching No. 21 on the Billboard Hot 100), she yelled at the throng, “Take off your clothes!” She laughs, gesturing wildly with hands covered in turquoise rings. “There were naked girls — I was like, ‘If they’re doing it, I have to do it too.’” She stripped down to a delicate white bra and flared white pants. “I realized no one else in the band has taken their shirts off. It’s just me up here. I needed to get down with the other naked people. So I jumped pretty fast and hard, and as I landed

I just went, ‘Ahhhh!’ I just knew — I heard the crunch. But out of fear and adrenaline, with clothes flying everywhere, I kept running around, and then finally collapsed on the floor. And it looked like a big rock ‘n’ roll fall for dramatic effect, but the truth is I just couldn’t walk anymore. I crawled off the stage the wrong way. And there I was, crumpled behind a speaker, hugging my shirt, needing to be carried away.” Peering up through her shaggy bangs, Welch adds: “And I wasn’t even drunk.”

The Coachella performance was only Welch’s third show back after a year off from touring, and in a way, she thinks snapping the bone may be the best thing that could have happened to her. On June 2 the band will release its third album, *How Big How Blue How Beautiful*, and Welch will be on the road for the summer and likely beyond. The injury reminds her that her last touring excursion — almost four years of endless, alcohol-fueled gigs — nearly ended in a breakdown. “I used to drink before every performance,” she says. “I’m quite shy, really — that’s probably why I used to drink a lot. But I don’t anymore. When I finally took time off to make this new record, I had time to strengthen. And when I was coming back into the fray, I really didn’t want to lose that. I thought I could go dive-bomb back into it, but look what happened. I dived into it and literally broke myself.”

It’s partly her live performances that have made Welch a favorite among other artists — Beyoncé, Usher and Ellie Goulding are all fans. (“There’s no one quite as fearless onstage as Florence,” says English singer Jessie Ware. “She is a dream to watch.”) Her daring, graceful fashion sense hasn’t hurt, either. Taylor Swift, a friend whom Welch says she visits at home whenever she passes through New York, sees Welch as a total package. “What sets Florence apart? Everything,” Swift tells *Billboard*. “Every time I’ve been



LIFE ON THE ROAD

Welch has embarked on a new round of touring, an existence she documents for her 228,000 Instagram followers



around her, she is the most magnetic person in the room — surrounded by people who are fascinated by the idea of being near her. But when she meets people, she pays them a warm compliment and immediately disarms them. There are very few people I’ve met in my life who are truly electric, and Florence is one of them.”

In the United States, Florence & The Machine’s 2009 debut album, *Lungs*, reached No. 14 on the Billboard 200, selling 1.3 million copies (according to Nielsen Music); its 2011 follow-up, *Ceremonials*, went to No. 6 and moved 1 million. But the band has yet to score a top 10 Hot 100 hit. If you hear Welch on American radio, it is likely her singing on the Calvin Harris song “Sweet Nothing,” which peaked at No. 10.

Welch demurs when asked about the commercial pressure surrounding the new album. (Says Jim Roppo, executive vp marketing and commerce for Welch’s label, Republic Records: “We’re aiming for a No. 1 album.”) “I try not to think about it,” she says. “I’m a strange kind of ambitious, because I never cared about having a No. 1 single.”

Shows have been the focus. “I remember being 20 at the Glastonbury festival. And I had been invited to come and play the Sunday Tea Tent, and I was in my anorak and I had no Wellies, and it was one of the muddiest Glastonburys of all time. I remember looking at the Pyramid Stage and thinking, ‘I wish I could perform there just one time.’” And in fact, Welch will play the Pyramid this June, as one of her first sets after her foot is healed. “It’s hard to imagine that you think about something you’d like to have happen in your life and it happens,” says Welch. “For a pessimistic British person that’s very hard to deal with. Whereas in L.A.,” she continues, referring to the city she retreated to while she was off the road, “they would say, ‘You’re manifesting.’ But I obviously wasn’t there long enough to feel I deserve any of this.”

WELCH HONED HER VOICE SINGING IN HER SMALL BEDROOM in Camberwell, London. Her father, a British advertising executive, and her mother, a Renaissance Studies professor from Boston who moved to England in 1981 and still lives in London, divorced when Welch was 11. When her mother began dating another man, Welch and her two sisters moved in with him and his children down the street. Her maternal grandmother, who suffered from bipolar disorder, committed suicide when Welch was 13. Welch responded to all this upheaval by retreating back into herself, inventing fantasy worlds and warbling in her room. She also suffered from dyslexia and anxiety, and poured her frustrations into songs.

At 18, Welch began writing music with her younger sister’s babysitter, Isabella Summers, who is six years older and remains Welch’s co-writer, keyboardist and best friend. They called themselves Florence Robot/Isa Machine before settling on Florence & The Machine, and recruiting the current core of the band (guitarist Robert Ackroyd, drummer Chris Hayden, bassist Mark Saunders and harpist Tom Monger). Welch dropped out of college to pursue music full time, playing London’s bars and clubs, and convinced her now-manager, a London DJ named Mairead Nash, to book her for a big industry Christmas party after she tipsily sang Nash a few bars of an Etta James ballad in

1 COACHELLA... “It’s really beautiful looking out on [the grounds], because you have the palm trees,” says Welch.

2... GOT UGLY IN 2015 Shortly before breaking her foot leaping off the stage.

3 GET-WELL NOTE Father John Misty’s philosophical take.

4 THE FRACTURE On Instagram: “I’m pretty devastated.”

5 ROCK ON With Neil Young at 2014’s Bridge School Benefit.

6 ‘BONJOUR, PARIS!’ Hitting France in March.

7 PLEASURE CRUISE With video director Vincent Haycock.

8 DOWN IN MEXICO At the luxury resort Hacienda Temozon in January.

a nightclub bathroom. After getting signed in 2008, Welch went to South by Southwest to play showcases and met MGMT, who brought Florence & The Machine on tour as an opening act and helped kick off the band's first major run of shows. In the run-up to releasing its debut, Welch dyed her hair a fiery red (she's naturally a brunette) and began to experiment with glamorous costumes. The band made its first big splash stateside performing "Dog Days Are Over" at the MTV Video Music Awards in 2010; in 2011, Welch joined such stars as Christina Aguilera and Jennifer Hudson for Aretha Franklin's Grammy tribute.

"She's one of the few amazing musicians who has a strong eccentric streak," says producer Markus Dravs, who worked with Welch on *How Big How Blue How Beautiful*. "I would put her next to Stevie Nicks, Bjork, Kate Bush. What struck me over the years is the commitment and conviction that she has in her art. It goes beyond the songwriting into her visuals."

Welch admits that a lot of her early costuming and theatrical flair was a sort of defense mechanism. "I did my first press shot when I was 20, and it was the first time I ever saw myself in a newspaper," she recalls. "I was in shorts, with a goofy grin, and I was terrified. I saw that and was like, 'No way.' It was too raw, too exposing to be that real. And so over time, I found ways to protect myself: The hair went bright red, my eyebrows went bleached off, my clothes were completely black and goth. I had a Siouxsie Sioux phase — I looked like a kind of bat. I was always climbing the rigging, always super drunk, yelling and crowd surfing. It was my way of dealing with all the attention."

Welch's striking image caught the eye of fashion designers. She performed at a Chanel runway show in 2011 and even served as a muse to Mulberry — models wore red wigs for a Welch-inspired show (also in 2011). She was devastated to miss the Met Gala in May due to her foot — she had planned to wear a "gorgeous red lace dress from [Alexander] McQueen." (The heavy boot she has to wear while healing, though, "kind of looks like a Birkenstock. So at least it's chic.")

But Welch increasingly feels like "there's something about me that's more feral and unhinged than a gown. I love gowns, I love dressing up — but there's something about a cape or a gown that almost dictates how you will move and stand, and you feel like you have to live up to the dress." And on *How Big How Blue How Beautiful*, she wanted to dig deeper. "This new album comes from a quieter place, one that is less grand and more vulnerable, and it wouldn't feel right to try to put up walls again," says Welch. "Although I love all that fashion stuff, it is also a way of guarding myself. I decided f— it, it was time to let it all go."

FOR WELCH, THE BREAK FROM TOURING IN 2014 WAS "SUPPOSED to be when I rested and had a lovely time" writing the band's third album. She decamped to Los Angeles with Summers. "We lived in a crazy doll's house on a mountainside," she says. "L.A. was all big blue skies, driving and listening to Neil Young. I got fully into L.A., the way I go full throttle with everything." But the downtime left her at a loss. "I had kind of a breakdown and washed up a bit of a mess to the studio. I had just wore myself out."

"Without the structure of touring, you have to face your own chaos," says Welch. "I was playing gigs nonstop since I was 21. When I was left to my own devices, I realized I was f—ing everything up. I was in and out of a relationship, in and out of drinking too much. It was like constantly picking yourself up and then dropping yourself, picking yourself up and dropping yourself. And that was exhausting."

Florence & The Machine's ethereal last album, *Ceremonials*, referenced mythology and Virginia Woolf. With this record, Welch was finally ready to tackle her personal life. She says Swift made her more comfortable putting her own experiences into song: "Taylor said that you must sing about what's happening in your life." (Says Swift: "She's the most fun person to dance with at a party, but then five minutes later you find yourself sitting on the stairs with her having an in-depth conversation about love and heartbreak.") "It's definitely not about trying to be vindictive," says Welch. "It's about being honest. This could've been a breakup record," she adds, presumably referring to her longtime off-and-on relationship with well-connected British event producer James Nesbitt, which was closely followed by the U.K. tabloids. "But it was much more about trying to understand myself."

You can hear Welch honing in on this pain in the crackling recent single "What Kind of Man." Its video shows her naked and dripping on a bathroom floor, crawling out of a crashed car and being tossed around a dingy hotel room by a surly group of men. "For that video, we were thinking about ideas of purgatory and Dante's *Inferno*," she says. "Because I was in this purgatory with this man. That push and pull thing where you are just stuck and you're like, 'Why do we keep doing this to each other?'" Welch shakes her fists, causing her jewelry to clatter. "It's an aggressive song, but I can see my own part in the whole process. I was just as crazy as he was. People think the men in the video represent my ex-boyfriends, but they really represent a lot of different forces that weren't working for me."

As Welch gathers her things up to head to the *SNL* rehearsal — she says she really wants to stand for the performance; ultimately she sat on a stool, seemingly fighting the urge to leap up — she reflects again on her bum appendage as a metaphor: for her new rawness, her need to connect to an even wider audience on a yet more intimate level. "I don't know why the foot break happened," she says. "But it forced me in a way to slow down and have the same person who wrote this record to show up and sing those songs." ●

“SOMETHING ABOUT ME IS MORE FERAL AND UNHINGED THAN A GOWN.”

MONSTERS OF... OPERA? THE 10 BIGGEST SUMMER CONCERTS EVER

The Three Tenors made how much for one stadium gig? Plus nine other record-setting paydays... **BY GARRETT KAMPS**

1 | THE THREE TENORS \$20,172,223 *(adjusted for inflation)

ACTUAL GROSS \$13,404,350
LOCATION *Giants Stadium, East Rutherford, N.J.*
DATE *July 20, 1996*

Founded in 1990 to raise money for the International Leukemia foundation after Spanish singer Jose Carreras beat the disease, The Three Tenors became an undisputed juggernaut, taking classical music to previously unseen commercial heights during their lucrative 1990s run. In addition to smashing classical sales records with more than 23 million albums sold, the trio routinely sold out the biggest stadiums on the planet, individually earning roughly \$500,000 per appearance. Scheduled during the height of their popularity, this record-setting show at the Meadowlands featured the Tenors' road-tested mix of beloved arias and standards like "Moon River." It took place during their 1996 tour, for which the maestros pulled down a whopping \$10 million apiece.



From left: Tenors Placido Domingo, Carreras and Luciano Pavarotti at Giants Stadium in 2006.

2 | GEORGE STRAIT \$18,146,954

ACTUAL GROSS \$18,194,374
LOCATION *AT&T Stadium, Arlington, Texas*
DATE *June 7, 2014*

The so-called King of Country has sold more than 100 million albums worldwide, so it's not surprising that the final show on the final tour of his illustrious four-decade career sold out all 104,793 seats in Arlington's AT&T Stadium. Special guests that night included Kenny Chesney, Alan Jackson and Miranda Lambert.

3 | U2 \$9,315,408

ACTUAL GROSS \$8,927,150
LOCATION *MetLife Stadium, East Rutherford, N.J.*
DATE *July 20, 2011*

For its 360° Tour — a three-year escapade that lasted from 2009 to 2011 and staged 110 shows in 30 countries — the band constructed a massive structure nicknamed "The Claw" that allowed the foursome to play stadiums in the round. This had the added benefit of increasing venue

capacity by as much as 25 percent, which led to record attendance of 7.2 million. U2's fourth-to-last show at the Meadowlands wasn't the tour's highest attended (that would be the Rose Bowl gig at 94,014), but with ticket prices averaging \$140, this 88,491 sellout performance was its most lucrative.

4 | THE THREE TENORS \$8,584,322

ACTUAL GROSS \$6,092,944
LOCATION *Tiger Stadium, Detroit*
DATE *July 17, 1999*

This concert at Tigers Stadium drew what for the Tenors would be considered a small crowd: a mere 31,441 people. However, these monsters of opera fans paid up to \$1,057 per ticket, with the lowest-priced seat going for \$70. The iconic venue was closed just a few months later, and ultimately razed to the ground.

*HOW THE RESULTS WERE CALCULATED

The 10 summertime concerts with the highest overall gross for a single-performance concert engagement in a U.S. venue were determined by ticket sales data reported to Billboard Boxscore by concert promoters, venues, booking agencies and artist managers from 1990 through the present. Overall gross totals adjusted for inflation.

5 | THE POLICE \$7,262,806

ACTUAL GROSS \$6,415,610
LOCATION *Giants Stadium, East Rutherford, N.J.*
DATE *Aug. 5, 2007*

The Police didn't invent the reunion tour, but they demonstrated just how profitable it could be during their eagerly anticipated 2007-08 run. Announced shortly after the re-formed band appeared at the 49th annual Grammys, the tour grossed more than \$360 million by the time it wrapped in August at New York's Madison Square Garden in New York. It was surprisingly no-frills, with the act performing on an unremarkable oval stage flanked by LED screens. As evidenced by the 55,247 fans who packed the Meadowlands on the

tour's highest-grossing night, you don't need high-tech fanfare when your songs are this good.

7 | PAUL MCCARTNEY \$6,963,359

ACTUAL GROSS \$7,023,107
VENUE *Candlestick Park, San Francisco*
DATE *Aug. 14, 2014*

Paul McCartney's Out There Tour is still underway, but there's no way he'll match this show's significance: Macca's Candlestick set was the final event ever to be held at the historic San Francisco stadium, with planning underway to demolish it. What's more: The Beatles played their last official concert at the ballpark nearly 50 years ago on Aug. 29, 1966. "You were pretty cool then, and you're pretty cool now," Sir Paul told the audience as he closed the show.

6 | JAY Z & JUSTIN TIMBERLAKE \$7,129,612

ACTUAL GROSS \$7,076,001
LOCATION *Rose Bowl, Pasadena, Calif.*
DATE *July 28, 2013*

Promoting the release of *Magna Carta... Holy Grail* and *The 20/20 Experience*, respectively, Hova and JT presaged the blockbuster tour when the former joined the latter during a performance of "Suit & Tie" at the 2013 Grammys. This date at the Rose Bowl was the outing's highest attended, with 63,162 tickets sold. The set list included "99 Problems," "Hard Knock Life" and a Timbaland cameo on "SexyBack." Timberlake even teed up Jay's "Empire State of Mind" with the Sinatra classic "New York, New York."





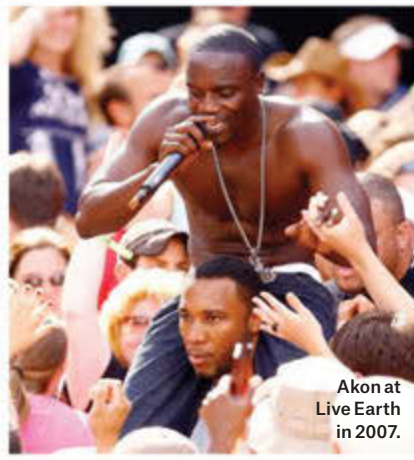
McCartney at Candlestick Park on Aug. 14, 2014.

8 | **LIVE EARTH**
\$6,894,996

ACTUAL GROSS \$6,090,704
LOCATION Giants Stadium, East Rutherford, N.J.

DATE July 7, 2007
Held simultaneously in 11 countries around the world with more than 150 acts performing, the one-day Al Gore/Kevin Wall production was broadcast across all known media and ultimately benefited the fight against climate change. Nearly 50,000 fans attended the concert at Giants Stadium, which featured performances by The Police, Kanye

West, Roger Waters, The Smashing Pumpkins, Bon Jovi, John Mayer, Akon and many more.



Akon at Live Earth in 2007.

9 | **ELTON JOHN & BILLY JOEL**
\$6,793,556

ACTUAL GROSS \$6,209,342
LOCATION Gillette Stadium, Foxborough, Mass.

DATE July 18, 2009
Billy and Elton earned untold millions singing a combination of one another's tunes when the piano men formed their Face to Face touring partnership in 1994, but the union ultimately dissolved in 2010 amid much public squabbling.

10 | **THE EAGLES**
\$6,411,403

ACTUAL GROSS \$4,837,465
LOCATION Invesco Field at Mile High, Denver

DATE Aug. 11, 2001
The famously internecine Eagles defied Don Henley's "when hell freezes over" decree and proved that no band is immune to the temptations of what Glenn Frey once called the "Lost Youth and Greed Tour." The group's 2001 reunion gig at Mile High Stadium was its most lucrative yet, despite the absence of recently ejected guitarist Don Felder. ●

THIS SEASON, COMING TO A VENUE NEAR YOU...

STADIUMS

The Rolling Stones head to the heartland with 15 shows on the Zip Code Tour, produced by AEG Live's Concerts West touring division. Beginning May 24 at San Diego's Petco Park, the trek will hit "places the guys have not been to in a long time," says John Meglen, co-president for Concerts West. For some of these markets, this could be the last time the Stones come to town. "We haven't heard any plans for these guys to say, 'This is it,'" adds Concerts West co-president Paul Gongaware. "If they can't keep it up, they're not going to do it — they won't ruin the legacy of the band. But right now, it's just the opposite: They're smokin' it." **Also** AC/DC (Aug. 22 to Sept. 28), Jason Aldean & Kenny Chesney (June 20 to Aug. 29), One Direction (July 9 to Aug. 29), Taylor Swift (May 22 to Aug. 29)

AMPHITHEATERS

Though **J. Cole** has been touring since 2009, this is his time. The hip-hop artist's statement-making tour in support of his Billboard 200 No. 1 *2014 Forest Hills Drive* is broken down into four distinct legs, or "acts." Act III, the "Hollywood Edition," is this summer's strategic coast-to-coast trek of arenas and amphitheaters, promoted by Live Nation — from the July 12 kickoff in Auburn, Wash., to a hometown show in Fayetteville, N.C., where the tour wraps Aug. 29. Cole already has sold out New York, Los Angeles, San Francisco and Denver, and according to Robert Gibbs, Cole's agent at ICM Partners, "Sales are amazing across the whole tour, in every region of the country." **Also** Luke Bryan (May 15 to Oct. 30), Lana Del Rey (May 16 to June 16), Fall Out Boy & Wiz Khalifa (June 10 to Aug. 10), Jill Scott (July 13 to Aug. 28)

ARENAS

The Who Hits 50 Tour, produced by AEG Live, began its U.S. leg on April 15 in Tampa, Fla. — rolling through a half-dozen shows until singer Roger Daltrey's swollen vocal cords postponed three shows — and culminates May 30 at Forest Hills Stadium in Queens. With "gigantic" hi-def video screens, five cameras on the band and an "incredible" sound system, the 50th-anniversary journey "comes screaming at you," says AEG Live senior VP Larry Vallon, even in the cheap(er) seats. "The visuals are very Who-like, very Carnaby Street — mods and rockers — and full of Keith Moon and John Entwistle images."

Also The Eagles (May 19 to July 29), Imagine Dragons (June 3 to Aug. 1), Sam Smith (July 18 to Aug. 17), U2 (May 14 to July 23)

THEATERS

After playing intimate "unplugged" venues in 2013, **Juanes** returns stateside in July, for a summer stint that will include his first-ever show at the Santa Barbara Bowl and two dates at the Nokia Theatre in Los Angeles, where the Colombian rocker holds the record for most Latin shows performed. Although Juanes sings in Spanish, his audience skews general market. "You go to his shows and a lot of the audience doesn't speak Spanish," says Juanes' manager Rebeca Leon (also vp Latin touring at promoter AEG Live). "The people are into the music, the band, the experience, the live show — and it translates."

Also John Mellencamp (May 27 to Aug. 4), Morrissey (June 11 to July 25), My Morning Jacket (May 15 to Aug. 14) —RAY WADDELL



Nashville's LP Field, which The Rolling Stones will headline on June 17.

Timberlake (left) and Jay Z at the 2013 Rose Bowl performance.



THREE TENDERS: BILL KOSTROUN/AP IMAGES; TIMBERLAKE: LESTER COHEN/WIREIMAGE; MCCARTNEY: TIM MOSENFELDER/GETTY IMAGES; LIVE EARTH: JAMI SCAM/GETTY IMAGES; LP FIELD: JOHN DAVISSON/WIREIMAGE

WHEN THE STARSHIP RULED THE SKIES

It was the rock-star party plane on which The Allman Brothers hoovered drugs, Led Zeppelin devoured lobster (and groupies) and one band manager waved a gun. For four years, this luxurious Boeing jetliner exemplified '70s excess — and also marked “the beginning of the end”

BY MICHAEL WALKER

D

ECADES BEFORE DEEP-pocketed rock and pop stars embraced the Gulfstream V, there was the Starship, a former United Airlines Boeing 720 refurbished

in the early 1970s by teen heartthrob Bobby Sherman and his manager, Ward Sylvester, as an airborne pleasure dome. The plane plied the skies in the service of, among others, Led Zeppelin, The Rolling Stones, Deep Purple, The Allman Brothers, The Bee Gees, Elton John, Peter Frampton and Alice Cooper.

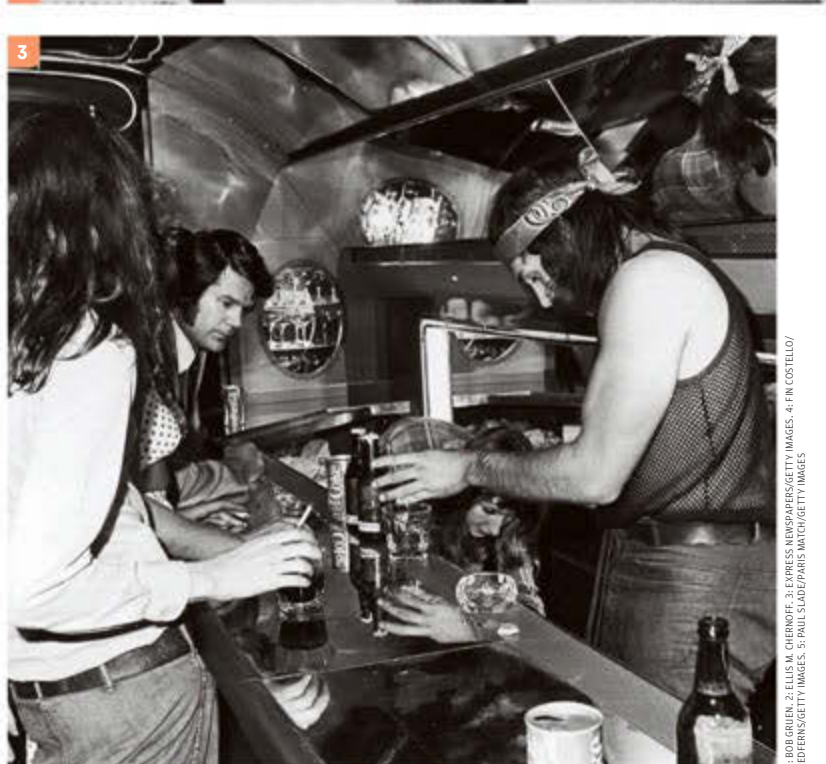
One of the great artifacts of the coke-flecked, halter-topped, 'lude-dropping rock'n'roll gestalt of the '70s — and probable inspiration for Austin Powers' shag-a-delic private 747 — the Starship brimmed with gaudy-chic delights. There was a bedroom with a king-sized waterbed, a drawing room with a fake fireplace, a 30-foot brass-trimmed bar with built-in

electric organ, a prehistoric video system stocked with everything from *Deep Throat* to *Duck Soup* and two stewardesses to cater to the velvet-trousered minstrels fresh from their Madison Square Garden gigs.

“A f—ing flying gin palace,” Zeppelin's road manager, Richard Cole, characterized the ship. David Libert, Cooper's road manager, declared it “a rock'n'roll Air Force One. It's so tacky.” Mick Jagger was said to have gasped the first time he stepped aboard and glimpsed the wall-to-wall Vegas.

But Jagger was the exception. Most of the Starship's nouveau-riche rockers thought the plane was the ne plus ultra of decadence and luxury. And for the times, it probably was. A four-engined variant of the Boeing 707 renovated at a cost of \$200,000, the Starship leased for a staggering \$2,500-per-flight hour and was a potent symbol of rock'n'roll primacy.

“It was definitely a show of where you were in your career,” says the now 65-year-old Frampton, whose





“Oral sex during turbulence.”

— ROBERT PLANT,
on his favorite memory of the Starship.

management leased the plane during his white-hot superstardom touring behind the unstoppable *Frampton Comes Alive!* “It was a statement of how well you were doing. ‘Whoopee! We must be big — we’ve got the Starship!’ ”

Led Zeppelin was the first to lease the plane, in 1973, after a white-knuckle flight from Oakland, Calif., to Los Angeles in a tiny Falcon 20 business jet terrorized the entourage. At the time, Led Zeppelin suffered from almost surreally bad press — *Rolling Stone* suggested the band change its name to Limp Blimp — and it was thought that the Starship might earn the group some respect. “It was an extremely useful tool because inviting a journalist onto the plane, the story kind of wrote itself,” says Danny Goldberg, Led Zeppelin’s publicist for the tour, who had been hired to gin up positive coverage. “The novelty value was significant.”

Zeppelin became indelibly associated with the Starship when the band posed with the plane in Bob Gruen’s iconic 1973 portrait. The picture, Gruen tells *Billboard*, “sums up the excess and



1 Led Zeppelin became permanently associated with the Starship when — arriving at the Teterboro, N.J., airport en route to a 1973 gig in Pittsburgh — band members (from left) John Paul Jones, John Bonham, Jimmy Page and Plant posed for photographer Gruen. 2 Chartered for the *Frampton Comes Alive!* Tour, the 720 was parked in Long Beach, Calif., in 1973. 3 Led Zeppelin’s Bonham (far right) and crew prepared drinks for guests at the Starship bar in 1973. 4 Deep Purple drummer Ian Paice flashed cash onboard in 1974. 5 Cooper watched TV inside the plane in 1974.

GRIFFIN: G. F. FIN COSTELLO/REDFERNS/GETTY IMAGES; 5, 10: JEFFREY MAYER

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“It was a statement of how well you were doing: ‘Whoopee! We must be big — we’ve got the Starship!’”

— PETER FRAMPTON

decadence of the '70s, the fact that here are these guys — they don't even have to button their shirts — and they have their own plane.” The photo has been a touchstone for rock'n'roll aspirants ever since. “[Keyboardist] Dave Bryan of Bon Jovi and many other musicians told me that when they saw that picture, that's what they wanted,” says Gruen.

Cooper manager Shep Gordon spent years honing the band's image as monied rock princelings (especially when they weren't) and hired the Starship for the second leg of the band's Billion Dollar Babies Tour in 1973. “Shep wanted Alice to be bigger than life, and Alice was at the absolute pinnacle of his career at that moment,” says Libert. The United States was in the midst of a crippling gasoline shortage

— Libert had to bribe service stations to fuel the tour's trucks — but the Starship, with its four gas-guzzling Pratt & Whitney engines, flew on. While leased to Cooper, the tail was painted with snakes twisted into gigantic dollar signs. Libert shrugs at the ostentation. “The fact that there was a fuel shortage and we were flying this plane, we thought was a cool thing. It fit in with Alice's extravagant image.”

So what was life like aboard the Starship? The first time The Allman Brothers boarded they were greeted with “Welcome Allman Brothers” rendered in lines of cocaine on the club room bar. Zeppelin's Robert Plant once commented that his favorite memory of the plane was “oral sex during turbulence,” and Goldberg says the band's fearsome

manager, Peter Grant, would disappear with girls in tow to the aft bedroom and not reappear until the end of the flight.

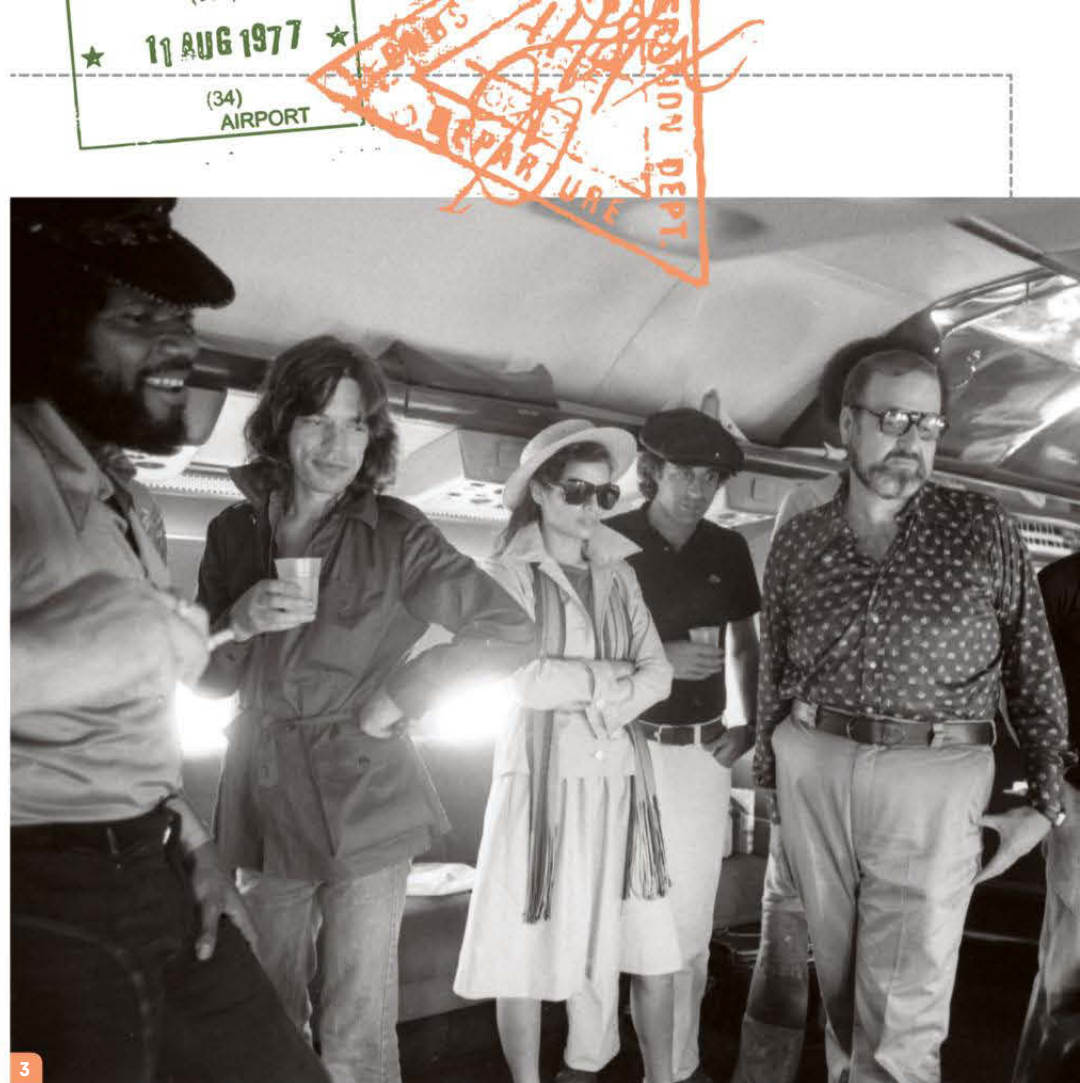
“It was pretty much a party plane,” says Frampton. “We'd drive right onto the runway, just a long stream of black limos, jump out and get on.” Frampton dimly recalls crashing in the master suite en route but “mainly we propped up the bar pretty well.” To foil customs inspectors who boarded with drug-sniffing dogs, Frampton says the entourage's contraband was stashed “in the dirty stage-clothes bag. So that was our attempt at stealth.”

While the comportment of rock stars on the road in 2015 is hardly circumspect, the deepening sexual revolution of the early '70s allowed for a freewheeling carnality. On the Cooper tour, Libert used the plane's PA to announce the daily “ball scores,” a name-naming account of the previous evening's sexual indiscretions. Libert says Cooper warned him one morning after, “I do not want to be in your goddamned ball scores — I'd better not hear my name.” So Libert announced, “The high for last night was ... I'm afraid I can't mention that person's name,” then added, “I'll give a hint, though — he's a *very* big star!”

Despite the heedless indulgences — the wife of an Atlantic Records executive recalls Zeppelin manager Grant brandishing a handgun on a flight to Pittsburgh while the entourage hoovered cocaine — the Starship came to symbolize the isolation that rock stars of the '70s embraced as they saw less and less of everyday life. Danny Markus, a former Atlantic Records executive, marveled that

The plane proved irresistible to bands for whom actually owning a private jet was desirable, but impractical. **1** From left: Deep Purple's Ritchie Blackmore, Glenn Hughes, Jon Lord, David Coverdale and Paice standing at the bar in 1974. **2** John chartered the Starship for his 1974 U.S. tour, complete with piano bar. **3** Jagger (second from left) and wife Bianca Jagger aboard the plane in 1975. **4** Plant (left) and Cole relaxed on a fur-covered bed in 1973. “The plane [was] another level of elitism,” says Goldberg. **5** Cooper and guests feasted on a banquet in 1974. “Everyone was kind of awestruck by the plane at first, but nobody ever wanted to make it look like they were awestruck,” says Libert. **6** Deep Purple singer Coverdale posed in the cockpit in 1975. **7** Plant on the Starship in 1973.

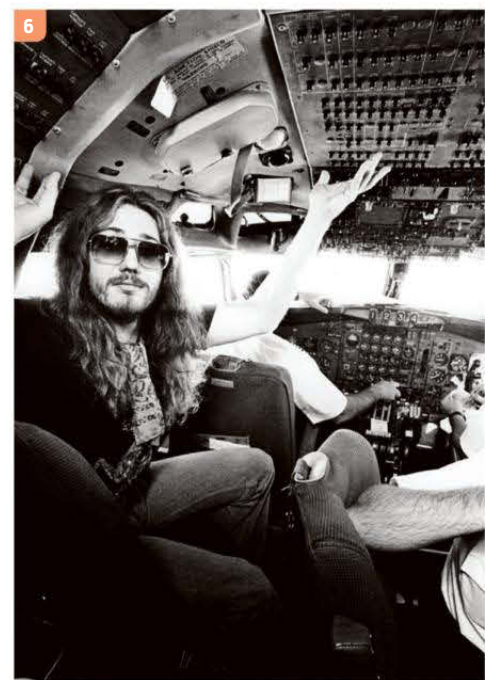




after a Zeppelin concert in Minneapolis, with the audience thundering for more, the band had already been whisked aboard the Starship: "I'm being served lobster thermidor as we're going down the runway, and the audience in the building is waiting for the encore." On tour with The Allman Brothers, Gruen recalls, a band member — he can't remember which one — "walked out of the hotel in his bathrobe. He was getting into his limo, which was going to stop at the steps to the plane, where he could walk onto the plane and go back into the bedroom and go back to sleep." Says Libert, "Everyone was kind of awestruck by the plane at first, but nobody ever wanted to make it look like they were awestruck. So in very short order, everybody assumed the posture that they took it all for granted — 'This is how I go to work.'"

The Starship's punishing economics and four thirsty engines put an end to its reign after only four years. Frampton was the last to charter it. "It was headed for the scrap heap," he says. "We were the last to use it before it was decommissioned." The plane bounced among owners before it was broken up for parts in 1982.

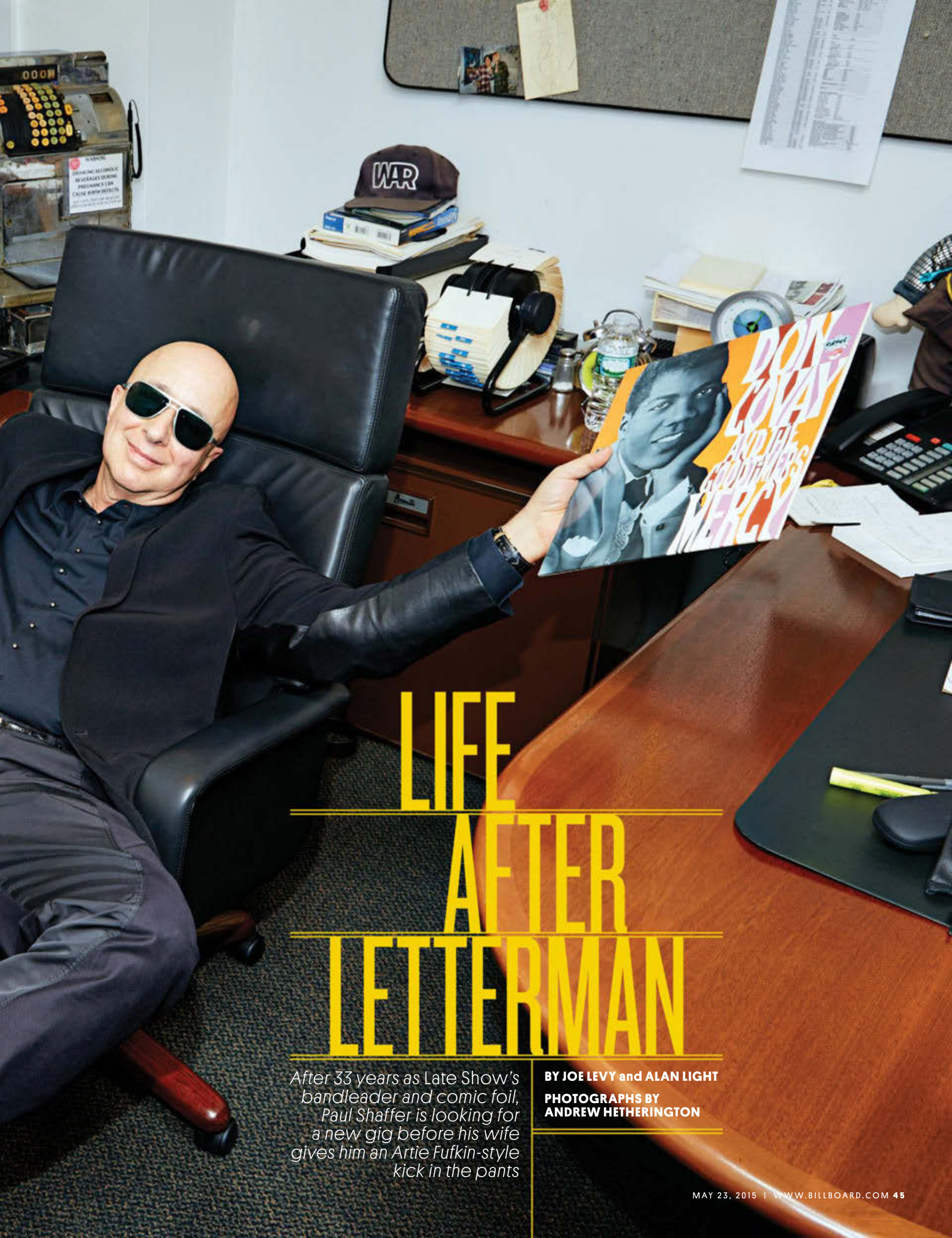
Gregg Allman later lamented the suffocating atmosphere surrounding The Allman Brothers during their Starship-flying days. "Everything was over the top, uncalled for and just flat-out unnecessary — we had a guy whose only job was to open limo doors for us," he wrote in his 2012 memoir. "When The Allman Brothers got that goddamned plane, it was the beginning of the end." ●



1-6: FINN COSTELLO/REDFERNS/GETTY IMAGES; 2: TERRY O'NEILL/GETTY IMAGES; 3: KEN REGAN; 4: EXPRESS; NEWSPAPERS/GETTY IMAGES; 5: PAUL SLADE/PARIS MATCH/GETTY IMAGES; 7: BOB GRUEN

"When James Brown played the show for the first time in 1982, drummer Steve Jordan and I had just gotten VCRs. We taped the show, and we used to get together every night and watch the recording. We couldn't believe we had played with him," says Shaffer, who was photographed in his office at the Ed Sullivan Theater in New York.





LIFE AFTER LETTERMAN

After 33 years as Late Show's bandleader and comic foil, Paul Shaffer is looking for a new gig before his wife gives him an Artie Fufkin-style kick in the pants

BY JOE LEVY and ALAN LIGHT

PHOTOGRAPHS BY ANDREW HETHERINGTON

“THE SECRET I FINALLY LEARNED, AFTER ALL THESE YEARS, IS JUST STAY LOOSE WITH THIS STUFF,” says Paul Shaffer. “Swing with whatever happens onstage, because everybody else is.” Whether playing “(Push Push) In the Bush” as former first lady Barbara Bush’s walk-on music or blithely asking Julia Roberts if she was “getting laid these days,” the unflappable Shaffer, 65, has provided remarkably adroit musical and comic counterpoint — often in a faux Vegas lounge act patois — to the late-night adventures of David Letterman for 33 years.

That gig will come to a close on May 20, when Letterman, Shaffer and the CBS Orchestra that the latter leads tape the final episode of *Late Show With David Letterman*, ending the longest run by a late-night TV host in history (when NBC’s *Late Night With David Letterman*, which aired from 1982 to 1993, is counted). Stephen Colbert will take over *Late Show* beginning Sept. 8.

The Thunder Bay, Ontario-born Shaffer describes his three-plus decades with Letterman as “the most idyllic work situation I’ll ever be in,” which is saying a lot given his résumé. Following a stint in a Toronto production of *Godspell* that also helped launch the careers of comedy greats Martin Short, Gilda Radner and Eugene Levy, Shaffer moved to New York in 1974 and soon began a five-year stint on *Saturday Night Live*. Although Shaffer turned down an offer to play the role of George Costanza on *Seinfeld*, his portrayal of regional record promoter Artie Fufkin in the 1984 film *This Is Spinal Tap*, in which he memorably invites the band to literally “kick my ass” when an in-store promotion yields no fans, is comedy gold. Shaffer’s music credits are no less impressive. He is musical director for the Rock and Roll Hall of Fame induction ceremonies and has played keyboards on countless sessions, including Yoko Ono’s “Walking on Thin Ice.” Shaffer also co-wrote the 1982 Billboard Dance Clubs Songs No. 1 “It’s Raining Men.”

Still, it’s work with Letterman (“a high-pressure couple of hours, but otherwise a pretty cushy job,” he says) that will forever define him. As Letterman sees it, “Everyone appreciates what Paul has done with the music, but people should give him the credit I give him for having such a singular comedic mind,” he tells *Billboard*. “Of all the things I love about Paul, I take the most comfort in knowing if I ask him anything during taping, he will answer with a take no one could come up with in that moment but him.”

Letterman recalls the time that Shaffer and his family — he and his wife of 25 years, Cathy, have a daughter, Victoria, 22, and a son, Will, 16 — came to visit the talk-show host at his Montana ranch. “Paul’s family and my family were going on a horseback camping overnigher,” says Letterman. “During the ride, the weather turned brutally cold. Three hours after riding in the wind and rain and cold, we got to the campsite. Some people had gone ahead and built a roaring campfire. The horses were turned out, and we were all standing around the campfire warming up.” That’s when, Letterman remembers, “a wildly uncomfortable Paul Shaffer turned and said, ‘Now what?’” It’s a question that Shaffer answered in earnest as he talked to *Billboard* about his relationship with Letterman and the highlights of his career.

“Mr. Letterman says [maintaining a frigid studio] keeps the comedy fresh. It certainly keeps everyone awake,” says Shaffer, who, years ago, added “overhead radiant heaters, like in a restaurant in Malibu” for the band.



How did you first meet David Letterman?

I had actually gotten a call to do his daytime show. I wasn't familiar with him, but a show in the morning, after having done five years of *Saturday Night Live*, didn't make any sense to me. So I passed. He comes back two years later with a show that is going to be on after Johnny Carson. He had seen some of the stuff that I had done on *SNL*, and specifically mentioned the Bill Murray lounge singer stuff. So we hit it off. He said, “What kind of thing would you do?” I said, “Well, I imagine instrumental versions of R&B tunes,” and he said, “I’ve always thought of myself as Wayne Cochran, anyway” — the regional R&B star from Miami who called himself “the white James Brown” because he had white cotton-candy hair teased into a pompadour. I said, “I got to work for this guy.”

What were the early shows like?

The feeling was very homemade, and there was really no editing. Bill Murray was on the first show and he said to me, “I want to do ‘Let’s Get Physical’ by Olivia Newton-John, somehow going into a physical exercise kind of thing. I don’t know, but I got to go feed my dog.” He left and he didn’t make the rehearsal so I didn’t know what to do. We familiarized ourselves with the song, and he made it back just in time for the taping, which really added to the edge of that first show. It was very sloppy with no ending, but it was so different than anything you were liable to see on television. That held true of the mistakes too.

Like what?

Paul Simon was singing a beautiful song of his called “The Late Great Johnny Ace.” He was singing it with one guitar, and a string broke or something and he just came to a stop. In my ear, I hear the assistant director pushing the applause button. He got the audience to applaud in the middle of the song because the music came to a stop. They went to commercial and when we came back, Simon finished the song. It was absolutely honest and natural. Nowadays they would stop the tape and start again.

Your relationship with Dave has lasted longer than a lot of marriages. Why has it worked?

We’re friends, certainly. Dave has made sure that our relationship stands above all else, and he’s made a point of asking me out to dinner a number of times to cement things. Thirty-three years ago, he was a guy who could make me laugh, and sometimes I’m able to make him laugh as well, and I think that was the start of the relationship. He is the most relentlessly encouraging boss. He always tells me, “If you have anything to say, jump in — you have complete carte blanche.” How many jobs do you get like that?

When NBC decided to go with Jay Leno over Letterman as the *Tonight Show* host, how did that affect everyone?

It’s no secret that we were all really disappointed at the time, but that’s showbiz. We’re lucky we didn’t get fired. Dave brought everybody who wanted to come over from NBC, so we all just kept on going.

In 2009, Letterman spoke on-air about his affairs with staffers. What was it like working there at the time?

Just before tape rolled, Dave assembled the heads



Top, from left: Shaffer with McCartney at the Rock and Roll Hall of Fame induction on April 18; with R&B singers Don Covay (left) and Bobby Womack in the recording studio in 1988; onstage with Murray at the SNL 40 special on Feb. 15. Bottom, from left: Shaffer, wife Cathy and their then-infant daughter Victoria sport shades at home in 1993; as Fufkin in 1984's *This Is Spinal Tap*; with Letterman during the *Late Night* days.

of departments and said, "This is what I'm going to do." So we were already in shock, but very proud of the way he handled it and how forthright he was when he went on camera. I don't know if I could have done it. I had just written a book [*We'll Be Here for the Rest of Our Lives*], and he and I went on *CBS This Morning*, and he was heaping all this praise on me. He must have known that two days later, he was going to do what he had to do. But it didn't get in the way of him being there for me.

When did he let you know that he was going to retire?

Early that week [of his April 3, 2014 on-air announcement], he pulled me aside and said, "I decided to pack it in here." He wanted me to know because he was going to start the wheels in motion. Then later that same week he told me, "I'm going to have to announce it tomorrow, because it's going to get out and I want to be the first to announce it."

Has he regretted his decision at all?

Dave has been honest on-air about saying, "This is the worst decision I ever made!" And he speaks for all of us. We're all just pretending that it's not happening.

How old were you when you put together your first band?

Fifteen. I joined a band called The Fugitives — in the radio ads, The Fabulous Fugitives. They were

a sax instrumental band that started to add vocals when The Beatles came out. That's when I joined. We were a cover band with no aspirations of going anywhere. We played every Saturday at the Fort William Gardens, which was a hockey arena. They would put plywood down on the ice and put a stage up and have a dance — it would be absolutely freezing. The only cold that I've ever played in that's comparable is the studio at the *Letterman* show.

How did you get the role of Artie Fufkin in the 1984 rock satire *This Is Spinal Tap*?

Harry Shearer got me on that movie. He was the co-writer and played the bass player [Derek Smalls]. I said, "So you'll be sending me the script?" And he said, "No, you'll just be making this up." It was really the first [movie] to use this technique, that now Larry David and lots of people use: no script, just scene outlines. You might have your lines worked out before, but the first time hearing the lines was when the camera was rolling.

What was it like playing on Yoko Ono's "Walking on Thin Ice"?

She knew exactly what she wanted and how to get it. She was really good to work with in the studio. And Sean Lennon was a little kid, but he was there.

Jamming with Ringo Starr and Paul McCartney at this year's Rock and Roll Hall of Fame induction had to be a career highlight.

When the living members of The Beatles show up, it's a special occasion. There was a moment in the afternoon when Paul said to me, "Play me the chords to 'With a Little Help From My Friends.' I've got to remember what I played." It was just the two of us, and that was something I never thought I would experience back in 1967 with my head in between the speakers, listening to *Sgt. Pepper*.

In February, you had another big night at the SNL 40 special, with Bill Murray bringing back his lounge singer act.

Billy and I are in touch all the time — in fact, we just did a [future] Christmas special for Netflix that's just hilarious. The evening was almost psychedelic, to see all the cast members and the writing staff all in the same place — it was almost too much to comprehend. Then we did that number and, as the kids say, Billy brought it. That *Jaws* thing is something he's been singing to himself since the '70s, and if he was ever going to do it in public, this was the time.

What do you think about the current landscape of late-night TV? Jimmy Fallon and Jimmy Kimmel have brought an increased music presence to their shows.

Fallon is very talented. It's great to see the musical bits he does. He and Kimmel really have taken [the late-night format] a little farther, maybe a little closer to a variety show. It's great. It's time for a change. The template of what a host does may be changing. Dave is as insane as anybody could possibly be, but he was always wearing the suit and at least looking sane while things crashed and burned around him. These guys will roll around on the floor — do anything for the laugh.

There have been some pretty incredible musical moments during these final few weeks of the show.

These musical ideas are all coming out of Dave's head. He's been having one after another. He said, "I'd love to have somebody do 'American Pie,' all eight minutes of it," and lucky for us, John Mayer was game for it. Dave is very musical. Although he doesn't [imitate] Neil Young or anything, he's very cognizant of what's going on musically.

Have you made any decisions about what you'll do next?

My wife says, "You're not going to be around the house in your pajamas until 11 every morning." She's right. I've got to put on my clothes and go play piano someplace. I love to play in the studio, so I'll be doing more of that. I hope to be able to do more comedy, more acting, maybe a three-episode arc on *Law & Order*. I hope to do a bit of everything. But I know I won't be able to do it all at once, the way I was able to on this show. ●

SHAFFER'S HOT 5

Some favorite Letterman performances of the last 33 years



◀ **JAMES BROWN**
JULY 12, 1982
"It was his first appearance on the show. I've never experienced anything like that before or since."

JOHN HELLIWELL
JULY 29, 1982
"He's Supertramp's sax player. He was the first guy to sit in with us, and it was his idea. We were tickled."

CAROLE KING
AUG. 26, 1982
"Her first appearance was huge for me since I'm such a fan. She's such a nice lady."

SLY STONE
FEB. 21, 1983
"We rented him a clavinet. It didn't work. He hooked up a wah-wah pedal and played it anyway."

ERIC CLAPTON
MAY 7, 1985
"We met him backstage at his show and he asked if he could sit in. That was monumental."

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The HBO biopic explores the bright and dark sides of blues singer Bessie Smith.

Bessie: Queen Latifah Is Royal As Empress Of The Blues



★★★★★

BESSIE
Network HBO
Director Dee Rees
Airdate May 16

WHENEVER BESSIE SMITH SANG, SHE bellowed. Whenever she walked, she strutted. HBO's decades-in-the-making biopic, *Bessie*, renders the legendary blueswoman's sheer audacity in several magnetic scenes. In the film's first two minutes, Smith, played with great verve and understanding by Queen Latifah, rejects an aggressive suitor during a back alley romp. In later scenes, she waves an ax while standing up to the Ku Klux Klan and then declines a Columbia Records executive's contract offer, snapping, "What is a race record? The one where they put a coon on the front?" With director Dee Rees (*Pariah*) at the helm and Latifah in the starring role, *Bessie* boldly projects the joyful, tragic intensity of the Empress of the Blues, the most elite singer of her time.

The *Bessie* project, initially Latifah's idea, languished for 22 years until HBO recruited Rees to write the script. In Rees' careful hands, Smith's open-secret bisexuality is explored in neutral tones, rather than treated as a narrative ploy. Following the opening alley scene, for instance, is an intimate bed chat between Smith and her demure dancer and lover, played gracefully by the stunning Tika Sumpter. Given the public's curiosity about her own sexuality, Latifah is taking a risk, even in 2015, and she's mesmerizing and unflinching throughout — in one long, painstaking scene, she literally and figuratively strips herself down in front of a mirror.

Chilling flashbacks of Smith's childhood (e.g., running from her knife-wielding sister) further depict the singer as an agonized

soul, the living embodiment of lyrics like, "I regret the day that I was born/And that man I ever seen." The effects of Smith's upbringing trickle down to her combative interactions with men (Michael Kenneth Williams, as her overprotective husband Jack Gee, is as gripping as always). But it's Smith's bond with blues icon Ma Rainey, whose frigid yet spirited demeanor shines through Mo'Nique, that forms the movie's most important relationship. When Rainey teaches Smith about stage presence in an empty theater, it's a pivotal moment — Smith finally finds her own voice.

For nearly two hours, *Bessie* transports the viewer to the cultural heart of the 1920s and '30s, rich with luxurious adornments: fur shawls, pearls, boas, fringe and bowl hats with jeweled brims. The music puts you there too — the groans of blues songs like Smith's "Down Hearted Blues" convey the type of misery that rattles bones, and Latifah sings them convincingly. Though the film is alluring visually and aurally, any deeper historical context — the Great Depression, KKK attacks, Prohibition — gets swallowed up by Smith's oversized presence. By primarily depicting the singer's big and brash side (vulnerable moments are rare), *Bessie* opts for a narrow focus rather than sweeping strokes, but this is more of a missed opportunity than a major flaw.

"The blues is not about people knowing you," Rainey tells Smith. "It's about you knowing people." Essentially, *Bessie* is an educational tribute centered around a legend's refusal to sell out. In one feverish scene, after Smith is stabbed in the street, she leaps from her hospital bed and says the show must go on — and even with the film's minor cracks, it's a riveting one. —CLOVER HOPE

Reviews

OUT NOW

Various Artists
Pitch Perfect 2 Soundtrack
(Universal)

Emmylou Harris & Rodney Crowell
The Traveling Kind
(Nonesuch)

Snoop Dogg
Bush
(Columbia)

Steve Aoki
Neon Future II
(Ultra)

The Tallest Man on Earth
Dark Bird Is Home
(Dead Oceans)

Incubus
Trust Fall (Side A)
(Island)

Surfer Blood
1000 Palms
(Joyful Noise)

Going Goth, Growing Gray With... **FAITH NO MORE**

It has been two decades since Faith No More — whose innovative mix of heavy rock with rap, electronica, jazz and more made it one of the most influential and out-there bands of the late-'80s/early-'90s alt-rock scene — issued its last album and subsequently broke up. But since reuniting in 2009 to play sporadic shows, the Bay Area-based act has gathered new steam, leading to *Sol Invictus* (out May 19 on the band's own Reclamation Records), a characteristically eccentric addition to its catalog. 47-year-old lead singer Mike Patton — who has tackled everything from film scoring to video-game voiceovers to singing mid-century Italian pop as a solo artist — joins keyboardist Roddy Bottum, 51, and bassist Billy Gould, 52, to discuss the band's second life.

When Faith No More first got together for the reunion shows in 2009, did you think it would lead to an album?

Mike Patton Not at all. The reason that the reunion shows went well was because we didn't even talk about that shit. It was just like, "Hey, let's reconnect and revisit a place in our lives." You do that for two years and then it becomes a question mark, like, "OK, what next?"

Roddy Bottum Who wants to be an old dinosaur band lugging around a bunch of old material? It just felt very ugly.

Patton Those guys were working on stuff, and if the music wasn't so great I wouldn't have been a part of it. But it was incredibly great. It was a part of our history that we had never really fully exploited. Meaning, we had never really got there. So this record was a way of expressing that shit — the shit that we never did.

You wrote and recorded *Sol Invictus* in secrecy — no label, management or producer. Why?

Bottum We kept it in-house and behind closed doors. And we were fortunate to be able to keep it as insular as we did because we had no expectations or deadlines. Really, it's a chicken



"I don't care who listens," says Patton of the band's new music.

shit way to do it. (*Laughs.*) But at the same time it allowed us freedom.

Patton It's a post-punk record with tons of atmosphere. It's like ELO or The Beach Boys going through a gothic laundry cycle.

Faith No More is often cited by newer rock and metal acts as a big influence. Do you hear yourselves in other people's music?

Billy Gould I don't. We're so weird we don't even know who we are. If there was a band playing polka and they said they were inspired by Faith No More, I could see that more than a band that was just doing some, like, rapping over funky metallic grooves. That just seems like something that's already etched in stone. It's well-trodden territory. But it's not us.

Do you think people want to hear new Faith No More music?

Patton I have no idea! Who knows whether they will like it or not? I never wanted to be a 50-year-old guy making music [for] teenagers. I don't think any of us did. But all I can tell you is we're making good shit. I don't care who listens.

—RICH BIENSTOCK



SHAMIR
Ratchet
XL
★★★★☆

Disco-inspired dance-pop newcomer serves sass and style

IT'S NOT JUST SHAMIR BAILEY'S curiosity that makes him special. This is 2015: Shame on any young artist who doesn't love Taylor Swift, Michael Jackson and '80s noise rockers Scratch Acid — all of whom this 20-year-old Las Vegas native references on his debut LP, *Ratchet*. Evolution will silence all but the omnivores, and Shamir has the right taste buds. But he also has a great voice, a stunning countertenor that some have mistaken for female. Indeed, Shamir makes a killer disco-house diva, and on "Call It Off" and "Head in the Clouds," he takes to the dancefloor to declare independence. He's often irreverent — see his mall-rat raps on "On the Regular" — but can go deep when he wants to. There's a Tracy Chapman ache to slow jam "Demon," and "Make a Scene" cribs LCD Soundsystem's old-dude disco hedonism amid defeat: "We've given up on all our dreams." It's hard to tell when he's joking, but impossible not to take him seriously.

—KENNETH PARTRIDGE



HIATUS KAIYOTE
Choose Your Weapon
Flying Buddha/Sony Masterworks
★★★★☆

Aussie band brings neo-soul to the future, for better and worse

YOU CAN TELL A LOT ABOUT A BAND from its co-signers. Australian avant-soul group Hiatus Kaiyote counts Prince, Erykah Badu and producer Salaam Remi (Nas, Amy Winehouse) — who inked the band to his Flying Buddha imprint under Sony ahead of the act's 2013 debut, *Tawk Tomahawk* — among its A-list supporters. Those names hint at the sounds on new album *Choose Your Weapon*: It's neo-neo-soul, a futuristic mix of pretty, Stevie Wonder-ish Rhodes keys, stuttering J Dilla drums, proggy meter and genre jumps, and the jazzy, ethereal vocals of Nai Palm, frequently overdubbed into a beautifully breathy mist. But first-wave neo-soul frequently emphasized nodding grooves over memorable melodies, and this LP has the same unfortunate tendency — with the notable exception of the fluttering "Fingerprints," one of the strongest R&B ballads of the year. There are many more moments like "Swamp Thing," where a faux-operatic hook interrupts the flow — amusing, but also momentum-killing.

—ELIAS LEIGHT



JAMIE FOXX
Hollywood: A Story of a Dozen Roses
RCA
★★★★☆

The actor's new album is all over the place

JAMIE FOXX RETURNS TO MUSIC with his fifth album, *Hollywood: A Story of a Dozen Roses*, and little left to prove. He's a double-threat with an Oscar, two Grammy Awards and hits like "Blame It"

with T-Pain and Kanye West's "Gold Digger" to his name. Despite his much-criticized take on "The Star-Spangled Banner" at the Floyd Mayweather-Manny Pacquiao fight, his musical skills aren't really in question — but on *Hollywood*, his intended message and audience are. On "Socialite," the 47-year-old sings about seducing Kim Kardashian-esque celebutantes, while "In Love by Now" features him crooning

over bare piano that he thought he'd be married by now. Midlife crisis aside, *Hollywood* leaps from hopeful club hits, like "You Changed Me" featuring Chris Brown, to adult-contemporary ballads, and the effect is jarring: It sounds like a collection of random one-offs rather than an album. Foxx's voice, falsetto and all, still sounds lovely, but he seems unsure exactly how he should use it.

—HILLARY CROSLY COKER

Twenty One Pilots' Dun (left) and Joseph



Twenty One Pilots' Hot Mess (In A Good Way)

★★★★☆



TWENTY ONE PILOTS
Blurryface

Fueled by Ramen

THE GREAT THING ABOUT being a pop duo that treats genres like a toddler treats Legos is that even your mistakes are fascinating. Such is the case with Twenty One Pilots' *Blurryface*, the fourth album by Ohioan road warriors Tyler Joseph and Josh Dun, and the follow-up to their 2013 breakout, *Vessel*. In a pop landscape where the term "hot mess" has gone from pejorative to prerequisite, Twenty One Pilots stand out. *Blurryface* is about as hot as a mess can get without becoming a toxic spill — even its missteps are a gas.

One new musical left-turn stands out: *Blurryface* is brimming with reggae. "Ride," "Polarize" and "Lane Boy" all take King Tubby-inspired dub detours; the lattermost becomes

especially schizoid, as Joseph frenetically sing-raps over double-time dub before the song explodes into a spastic drum 'n' bass confection. "Honest, there's a few songs on this record that feel common," he raps, but this isn't one of them.

These guys may not have to worry about banality, but they do have a tendency to overreach. "Doubt" sounds like it could be a Chris Brown outtake, and the ukulele-driven "We Don't Believe What's on TV" is like a Decemberists song if you force-fed it 20 Red Bulls. Joseph has publicly fretted about finding the sweet spot between experimentation and delivering hits, and on *Blurryface* the band errs on the side of the former. The result is an album that doesn't quite reach the heights of *Vessel*, but nevertheless serves as evidence that one of pop's most daring duos isn't about to slow down — even if that means running into a few walls.

—GARRETT KAMPS

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from May 4 to 9

HITS



FETTY WAP, THE TONIGHT SHOW STARRING JIMMY FALLON (MAY 5)

With his debut single, "Trap Queen," nearing the top of the Billboard Hot 100 and Drake hopping on a remix of his latest single, "My Way," red-hot rapper

Fetty Wap popped up on *Fallon* for a performance with The Roots that became a joyous show of solo charisma. While it wasn't a technically flawless rendition of "Trap Queen," it was a thoroughly lovable victory lap, with Fetty Wap's gritty vocal tone and goofy grin proving irresistible.



TENNIS, LAST CALL WITH CARSON DALY (MAY 7)

Ripping through highlights from 2014's fine full-length, *Ritual in Repeat*, Denver-based duo Tennis lent its wistful pop a little extra muscle with

its performance on *Last Call*. Vocalist Alaina Moore was particularly transfixing during the slinky funk jam "I'm Callin'" and autumnal "Needle and a Knife," striking a tricky balance between tender and tough.



BEST COAST, CONAN (MAY 5)

Playing the leadoff track from the duo's new album, *California Nights*, Best Coast

frontwoman Bethany Cosentino, looking chill in head-to-toe white, was bell-clear and magnetic, working in between Bobb Bruno's sharp, crystalline guitar melodies. It wasn't the band members' first time on the show — they played *Conan* in 2012 — and it was evident that they were in their element.

MISS

TWIN SHADOW AND ZOE KRAVITZ, LATE NIGHT WITH SETH MEYERS (MAY 6)

Merely attempting a sultry take on Sade's "No Ordinary Love" took gumption — especially in the wake of a recent accident involving Twin Shadow's tour bus. But that wasn't enough to make up for flawed execution. With his hand in a cast, George Lewis Jr. and Kravitz couldn't find the chemistry or harmony to settle into the musically sensual sweet spot that the song demands.



—JAMIESON COX

SINGLES

THIRD EYE BLIND
"EVERYTHING IS EASY"
MEGA COLLIDER

★★★★☆

"Roll me up like a joint," sings Stephan Jenkins on the sugary "Everything Is Easy," Third Eye Blind's first single in six years. The band may never escape the shadow of its late-1990s heyday, but as "Easy" proves, its finesse with anthemic alt-rock hasn't diminished. —RYAN REED



Miguel

MIGUEL FEATURING WALE
"COFFEE"
RCA

★★★★☆

The new version of "Coffee," featuring Wale, plays like two tracks smushed together: The singer's psych-soul musings are rudely interrupted by the rapper's X-rated one-liners ("I let that soak in her bean"). Miguel's sensuality is bold enough on its own, and this repackage doesn't need any sweetener. —JASON LIPSHUTZ

ASAP ROCKY
"EVERYDAY"
RCA

★★★★☆

Built around a sample of Rod Stewart's 1972 track "In a Broken Dream," Rocky's "Everyday," featuring Mark Ronson and Miguel, mines its spooky organ drones for an outsized, teeth-baring street anthem. "Adjusting to the motions," raps Rocky — yet his whip-smart flow begs to differ.

—STEVEN J. HOROWITZ



Little Boots

LITTLE BOOTS
"BETTER IN THE MORNING"
DIMMAK

★★★★☆

Little Boots may have finally found a producer that can magnify her sleek pop sensibilities. Ariel Rechtshaid, who co-produced a track on the U.K. singer's 2013 album *Nocturnes*, concocts a knockout with "Morning," a hip-hop-inspired ode to the morning-after walk of shame. Her delivery may be deadpan, but playing coy lends this an air of intrigue. —J.L.

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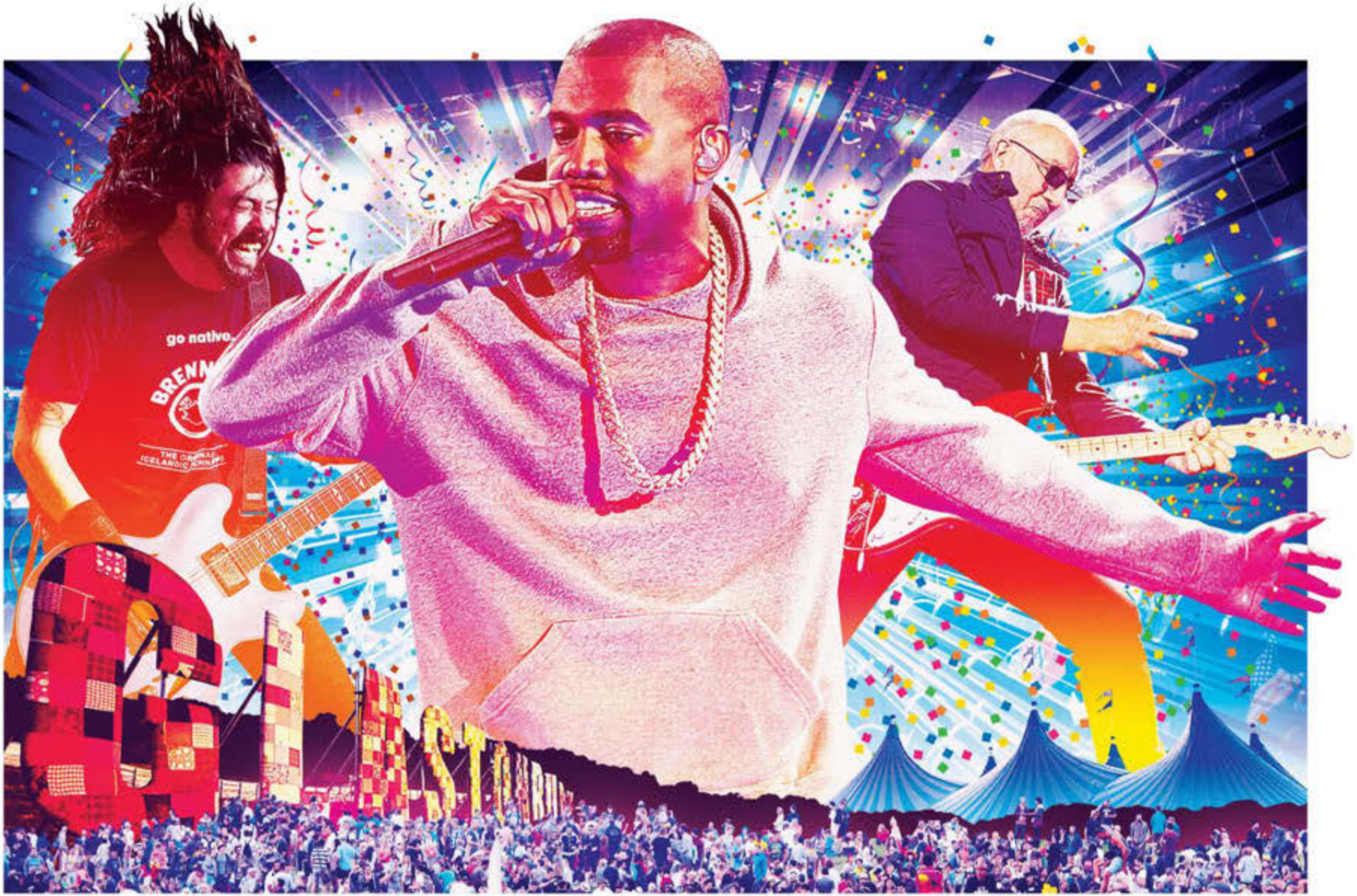
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The Land Of 500 Festivals And these are 10 not to be missed during Britain's endless summer of music

By Richard Smirke

D

DECADES BEFORE AMERICAN MUSIC fans flocked to Coachella, Bonnaroo and Lollapalooza, the United Kingdom already boasted a thriving and diverse festival scene, one that has only increased in size, scope and ambition in recent years.

This summer there are more than 500 different music festivals scheduled across England, Scotland, Wales and Northern

Ireland, ranging from family-run events to the granddaddy of them all — Glastonbury, now in its 33rd edition.

“We’ve been doing festivals here longer than a lot of other countries,” says Alt-J vocalist Gus Unger-Hamilton, whose band will headline the Latitude Festival on July 17. “People in the U.K. really get what they are about. We have an instinctive feeling for them — relaxing, getting drunk, having fun and seeing bands.” Beginning with Glastonbury, 10 of the best — amid castles, parks and farms — to consider hitting:

GLASTONBURY

JUNE 24-28; PILTON, SOMERSET

WHAT IS IT? Europe’s largest music and arts

\$6.5M

The number of tourists who visited the United Kingdom in 2012 to attend live music events, according to the most recent estimates from trade group UK Music

festival (135,000 attendance) is held in the rolling fields of the Eavis family’s Worthy Farm, 130 miles west of London — and often beset by torrential rain. Historic gigs include Orbital in 1994, Radiohead in 1997, David Bowie in 2000, Jay Z in 2008 and The Rolling Stones in 2013.

WHO’S HEADLINING? Foo Fighters, Kanye West, The Who

HOW MUCH? £225 (\$340) for general admission tickets

WHO ELSE SHOULD I SEE? Florence & The Machine, Lionel Richie, Deadmau5, Mary J. Blige, Patti Smith, Hozier, FKA Twigs

THE CROWD? Ranges from wide-eyed EDM freaks to 70-year-old hippies

WHERE SHOULD I STAY? Tipi Village offers luxury camping at a premium, £950

(\$1,400). Off-site “glamping” options include The Pop-Up Hotel (up to \$10,000 for a “Tenthouse Suite”).

CELEBRITY SIGHTINGS? In 2014, Bradley Cooper, Sam Smith, Noel Gallagher, Rita Ora and Stella McCartney partied backstage. Kate Moss is a regular.

ISLE OF WIGHT FESTIVAL

JUNE 11-14; SEACLOSE PARK, ISLE OF WIGHT

WHAT IS IT? The modern incarnation of the historic counterculture festival made famous by Bob Dylan, The Who and Jimi Hendrix in the late '60s and early '70s. A three-hour drive south from London.

WHO'S HEADLINING? Blur, Fleetwood Mac, The Black Keys, The Prodigy

HOW MUCH? £208 (\$312) for weekend camping; VIP package £558 (\$840)

WHO ELSE SHOULD I SEE? Pharrell Williams, Paolo Nutini, James Bay, Jessie Ware, Suzanne Vega

THE CROWD? Fresh-faced teens,

20-somethings and day-tripping parents

WHERE CAN I EAT ONE GOOD MEAL? A good range of locally sourced food and produce is available on-site, including the near-legendary Festival Fish Finger Sandwich, complete with homemade tartar sauce.

BEST ALL-TIME MOMENT? Dylan's 1969 comeback show — his first since his 1966 motorcycle accident — backed by The Band

DOWNLOAD

JUNE 12-14, DONINGTON PARK, LEICESTERSHIRE

WHAT IS IT? The United Kingdom's biggest rock and metal festival, 150 miles north of London, where its forerunner Monsters of Rock was staged, from 1980 to 1996

WHO'S HEADLINING? Slipknot, Muse, Kiss
HOW MUCH? £82.50 (\$124) for a one-day ticket; RIP (Rest in Peace) packages start at £445 (\$670)

WHO ELSE SHOULD I SEE? Judas Priest, Faith No More, Motley Crue, Black Stone



Fleetwood Mac, with Stevie Nicks, will co-headline the Isle of Wight Festival in June.

Cherry, Marilyn Manson, Enter Shikari

THE CROWD? Moshers, cyber-punks, head-bangers and emo kids

WHERE SHOULD I STAY? Metal Meadow, an exclusive campsite boasting its own convenience shop (Little Shop of Horrors) and refreshments area (Hell's Kitchen)

BEST ALL-TIME MOMENT? Iron Maiden's Spitfire flyover in 2013 or AC/DC in 2010 exploding a train through its custom-built stage during “Rock N Roll Train.”

BARCLAYCARD PRESENTS BRITISH SUMMER TIME

JUNE 18-28; LONDON

WHAT IS IT? Music and comedy gigs held in central London's iconic Hyde Park

WHO'S HEADLINING? The Strokes, Blur, Kylie, The Who, Taylor Swift

HOW MUCH? Day tickets start at £53 (\$80); VIP Terrace access up to £250 (\$375)

WHO ELSE SHOULD I SEE? Beck, Grace Jones, Paul Weller, Ellie Goulding, Johnny Marr

WHERE SHOULD I STAY? The Dorchester overlooks Hyde Park and exudes luxury with rooms starting at £655 (\$980).

CELEBRITY SIGHTINGS? Kelly Osbourne, Jennifer Lopez, Cara Delevingne and Florence Welch have all been spotted soaking up the backstage hospitality.

BEST ALL-TIME MOMENT? The Stones' spell-binding 2013 show took place almost 44 years to the day since the band's legendary 1969 free concert at the same venue.

NEW LOOK WIRELESS

JULY 3-5, LONDON

WHAT IS IT? An increasingly urban and

EDM-themed three-day event, which moved in 2014 to Finsbury Park, North London, after previous residencies at Hyde Park and Queen Elizabeth Olympic Park

WHO'S HEADLINING? Drake, Avicii, David Guetta

HOW MUCH? Three-day general admission £210 (\$315); VIP options start at £130 (\$195) per day

WHO ELSE SHOULD I SEE? ASAP Rocky, Major Lazer, Kendrick Lamar, Mary J. Blige, Nicki Minaj, Stromae

THE CROWD? Cool hip-hop kids and glow stick-waving EDM fans

WHERE SHOULD I STAY? The Rose & Crown in Stoke Newington, a stylish boutique guest house above a charming wood-paneled pub, is just a short cab ride from Finsbury Park. £110 (\$167) per night.

BEST ALL-TIME MOMENT? Kanye West's 15-minute mid-set rant in 2014, which drew loud boos from the crowd

IN THE PARK

JULY 10-12, STRATHALLAN CASTLE, PERTSHIRE, SCOTLAND

WHAT IS IT? Scotland's biggest music festival moves this year to the 1,000-acre grounds of the grand 19th-century Strathallan Castle, a seven-plus-hour drive from London.

WHO'S HEADLINING? Noel Gallagher's High Flying Birds, The Libertines, Kasabian

HOW MUCH? £204 (\$308) for general admission tickets and camping

WHO ELSE SHOULD I SEE? St. Vincent, Avicii, The Prodigy, David Guetta, Years & Years, The Proclaimers

THE CROWD? The loudest and most lively audiences in Europe. (It is Scotland after all.)

\$3.3B

Spending generated in the United Kingdom in 2012 by music tourism, according to UK Music



BRIT Award honoree Taylor Swift returns to London to play Hyde Park in June.

WHERE SHOULD I STAY? Inside a Cloud House. It's basically a semi-furnished, slightly larger tent supposedly based on an ancient Persian design. Regardless, "I'm staying in a Cloud House" sounds far better than "Come back to my tent." Prices start at £1,200 (\$1,800).

CELEBRITY SIGHTINGS? In 2014 Susan Boyle watched Pharrell Williams from the side of the stage.

BEST ALL-TIME MOMENT? Brandon Flowers joining New Order to sing "Crystal" (The Killers took their name from the song's video) in 2005.

LATITUDE

JULY 16-19; SOUTHWOLD, SUFFOLK

WHAT IS IT? An eclectic, multi-arts program of music, comedy, film, theater and more set in the idyllic Henham Park, two-plus hours northeast of London

WHO'S HEADLINING? Alt-J, Portishead, Noel Gallagher's High Flying Birds

HOW MUCH? £85 (\$128) for a day pass; £200 (\$300) for weekend camping

WHAT ELSE SHOULD I SEE? SBTRKT, Laura Marling, National Theatre Live, George the Poet, Sadler's Wells dance company, John Cooper Clarke and the numerous sheep — dyed multiple colors by locals — that dot the landscape

THE CROWD? Sartre-quoting, 30-something culture vultures interspersed with poshly accented college kids

WHERE CAN I EAT ONE GOOD MEAL?

Everything from ostrich burgers to Loch Fyne oysters are available on the grounds.

CELEBRITY SIGHTINGS? Steve Coogan, Eddie Izzard, Vivienne Westwood and models Alexa Chung and Daisy Lowe have all been spotted in previous years.

V FESTIVAL

AUG. 22-23, HYLANDS PARK, CHELMSFORD & WESTON PARK, STAFFORDSHIRE

WHAT IS IT? Like Reading/Leeds, V Festival takes place on the same weekend on two separate sites in Chelmsford (40 miles from London) and Staffordshire (150 miles).

WHO'S HEADLINING? Calvin Harris, Sam Smith, Kasabian, Stereophonics

HOW MUCH? General admission £200 (\$300); VIP camping £304 (\$460)

WHO ELSE SHOULD I SEE? Ellie Goulding, Paloma Faith, Tom Jones, acerbic stand-up comedian Frankie Boyle

THE CROWD? Festival first-timers, nitrous oxide-inhaling day trippers and glamorous faux hippies wearing flower crowns

WHERE SHOULD I STAY? Embrace the posh boho vibe by hiring a two-person Gypsy Caravan or the Arabian tent motif of the Exotic Bedouin rooms that sleep four.

Prices start at £2,000 (\$3,000).

BEST ALL-TIME MOMENT? Fresh from topping the charts with *The Fat of the Land*, The Prodigy delivered a barnstorming 1997 headline set, which Liam Howlett later called one of the band's best-ever gigs.

READING/LEEDS FESTIVAL

AUG. 28-30, READING & BRAMHAM PARK, NEAR LEEDS

WHAT IS IT? A dual-site, three-day festival with a traditionally rock- and indie-leaning bill, staged in Reading, an hour west of London, and Leeds, three-plus hours north.

WHO'S HEADLINING? Mumford & Sons, Metallica, The Libertines

HOW MUCH? £67 (\$101) for a day pass; £213 (\$320) weekend camping

WHO ELSE SHOULD I SEE? Kendrick Lamar, Jamie T, Bastille, Royal Blood, Bring Me the Horizon, Django Django, Tyler, The Creator

THE CROWD? Long-haired teens wearing Metallica T-shirts bought from Urban Outfitters

WHERE SHOULD I STAY? Camp — unless you want a peaceful night's sleep. Then, find a hotel off-site. Travelodge, Holiday Inn and Ibis offer cheap rooms in both Reading and Leeds starting at £29 (\$45) per night.

BEST ALL-TIME MOMENT? Kurt Cobain, as a prank, onstage in a wheelchair at Reading in 1992 for Nirvana's final U.K. appearance

BESTIVAL

SEPT. 10-13, ROBIN HILL COUNTRY PARK, ISLE OF WIGHT

WHAT IS IT? An award-winning four-day boutique festival curated by DJ and former



Noel Gallagher's High Flying Birds will headline the Latitude and T in the Park festivals.

Radio 1 host Rob Da Bank and wife Rosie, staged in a leafy country park in the heart of the Isle of Wight

WHO'S HEADLINING? The Chemical Brothers, Underworld, Duran Duran

HOW MUCH? £195 (\$295) general admission; Lucky Cat Hospitality package £450 (\$680)

WHO ELSE SHOULD I SEE? Tame Impala, The Jacksons, Skrillex, Mark Ronson, Jungle, Hudson Mohawke, Future Islands, Jamie xx, Kate Tempest

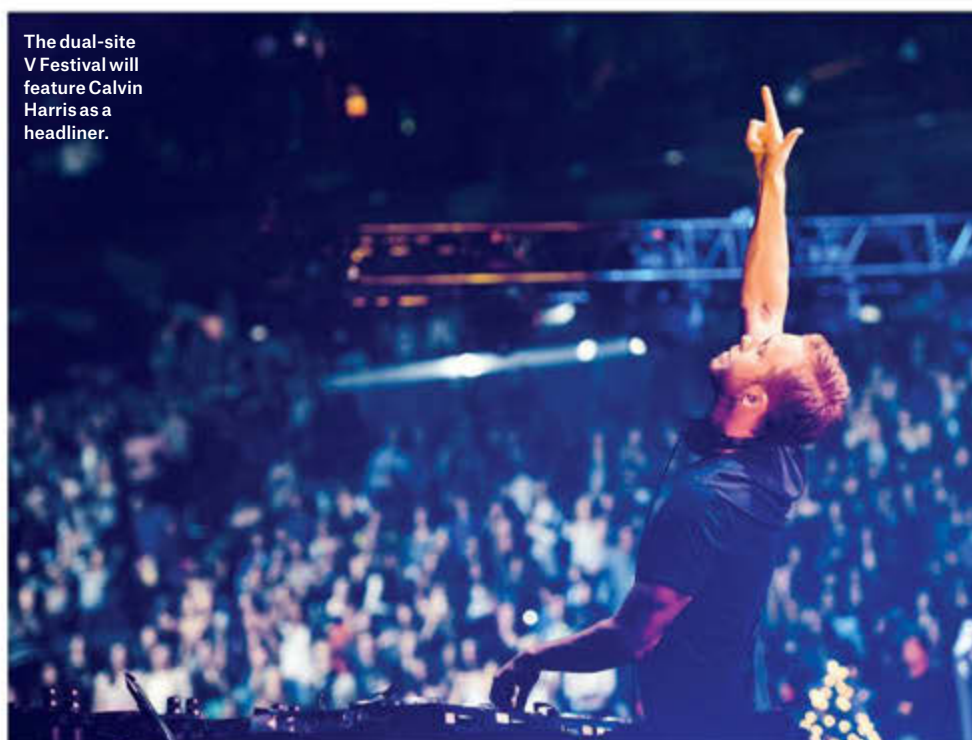
THE CROWD? Saturday night at Bestival is a gigantic costume party. The theme for this year is "Summer of Love," so expect to see plenty of flared trousers, caftans, long-haired wigs and nudity.

WHERE CAN I EAT ONE GOOD MEAL? The Feast Collective, situated in the festival's Grassy Hill zone, brings together a mouth-watering array of exotic street food and other culinary delights.

BEST ALL-TIME MOMENT? Elton John in 2013, for his first U.K. festival appearance in more than 30 years

41%

Percentage of live music audiences that are music tourists, according to UK Music



The dual-site V Festival will feature Calvin Harris as a headliner.

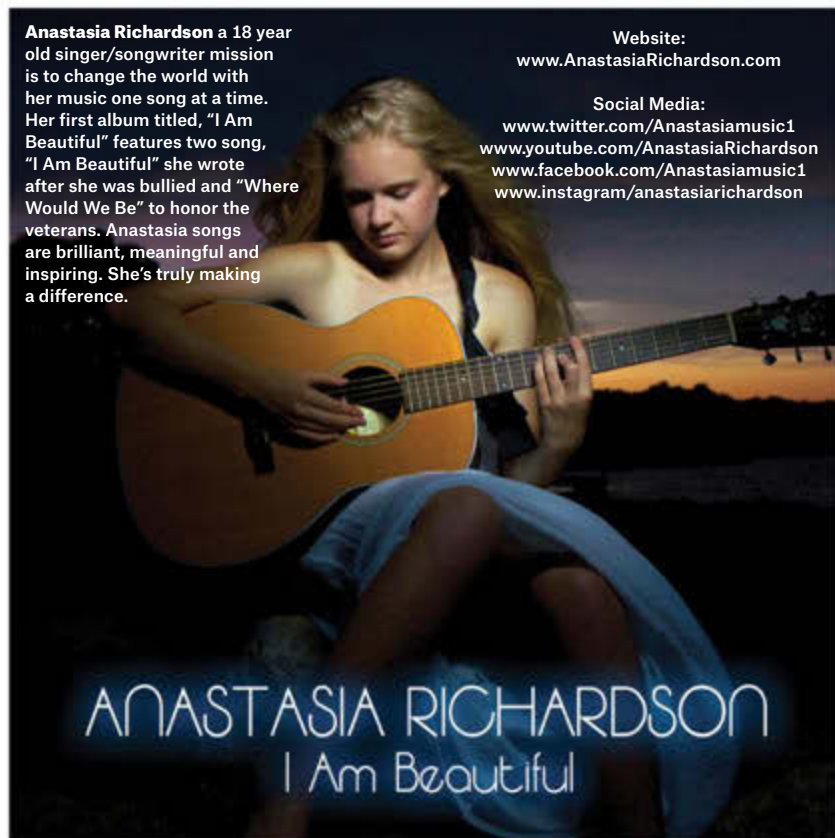
MARKETPLACE

EMERGING ARTISTS

Anastasia Richardson a 18 year old singer/songwriter mission is to change the world with her music one song at a time. Her first album titled, "I Am Beautiful" features two song, "I Am Beautiful" she wrote after she was bullied and "Where Would We Be" to honor the veterans. Anastasia songs are brilliant, meaningful and inspiring. She's truly making a difference.

Website:
www.AnastasiaRichardson.com

Social Media:
www.twitter.com/Anastasiamusic1
www.youtube.com/AnastasiaRichardson
www.facebook.com/Anastasiamusic1
www.instagram/anastasiarichardson



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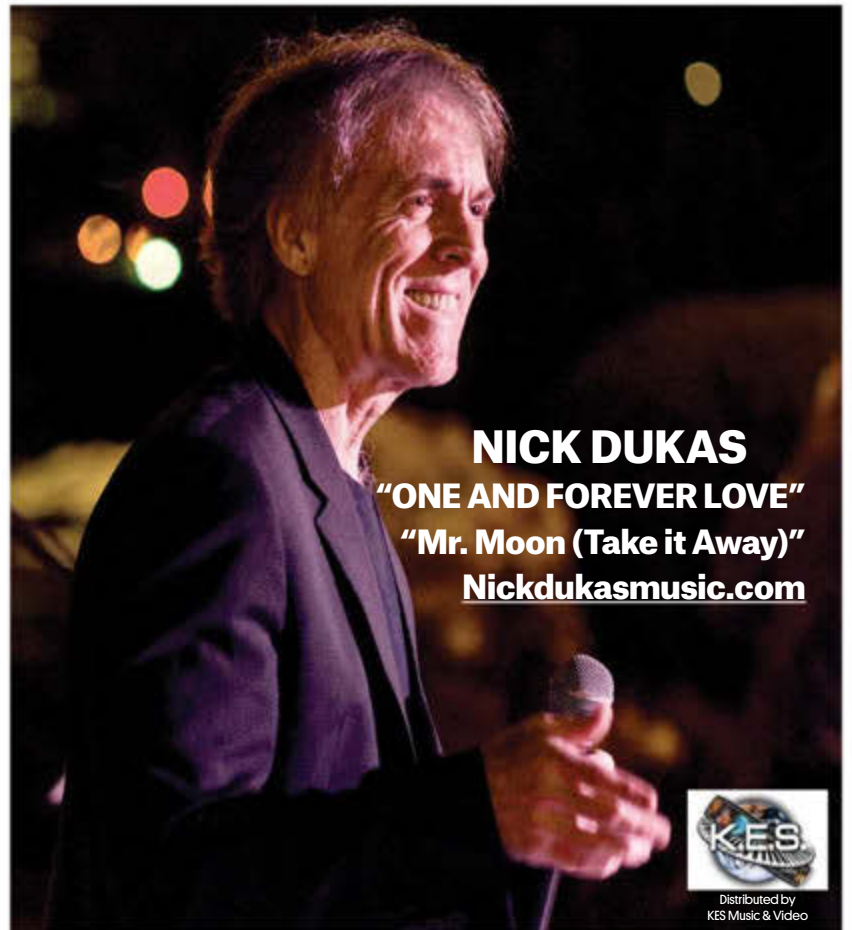
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EMERGING ARTISTS



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EMERGING ARTISTS

[FINAL NOTICE] Last Chance to Enter This Year!

IMPORTANT DEADLINE (May 29th) to enter World's TOP Songwriting Competition. 15 Categories You Can Enter. 21 Billboard Top 10 hits ALREADY discovered! Last year's winner hit #1 on the Billboard Charts (pictured) and went Double Platinum, selling over 2 million copies...but did you know they were discovered at USA Songwriting Competition? Will YOU be next? Enter Now...



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CHARTS



Hunt

NUMBERS:

HUNT ON A HIGH

Sam Hunt has become one of the brightest new stars in country music, nabbing a pair of No. 1s on the Hot Country Songs chart while also owning the top-selling country album of 2015 with *Montevallo*.

508^K

Montevallo surpasses a half-million in sales as the album moved another 15,000 copies in the week ending May 10, according to Nielsen Music. The set has been in the top 20 of the Top Album Sales chart for the last eight weeks.

31

"Take Your Time" rises 34-31 on Adult Top 40, as the former Hot Country Songs No. 1 begins to cross over to other formats: It bubbles under the Mainstream Top 40 chart with plays detected at 40 top 40 outlets.

1.1^M

As the top-selling country digital song of 2015, with 938,000 downloads and 1.1 million to date), "Time" will surpass "Leave the Night On" as his best-selling song next week.

—KEITH CAULFIELD



Mumford & Sons stroll to No. 1 on the Billboard 200 with its second leader, *Wilder Mind*.

TOMORROW'S HITS

JIDENNA'S NEW 'CLASSIC'

Jidenna makes his Billboard Hot 100 debut at No. 89 with the swanky "Classic Man" (featuring **Roman GianArthur**). Backed by singer **Janelle Monae** through her Wondaland Records imprint (distributed by Epic), the clubby R&B track lifts 36-29 on the Hot R&B/Hip-Hop Songs chart in its fourth week. Born in Wisconsin and raised for a period in Nigeria, the singer is currently based in Brooklyn.



Jidenna

'GREYHOUND' BOUNDS

Country singer **Ashley Clark** is striking out on his own thanks to an assist from superstar producer **Robert John "Mutt" Lange** (AC/DC, Shania Twain). Clark, who previously scored chart action as part of the family groups **Sons of Sylvia** and **The Clark Family Experience**, is bubbling under the Country Airplay tally with the Lange-produced "Greyhound." Clark's debut EP for I.R.S. Nashville is due June 9.

CHART BEAT

'Ghost Town' Showdown Ghost towns usually don't see much action, but on the Adult Top 40 chart, two different songs with the same title square off: **Adam Lambert's** "Ghost Town" — complete with an Old West-styled whistle — debuts at No. 35, while **Madonna's** "Ghosttown" enters at No. 38. The former previews Lambert's June 16 album, *The Original High*, while the latter is from Madonna's *Rebel Heart*. Should either single reach the Billboard Hot 100, it will challenge for the top-charting same-named hit on the tally: **Cheap Trick's** "Ghost Town" moseyed to No. 33 in 1988. —GARY TRUST



Lambert

↑
91%
THIS WEEK
MARIAH CAREY'S
"INFINITY" AUDIENCE
3 MILLION

↑
23%
THIS WEEK
RICH HOMIE QUAN'S
STREAMS
3.5 MILLION

↑
54%
THIS WEEK
CARLY RAE JEPSEN'S
"I REALLY LIKE YOU" SALES
24,000

Mumford & Sons Rock Their Way To A Second No. 1

Wilder Mind launches with the third-largest sales week of 2015 — but stands in the shadow of the blockbuster sales of the band's last album

BY KEITH CAULFIELD

M

MUMFORD & SONS SCORE A SECOND NO. 1 on the Billboard 200 as the band's third album, *Wilder Mind*, debuts atop the chart. The set, which features the group switching from its folkier roots to straight-ahead rock, bows with 249,000 equivalent album units earned in the week ending May 10, according to Nielsen Music, with 231,000 of that sum consisting of traditional album sales.

While that 231,000 sales launch certainly is substantial — and the third-largest sales week of 2015 behind the bows of **Drake's** *If You're Reading This It's Too Late* (495,000) and **Kendrick Lamar's** *To Pimp a Butterfly* (324,000) — it's a significant drop-off from the arrival of 2012's *Babel*, Mumford's last album. *Babel* bowed at No. 1 on the Billboard 200 with 600,000 copies sold — the largest sales week for a rock album this decade. The sophomore set ended up spending five nonconsecutive weeks at the top: its first three frames, and then another two the following year, after the set won the Grammy Award for album of



the year. Its sales to date stand at 2.7 million.

However, *Babel's* blockbuster start was partially driven by the slow-and-steady success of its predecessor, 2010's No. 2-peaking *Sigh No More*, which had spent nearly two years bubbling in the top 100 of the Billboard 200, selling 2.5 million copies, by the time *Babel* was released. (It has sold 3.2 million copies to date.) Notably, *Sigh No More* didn't have one spectacularly large sales frame: It sold more than 50,000 copies in only four different weeks. Instead, it was a consistent seller during a long period — a sure sign of an album that is being embraced and discovered by fans. Clearly, those fans turned out in force for the first week *Babel* was on sale.

Flash forward to the present: While *Babel* has sold strongly, 75 percent of its total sales (2.1 million) came in the album's first six months. Additionally, until this week, *Babel* had been absent from the top 100 since May 2014. The set vaults 175-89 with an 80 percent unit gain, thanks to promotion and publicity generated by *Wilder Mind's* release. So there is a distinct difference in momentum between *Sigh No More* and *Babel* versus *Babel* and *Wilder Mind*. Still, *Wilder Mind* earns the largest sales week for a rock album in nearly a year, when **Coldplay's** *Ghost Stories* bowed with 383,000 in June 2014. 🎵

THOMPSON & JAEHN JUMP

British singer **Jasmine Thompson's** 2013 cover of **Rufus & Chaka Khan's** 1983 classic "Ain't Nobody" (Polydor/Island) resurges thanks to a remix by producer **Felix Jaehn** — who also revived **OMI's** 2012 track "Cheerleader" (up 63-47 on the Hot 100). After scaling European charts, "Nobody" rises on the Billboard + Twitter Emerging Artists survey, leaping 34-13. —AMAYA MENDIZABAL, KEITH CAULFIELD and TREVOR ANDERSON



Thompson



Clark

MARKET WATCH

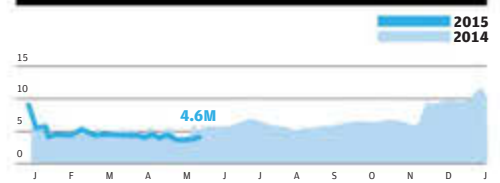
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,582,000	1,970,000	18,829,000
Last Week	4,225,000	1,827,000	18,626,000
Change	8.4%	7.8%	1.1%
This Week Last Year	4,612,000	1,906,000	20,539,000
Change	-0.7%	3.4%	-8.3%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	89,441,000	87,215,000	-2.5%
Digital Tracks	444,527,000	397,780,000	-10.5%
Store Singles	882,000	1,410,000	59.9%
Total	534,850,000	486,405,000	-9.1%
Album w/TEA*	133,893,700	126,993,000	-5.2%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2014	2015	CHANGE
CD	46,473,000	42,379,000	-8.8%
Digital	39,839,000	40,409,000	1.4%
Vinyl	2,933,000	4,234,000	44.4%
Other	195,000	192,000	-1.5%

Sales by Album Category

	2014	2015	CHANGE
Current	43,531,000	42,123,000	-3.2%
Catalog	45,910,000	45,092,000	-1.8%
Deep Catalog	37,536,000	37,387,000	-0.4%

Current Album Sales



Catalog Album Sales



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending May 10, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



Billboard Artist 100

May 23
2015
billboard



NO. 21
Tove Lo

As her "Talking Body" continues to rise, up 16-15 on the Billboard Hot 100, the Swedish pop singer-songwriter reaches her highest Artist 100 rank since December 2014. She peaked at No. 10 in November off the strength of her debut hit, "Habits (Stay High)." She gains by 11 percent in overall activity and 18 percent in digital song sales.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
59	83	1	#1 MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	9
1	3	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	41
2	4	3	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	45
-	2	4	JOSH GROBAN	REPRISE/WARNER BROS.	2	2
5	5	5	MAROON 5	222/INTERSCOPE/IGA	1	45
6	7	6	ED SHEERAN	ATLANTIC/AG	2	45
40	1	7	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	31
8	8	8	THE WEEKND	XO/REPUBLIC	7	30
3	6	9	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	45
9	9	10	MEGHAN TRAINOR	EPIC	1	43
7	10	11	SAM SMITH	CAPITOL	1	45
13	11	12	WALK THE MOON	RCA	11	18
17	15	13	FETTY WAP	RGF/300	13	13
12	12	14	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	45
18	14	15	JASON DERULO	BELLUGA HEIGHTS/WARNER BROS.	9	43
NEW		16	TECH N9NE	STRANGE/RBC	16	1
10	13	17	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	29
11	16	18	ARIANA GRANDE	REPUBLIC	1	45


2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
14	18	19	RIHANNA	WESTBURY ROAD/ROC NATION	11	41
19	17	20	BRUNO MARS	ATLANTIC/AG	10	45
28	24	21	TOVE LO	ISLAND	10	43
29	34	22	BEYONCE	PARKWOOD/COLUMBIA	6	45
16	20	23	SAM HUNT	MCA NASHVILLE/UMGN	5	43
21	23	24	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	45
22	21	25	NICK JONAS	SAFEHOUSE/ISLAND	11	33
25	27	26	KATY PERRY	CAPITOL	6	45
23	22	27	MARK RONSON	RCA	5	25
26	28	28	FALL OUT BOY	DCD2/ISLAND	2	35
24	29	29	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	45
20	32	30	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	21
30	25	31	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	45
27	35	32	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	45
52	33	33	ANDY GRAMMER	S-CURVE	33	8
34	31	34	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	6
50	26	35	T-WAYNE	UNAUTHORIZED/300	26	4
45	37	36	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	36	14

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Melt Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

TOVE LO: FRANKIN; FETTY WAP: CLIVE SRULL; FALL-OUT BOY: PAMELA LUTTKY; RAE SREMMURD: DWANG VALDEZ; LOPEZ: MICHAEL BECKER; GETTY IMAGES; MIGUEL: DANIEL SANINWALD; OMI: MARVIN BARTLEY

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARTISTS: STEPHEN VAUGHAN; SALES DATA: COMPILED BY NIELSEN MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
63	70	37	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	45
-	94	38	CIARA	EPIC	38	6
38	39	39	JASON ALDEAN	BROKEN BOW/BBMG	1	45
36	40	40	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	45
41	44	41	SIA	MONKEY PUZZLE/RCA	5	45
33	38	42	ERIC CHURCH	EMI NASHVILLE/UMGN	33	44
32	36	43	FLO RIDA	POE BOY/ATLANTIC/AG	23	16
44	45	44	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	36
						
NEW	45	45	MY MORNING JACKET	ATO/CAPITOL	45	1
42	41	46	CHRIS BROWN	RCA	1	45
65	46	47	FIFTH HARMONY	SYCO/EPIC	12	24
31	43	48	BIG SEAN	G.O.O.D./DEF JAM	2	29
37	42	49	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	21
100	19	50	TYLER FARR	COLUMBIA NASHVILLE/SMN	19	5
NEW	51	51	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	51	1
47	47	52	NATALIE LA ROSE	I.M.G./REPUBLIC	47	13
43	48	53	HOZIER	RUBYWORKS/COLUMBIA	5	36
48	59	54	SELENA GOMEZ	HOLLYWOOD	10	32
4	30	55	ALABAMA SHAKES	ATO	4	3
55	49	56	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	45
64	53	57	GEORGE EZRA	COLUMBIA	51	10
70	52	58	ECHOSMITH	WARNER BROS.	26	33
53	62	59	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	19
73	68	60	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	44
NEW	61	61	NIRVANA	SUB POP/DGC/GEFFEN/INTERSCOPE/UME	61	1
69	58	62	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	45
86	57	63	SAWYER FREDERICKS	REPUBLIC	57	4
56	56	64	ONE DIRECTION	SYCO/COLUMBIA	2	45
68	61	65	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	36
51	50	66	KELLY CLARKSON	19/RCA	5	17
66	54	67	CALVIN HARRIS	FLY EYE/COLUMBIA	9	45
54	55	68	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	22
78	71	69	OMARION	MAYBACH/ATLANTIC/AG	69	8
35	64	70	REBA MCENTIRE	NASH ICON/VALORY/BMLG	11	4
89	67	71	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	23

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
67	60	72	JEREMIH	MICK SCHULTZ/DEF JAM	30	41
90	81	73	DJ SNAKE	FUZION	73	8
NEW	74	74	BRITNEY SPEARS	RCA	74	1
71	69	75	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	20
-	99	76	JENNIFER LOPEZ	CAPITOL	61	9
						
77	74	77	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	45
-	75	78	RACHEL PLATTEN	COLUMBIA	75	2
58	66	79	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	33
72	82	80	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	45
60	65	81	LEE BRICE	CURB	15	45
91	84	82	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	82	5
-	85	83	BRANTLEY GILBERT	VALORY/BMLG	28	22
75	77	84	VANCE JOY	F-STOP/ATLANTIC/AG	34	36
-	72	85	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	72	4
-	90	86	A THOUSAND HORSES	REPUBLIC NASHVILLE/BMLG	86	2
83	80	87	TIM MCGRAW	BIG MACHINE/BMLG	10	44
-	89	88	SHEPPARD	EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	60	6
61	79	89	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	37
RE-ENTRY	90	90	ADELE	XL/COLUMBIA	60	36
80	86	91	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	17	22
RE-ENTRY	92	92	MICHAEL JACKSON	MJJ/EPIC	25	30
87	78	93	ROMEO SANTOS	SONY MUSIC LATIN	63	17
NEW	94	94	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	94	1
NEW	95	95	MIGUEL	RCA	95	1
						
39	76	96	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	35
RE-ENTRY	97	97	MILEY CYRUS	RCA	25	34
RE-ENTRY	98	98	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	69	17
57	63	99	SHAWN MENDES	ISLAND	2	13
NEW	100	100	SILENTO	BOLO/CAPITOL	100	1



Three Cheers For OMI

OMI (above) enters the Billboard Artist 100 at No. 94 with the help of his song "Cheerleader," which climbs 63-47 on the Billboard Hot 100 dated May 23. The breakout hit from the Jamaican pop-reggae artist, remixed by **Felix Jaehn**, spurs his start — and a 41 percent rise in overall activity — with digital sales accounting for 60 percent of his chart points. On Digital Songs, "Cheerleader" lifts 44-33 with a 33 percent gain to 35,000 downloads sold, according to Nielsen Music. The track's U.S. breakthrough follows its global success, including its active two-week reign atop the Official U.K. Singles Chart.

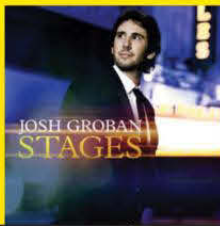

Meanwhile, **Mumford & Sons** rocket 83-1 on the Artist 100, logging the largest vault to the summit since the chart launched in July 2014. The band's leap bests **Kendrick Lamar's** 82-1 jump on the April 4 chart. As with Lamar's feat, No. 1 bows on the Billboard 200 and Top Album Sales spark Mumford & Sons' flight, with the group's *Wilder Mind* topping the former chart with 249,000 equivalent album units and the latter with 231,000 in traditional album sales. Mumford & Sons' Artist 100 coronation marks just the second reign by a rock band on the chart: **Tom Petty & The Heartbreakers** led the tally on Aug. 16, 2014.

Another heralded rock act, **Nirvana**, debuts on the Artist 100 at No. 61, following the HBO premiere of its documentary and powered almost exclusively by renewed catalog album sales (see story, page 66).


—Gary Trust



Billboard 200

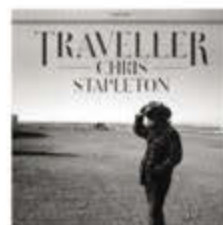
May 23
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		HOT SHOT DEBUT	#1 1 WK MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	1
-	2	2	JOSH GROBAN REPRISE/WARNER BROS.	Stages	2	2
<p>The set holds at No. 2 — down a relatively moderate 44 percent in equivalent album units — likely thanks to gift purchases for Mother's Day (May 10).</p> 						
		NEW	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 54	3	1
		NEW	TECH N9NE STRANGE/RBC	Special Effects	4	1
-	1	5	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	2
5	6	6	GG SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	13
<p>The soundtrack to the steamy film whips up a 46 percent unit gain following the movie's home video release on May 8.</p> 						
2	3	7	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	8
7	8	8	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	47
6	9	9	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	28
8	11	10	ED SHEERAN ▲ ATLANTIC/AG	X	1	46
		NEW	MY MORNING JACKET ATO/CAPITOL	The Waterfall	11	1
10	10	12	MEGHAN TRAINOR ● EPIC	Title	1	17
4	5	13	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		1	13
		NEW	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	14	1
11	12	15	MAROON 5 222/INTERSCOPE/IGA	V	1	36
9	13	16	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	28
		NEW	CIARA EPIC	Jackie	17	1
1	7	18	ALABAMA SHAKES ATO	Sound & Color	1	3
16	14	19	WALK THE MOON RCA	TALKING IS HARD	14	23
25	20	20	FALL OUT BOY American Beauty / American Psycho DCD2/ISLAND		1	16
13	22	21	REBA NASH ICON/VALORY/BMLG	Love Somebody	3	4
12	16	22	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	29
21	18	23	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	21

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
24	25	24	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	31
19	21	25	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX TV/COLUMBIA		1	9
-	4	26	TYLER FARR COLUMBIA NASHVILLE/SMN	Suffer In Peace	4	2
20	30	27	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	30
14	19	28	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	8
36	38	29	TOVE LO ISLAND	Queen Of The Clouds	14	32
35	28	30	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	23
28	29	31	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	37
22	23	32	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	11
47	45	33	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	18
		NEW	VARIOUS ARTISTS NOW That's What I Call #1's SONY MUSIC/UNIVERSAL/UME		34	1
<p>The <i>Now</i> brand yields its 60th top 10 album (<i>Now 54</i> at No. 3) and 104th charted title (<i>Now That's What I Call #1's</i> at No. 34).</p> 						
52	26	35	ANDY GRAMMER S-CURVE	Magazines Or Novels	26	14
29	35	36	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	65
45	34	37	FIFTH HARMONY SYCO/EPIC	Reflection	5	14
30	32	38	MARK RONSON RCA	Uptown Special	5	17
39	40	39	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	12
3	15	40	YELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA	Love Story	3	3
27	33	41	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	26
68	46	42	SOUNDTRACK ▲ Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD		1	41
34	39	43	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	22
44	43	44	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	41
31	42	45	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	5
38	41	46	JASON ALDEAN ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	31
17	27	47	SHAWN MENDES ISLAND	Handwritten	1	4
48	37	48	BLAKE SHELTON ● WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	32
		RE-ENTRY	NIRVANA ▲ DGC/GEFFEN/UME	MTV Unplugged In New York	1	83

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
49	49	50	LUKE BRYAN		Spring Break... Checkin' Out	3	9
	NEW	51	GRANGER SMITH		4X4 (EP)	51	1
194	198	52	PS NIRVANA		Nevermind	1	294
	NEW	53	BEST COAST		California Nights	53	1
100	88	54	KENDRICK LAMAR		good kid, m.A.A.d city	2	132
50	52	55	CARRIE UNDERWOOD		Greatest Hits: Decade #1	4	22
59	53	56	SKRILLEX & DIPLO		Skrillex & Diplo Present Jack U	26	11
40	50	57	LUKE BRYAN		Crash My Party	1	91
54	55	58	GEORGE EZRA		Wanted On Voyage	19	15
53	58	59	DARIUS RUCKER		Southern Style	7	6
	RE-ENTRY	60	VARIOUS ARTISTS		21 Totally 80s Hits	60	3
33	44	61	WALE		The Album About Nothing	1	6
57	47	62	VARIOUS ARTISTS		NOW 53	2	14
69	83	63	PITBULL		Globalization	18	24
78	57	64	JOURNEY		Journey's Greatest Hits	10	355
62	63	65	FLORIDA GEORGIA LINE		Here's To The Good Times	4	127
	RE-ENTRY	66	PARAMORE		Paramore	1	75
			<p>A bargain-basement sale price of \$1.99 for the album in the Google Play store helps lift it with an overall 244 percent unit gain (and a 637 percent sales bounce).</p> 				
71	66	67	ECHOSMITH		Talking Dreams	38	31
94	75	68	LANA DEL REY		Born To Die	2	171
	NEW	69	AUDIO ADRENALINE		Sounds Of The Saints	69	1
88	107	70	ZAC BROWN BAND		Greatest Hits So Far...	20	26
106	72	71	MERCYME		Welcome To The New	4	36
26	59	72	MIRANDA LAMBERT		Platinum	1	49
32	56	73	FRANK SINATRA		Ultimate Sinatra	32	3
72	67	74	IMAGINE DRAGONS		Night Visions	2	140
	NEW	75	KAMELOT		Haven	75	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
	NEW	76	BONEY JAMES		Futuresoul	76	1
			<p>The saxophonist notches his eighth No. 1 on Contemporary Jazz Albums, debuting atop the list with 7,000 sold for the set (aiding its overall 8,000 equivalent album unit total).</p> 				
119	116	77	EMINEM		The Marshall Mathers LP 2	1	79
74	69	78	CALVIN HARRIS		Motion	5	27
90	90	79	ED SHEERAN			+	5 143
	RE-ENTRY	80	BRANDI CARLILE		The Firewatcher's Daughter	9	7
			<p>The album gains by 290 percent following the folk singer's May 4 <i>Late Show With David Letterman</i> performance. Also on the show that night: President Barack Obama.</p> 				
	NEW	81	PLUMB		Exhale	81	1
93	74	82	BRUNO MARS		Doo-Wops & Hooligans	3	225
	NEW	83	ALEJANDRO SANZ		Sirope	83	1
73	70	84	VANCE JOY		Dream Your Life Away	17	35
42	61	85	HALESTORM		Into The Wild Life	5	4
46	65	86	COLE SWINDELL		Cole Swindell	3	62
	RE-ENTRY	87	MICHAEL JACKSON		Thriller	1	238
56	64	88	KIDZ BOP KIDS		Kidz Bop 28	10	7
189	175	89	MUMFORD & SONS		Babel	1	103
116	81	90	BRANTLEY GILBERT		Just As I Am	2	51
107	112	91	ADELE			21	1 220
92	84	92	BOB MARLEY AND THE WAILERS		Legend: The Best Of Bob Marley And The Wailers	5	363
65	76	93	KELLY CLARKSON		Piece By Piece	1	10
76	79	94	CHASE RICE		Ignite The Night	3	36
75	73	95	CHRIS BROWN & TYGA		Fan Of A Fan: The Album	7	11
	RE-ENTRY	96	MUMFORD & SONS		Sigh No More	2	219
81	80	97	ONE DIRECTION		FOUR	1	25
102	104	98	ONEREPUBLIC		Native	4	111
83	91	99	KENNY CHESNEY		The Big Revival	2	33
98	92	100	EMINEM		The Eminem Show	1	214



Traveller Takes Trip To No. 1

Chris Stapleton, who has written four No. 1s on the Hot Country Songs chart for other artists, finally makes his solo album debut with *Traveller*. The set enters at No. 14 on the Billboard 200 (30,000 units moved in the week ending May 10) and at No. 2 on Top Country Albums (27,000 copies sold).

Traveller logs the largest sales start for a country artist's first full-length album in 2015, and the biggest since **Sam Hunt's** *Montevallo* bowed with 70,000 on the chart dated Nov. 15, 2014.

The 37-year-old Stapleton has written a gaggle of charting tunes for a range of artists on Hot Country Songs, including No. 1s for **Kenny Chesney** ("Never Wanted Nothing More"), **Darius Rucker** ("Come Back Song"), **Josh Turner** ("Your Man") and **Luke Bryan** ("Drink a Beer"). **Adele** even covered a song that he wrote, "If It Hadn't Been for Love," and included it on select international editions of her 21 album.

Stapleton was a member of the bluegrass band **The SteelDrivers**, notching a pair of No. 2-charting sets on Bluegrass Albums during his tenure with the group. He departed the band in 2013, the same year he signed a solo recording deal with Mercury Records Nashville.

The singer-songwriter has tour dates lined up through October, including a handful of shows supporting **Eric Church** on his *The Outsiders World Tour*. —Keith Caulfield



Adele Ascends



21 by **Adele** (above) returns to the top 100 of the Billboard 200, popping 112-91 after a three-week vacation from the upper half of the tally. The rise marks its 189th week in the top 100.

In March, 21 surpassed **Taylor Swift's** self-titled debut (186 weeks in the top 100) to earn its distinction as the sole album by a female artist to have the most weeks in the top 100 since the chart combined its mono and stereo listings in 1963. Among all albums, **Metallica's** self-titled 1991 set has the most weeks in the region, with 232. Adele's album is in second place, while the soundtrack to *The Sound of Music* is third, with 206 top 100 weeks.


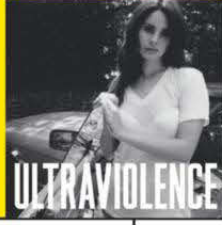
21's sales now stand at 11.1 million, according to Nielsen Music; it is the 11th-best-selling album of the Nielsen era (1991-present). The set is only 38,000 copies away from surpassing **'N Sync's** *No Strings Attached* to become the 10th-biggest seller. 21 is selling about 3,000 copies per week, so it could jump past *No Strings Attached* within the next four months.


21 spent 24 non-consecutive weeks at No. 1 and produced three chart-toppers on the Billboard Hot 100: "Rolling in the Deep," "Someone Like You" and "Set Fire to the Rain." Adele is currently working on her third studio album.

—K.C.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
84	98	101	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	20
85	89	102	LEE BRICE CURB	I Dont Dance	5	35
99	94	103	BEYONCE ▲ PARKWOOD/COLUMBIA	Beyonce	1	74
86	82	104	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	84
168	113	105	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	58	38
89	86	106	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	33
129	180	107	GARTH BROOKS ▲ PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	20
114	102	108	QUEEN HOLLYWOOD	Greatest Hits: We Will Rock You	42	41
134	114	109	SHEPPARD EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	Bombs Away	31	9
80	120	110	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	4
91	87	111	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	82
103	106	112	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	62
55	77	113	DWIGHT YOAKAM WARNER BROS. NASHVILLE/WMN	Second Hand Heart	18	4
95	93	114	SOUNDTRACK ▲ WALT DISNEY	Frozen	1	76
108	117	115	KID ROCK TOP DOG/WARNER BROS.	First Kiss	2	11
			<p>The rock star's set rises with a 4 percent unit gain as its title track debuts on Country Airplay at No. 59. It's his ninth entry on the tally, and first solo entry on the list since 2011's "Born Free" reached No. 52.</p> 			
132	127	116	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	119
109	108	117	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	38
77	101	118	SUFJAN STEVENS ASTHMATIC KITT	Carrie & Lowell	10	6
RE-ENTRY	119	119	BRAND NEW ● TRIPLE CROWN/RAZOR & TIE	Deja Entendu	63	27
			<p>The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units).</p> 			
60	96	120	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	60
112	109	121	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	20	10
121	121	122	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	43

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
51	68	123	LUDACRIS DTP/DEF JAM	Ludaversal	3	6
-	24	124	BLUR PARLOPHONE/WARNER BROS.	The Magic Whip	24	2
105	111	125	KATY PERRY CAPITOL	PRISM	1	80
139	129	126	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	240
NEW	127	127	HIATUS KAIYOTE FLYING BUDDHA/SONY MASTERWORKS	Choose Your Weapon	127	1
113	115	128	OMARION MAYBACH/ATLANTIC/AG	Sex Playlist	49	12
101	105	129	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	114
122	125	130	ARCTIC MONKEYS ● DOMINO	AM	6	87
150	134	131	JAMES BAY REPUBLIC	Chaos And The Calm	15	7
64	100	132	ALL TIME LOW HOPELESS	Future Hearts	2	5
128	123	133	FALL OUT BOY DECAYDANCE/ISLAND	Save Rock And Roll	1	107
79	118	134	THREE DAYS GRACE RCA	Human	16	6
87	95	135	DEATH CAB FOR CUTIE BARSUK/ATLANTIC/AG	Kintsugi	8	6
-	161	136	GUNS N' ROSES ◆ Geffen/UMe	Appetite For Destruction	1	159
43	85	137	YOUNG THUG 300/ATLANTIC/AG	Barter 6	22	4
118	99	138	ALABAMA SHAKES ● ATO	Boys & Girls	6	76
41	62	139	TYLER, THE CREATOR ODD FUTURE	Cherry Bomb	4	4
138	130	140	METALLICA ▲ BLACKENED/WARNER BROS.	Master Of Puppets	29	82
15	97	141	MANA WARNER LATINA	Cama Incendiada	15	3
-	48	142	ERIC CLAPTON REPRISE/WARNER BROS.	Forever Man	48	2
127	131	143	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	15
RE-ENTRY	144	144	NIRVANA ▲ DGC/GEFFEN/UMe	Nirvana	3	33
147	146	145	JOHN LEGEND ● G.O.O.D./COLUMBIA	Love In The Future	4	86
188	164	146	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY	Bad	1	114
148	122	147	AC/DC ◆ COLUMBIA/LEGACY	Back In Black	4	177
163	154	148	TIM MCGRAW ▲ CURB	Number One Hits	27	105
135	128	149	CHRIS BROWN RCA	X	2	34
104	110	150	AWOLNATION RED BULL	Run	17	8
166	173	151	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	1	108

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
137	139	152	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	111
RE-ENTRY	153	153	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	49
					It was one of a number of hip-hop titles sale-priced at digital retailers during the tracking week, thus prompting its overall 39 percent unit gain and a 366 percent gain in download sales. Other sets that rise are at Nos. 155, 159 and 163.		
-	168	154	BON JOVI ◆ MERCURY/UME		Slippery When Wet	1	104
RE-ENTRY	155	155	A\$AP ROCKY ● A\$AP WORLDWIDE/POLO GROUNDS/RCA		Long.Live.A\$AP	1	40
155	152	156	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	84
-	187	157	LANA DEL REY ● POLYDOR/INTERSCOPE/IGA		Ultraviolence	1	45
					With another 2,000 sold, it becomes her second set to sell more than a half-million copies as its total climbs to 501,000. Her first album, <i>Born to Die</i> , has sold 1.3 million.		
136	160	158	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	188
RE-ENTRY	159	159	KANYE WEST ▲ G.O.O.D./ROC-A-FELLA/DEF JAM		Yeezus	1	35
115	150	160	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	227
117	138	161	FIVE FINGER DEATH PUNCH ● PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	66
157	135	162	KEVIN GATES BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG		Luca Brasi 2: A Gangsta Grillz Special Edition	38	21
RE-ENTRY	163	163	2PAC AMARU/DEATH ROW/INTERSCOPE/UME		The Best Of 2Pac - Part 1: Thug	65	15
149	137	164	MILKY CHANCE LICHTDICH/NEON/REPUBLIC		Sadnecessary	17	29
143	200	165	KENNY CHESNEY ▲ BNA/SMN		Greatest Hits II	3	99
-	165	166	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Red River Blue	1	154
124	153	167	KEITH URBAN ● HIT RED/CAPITOL NASHVILLE/UMGN		Fuse	1	58
193	171	168	MAROON 5 ▲ A&M/OCTONE/UME		Songs About Jane	6	148
130	155	169	MADONNA LIVE NATION/INTERSCOPE/IGA		Rebel Heart	2	9
RE-ENTRY	170	170	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2015	23	27
180	166	171	KATY PERRY ▲ CAPITOL		Teenage Dream	1	210
RE-ENTRY	172	172	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC/RHINO		Mothership	7	196
174	148	173	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA		Full Speed	14	14
184	144	174	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	54

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
158	145	175	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	63
-	124	176	SABRINA CARPENTER HOLLYWOOD		Eyes Wide Open	43	3
-	141	177	ROMEO SANTOS ▲ SONY MUSIC LATIN		Formula: Vol. 2	5	32
200	169	178	LYNYRD SKYNYRD Geffen/HIP-O/UME		Family	154	30
126	157	179	MODEST MOUSE EPIC		Strangers To Ourselves	3	8
63	132	180	DARYL HALL JOHN OATES RCA/LEGACY		The Very Best Of Daryl Hall John Oates	34	21
146	167	181	ERIC CHURCH ▲ EMI NASHVILLE/UMGN		Chief	1	144
172	151	182	ELTON JOHN ▲ ROCKET/UTV/UME		Greatest Hits 1970-2002	12	82
153	182	183	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN		747	2	26
-	191	184	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/UME		Greatest Hits	5	200
179	162	185	METALLICA ◆ BLACKENED/WARNER BROS.		Metallica	1	346
RE-ENTRY	186	186	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	214
162	159	187	5 SECONDS OF SUMMER HEY OR HI/CAPITOL		5 Seconds Of Summer	1	42
152	196	188	GEORGE STRAIT ▲ MCA NASHVILLE/UMGN		50 Number Ones	1	89
-	36	189	KEHLANI TSUNAMI MOB		You Should Be Here	36	2
195	179	190	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	189
161	158	191	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	44
176	170	192	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	71
-	17	193	INSANE CLOWN POSSE PSYCHOPATHIC		Marvelous Missing Link (Lost)	17	2
-	178	194	P!NK ▲ LAFACE/IIVE/RCA		Greatest Hits... So Far!!!	5	105
156	174	195	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/AG		Too Weird To Live, Too Rare To Die!	2	46
NEW	196	196	BLANCA WORD-CURB/WARNER BROS.		Blanca	196	1
					The singer, formerly of Group 1 Crew, arrives with her self-titled debut solo album (4,000 units overall). It also bows at No. 7 on Top Christian Albums with 3,000 in pure sales. —K.C.		
-	149	197	THE ROLLING STONES ◆ ABKCO		Hot Rocks 1964-1971	4	251
-	193	198	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	91
RE-ENTRY	199	199	BILLY JOEL COLUMBIA/LEGACY		The Hits	34	6
RE-ENTRY	200	200	AEROSMITH ◆ COLUMBIA/LEGACY		Aerosmith's Greatest Hits	43	46



Q&A Tech N9ne

Your 15th studio album, *Special Effects*, which debuts at No. 4 on the Billboard 200, has a really wide range of genres and collaborators. What was the reasoning behind that?

This isn't my first time doing that, but now everyone's paying attention because there are so many major artists on this. What I wanted to do with this album is tell people, "F—genres." Yes, I love metal, and having **Slipknot** on there lets you know that. We took it to the hills of rap with **Eminem**, we took it to the hills of darkness with [composer] **Joseph Bishara**. It's all in there. I'm just trying to show people we should get together and do beautiful music. That's the theme of this album. F—separation. Why can't we mix and match?

Eminem raps on "Speedom (WWC2)" — and he didn't charge you for it.

To have who we call the best rapper in the world do a verse for you and say, "Never mind, just give me a verse [in return]," that floored me. All of my peers on this album were like, "Nah, Tech, love." Can you imagine how that feels? If I had to pay for this album with the prices that everybody really costs, it would be over a million dollars. Now, lawyers' fees to get everybody cleared was another story.

As CEO of your indie label Strange Music, do you ever look at other imprints for guidance?

We're Strange Music — I don't compare myself with other labels. I pay attention to what their artists are doing and the way they're promoted, but I can't say that they're doing something wrong and we're doing something right. We're doing something right for us because we're in our own lane.

—Chelsi Asulin

Nirvana's Heck Pushes Big Gain

Nirvana scales the Billboard 200 with three different albums in the wake of the HBO premiere of the documentary about frontman Kurt Cobain, *Montage of Heck*. The film, directed by Brett Morgen, made its TV debut on May 4, following a limited theatrical run.

The group's highest-charting set on the May 23 tally is *MTV Unplugged in New York*; it re-enters at No. 49 with 11,000 equivalent album units moved in the week ending May 10, according to Nielsen Music, a gain of 228 percent. The band also zooms 198-52 with *Nevermind* (11,000 units; up 215 percent), while its self-titled greatest-hits album returns at No. 144 (5,000; up 179 percent).

In total, Nirvana's album sales gained by 243 percent for the week, rising to 32,000 sold. Its digital song sales grew by 168 percent to 45,000. "Smells Like Teen Spirit" is the group's best seller of the week, shifting 7,000 downloads. It re-enters Alternative Digital Songs at No. 23 with a 60 percent gain.

A solo Cobain album — effectively a soundtrack to the film — is in the works as well. Morgen, who is assisting in the album's compilation, has said there will be at least one unreleased track on the set.

—Keith Caulfield



Album Sales

May 23 2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
	1	#1 1 WK MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1
	2	JOSH GROBAN	REPRISE/WARNER BROS.	Stages	2
NEW	3	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 54	1
NEW	4	TECH N9NE	STRANGE/RBC	Special Effects	1
1	5	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	2
NEW	6	MY MORNING JACKET	ATO/CAPITOL	The Waterfall	1
9	7	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	13
NEW	8	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	1
5	9	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	28
8	10	SAM SMITH	CAPITOL	In The Lonely Hour	47
4	11	ALABAMA SHAKES	ATO	Sound & Color	3
10	12	ED SHEERAN	ATLANTIC/AG		X 46
NEW	13	CIARA	EPIC	Jackie	1
11	14	MEGHAN TRAINOR	EPIC	Title	17
14	15	REBA	NASH ICON/VALORY/BMLG	Love Somebody	4
15	16	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	28
6	17	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	13
NEW	18	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call #1's	1
21	19	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	41
18	20	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	9
23	21	MAROON 5	222/INTERSCOPE/IGA		V 36
17	22	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	8
3	23	TYLER FARR	COLUMBIA NASHVILLE/SMN	Suffer In Peace	2
NEW	24	BEST COAST	HARVEST	California Nights	1
13	25	YELAWOLF	SLUMERIAN/SHADY/INTERSCOPE/IGA	Love Story	3
86	26	VARIOUS ARTISTS	COLUMBIA/LEGACY	21 Totally 80s Hits	4
20	27	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	8
22	28	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	14
NEW	29	GRANGER SMITH	PIONEER/THIRTY TIGERS	4X4 (EP)	1
39	30	FALL OUT BOY	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	American Beauty/American Psycho	16
37	31	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	9
30	32	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	31
29	33	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	64
33	34	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	12
RE	35	NIRVANA	DGC/GEFFEN/UME	MTV Unplugged In New York	83
NEW	36	AUDIO ADRENALINE	FAIR TRADE/PLG	Sounds Of The Saints	1
RE	37	NIRVANA	SUB POP/DGC/GEFFEN/UME	Nevermind	284
27	38	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	15
35	39	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	30
31	40	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	Southern Style	6
38	41	HOZIER	RUBYWORKS/COLUMBIA	Hozier	31
NEW	42	KAMELOT	KAMELOT/NAPALM	Haven	1
NEW	43	BONEY JAMES	CONCORD	Futuresoul	1
RE	44	BRANDI CARLILE	ATO	The Firewatcher's Daughter	7
NEW	45	ALEJANDRO SANZ	UNIVERSAL MUSIC LATINO/UME	Sirope	1
45	46	MERCYME	FAIR TRADE/PLG	Welcome To The New	34
47	47	PARAMORE	FUELED BY RAMEN/AG	Paramore	69
RE	48	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	113
NEW	49	PLUMB	CURB	Exhale	1
36	50	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 28	7

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1 1 WK HIATUS KAIYOTE	FLYING BUDDHA/SONY MASTERWORKS	Choose Your Weapon	1
NEW	2	SUPERHEAVEN	SIDEONE/DUMMYY	Ours Is Chrome	1
NEW	3	METZ	SUB POP	II	1
NEW	4	TURNOVER	RUN FOR COVER	Peripheral Vision	1
NEW	5	MIKAL CRONIN	MERGE	MCIII	1
NEW	6	KAMASI WASHINGTON	BRAINFEEDER	The Epic	1
NEW	7	OTHER LIVES	TBD	Rituals	1
NEW	8	JON LANGSTON	TREEHOUSE	Showtime (EP)	1
NEW	9	DIANGO DJANGO	RIBBON	Born Under Saturn	1
NEW	10	HOP ALONG	SADDLE CREEK	Painted Shut	1
NEW	11	IN HEARTS WAKE	WE ARE UNIFIED/RISE	Skydancer	1
NEW	12	THE WORD	VANGUARD/WELK	Soul Food	1
NEW	13	SIX FEET UNDER	METAL BLADE	Crypt Of The Devil	1
NEW	14	GEMSTONES	XISI/MALACO	Blind Elephant	1
NEW	15	VAN HUNT	GODLESS-HOTSPOT	The Fun Rises, The Fun Sets.	1
NEW	16	FORTUNATE YOUTH	YOUTH	Don't Think Twice	1
10	17	HALSEY	ASTRALWERKS	Room 93 (EP)	11
13	18	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	44
11	19	ODDISEE	MELLO	The Good Fight	2
NEW	20	TORRES	PARTISAN	Sprinter	1
NEW	21	MANDOLIN ORANGE	YEP ROC	Such Jubilee	1
3	22	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	2
NEW	23	MAC MCCAUGHAN	MERGE	Non-Believers	1
22	24	GG GENTRI	SHADOW MOUNTAIN	GENTRI (EP)	3
NEW	25	PAUL VAN DYK	ULTRA	The Politics Of Dancing 3	1

TOP CATALOG ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
44	1	#1 1 WK NIRVANA	DGC/GEFFEN/UME	MTV Unplugged In New York	6
RE	2	NIRVANA	SUB POP/DGC/GEFFEN/UME	Nevermind	103
RE	3	PARAMORE	FUELED BY RAMEN/AG	Paramore	5
27	4	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	46
1	5	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	1005
NEW	6	BRAND NEW	TRIPLE CROWN/RAZOR & TIE	Deja Entendu	1
RE	7	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	14
38	8	MICHAEL JACKSON	EPIC/LEGACY	Thriller	319
RE	9	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Sigh No More	31
5	10	METALLICA	BLACKENED/WARNER BROS.	Master Of Puppets	471
2	11	FLEETWOOD MAC	WARNER BROS.	Greatest Hits	522
NEW	12	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1
17	13	ED SHEERAN	ELEKTRA/AG		+ 65
10	14	ADELE	XL/COLUMBIA		74
3	15	ALABAMA SHAKES	ATO	Boys & Girls	8
7	16	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	1162
6	17	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	24
RE	18	NIRVANA	DGC/GEFFEN/UME	Nirvana	13
50	19	SOUNDTRACK	UME	Pitch Perfect	37
24	20	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Born To Die	34
12	21	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	27
16	22	GARTH BROOKS	PEARL/RCA NASHVILLE/LEGACY	The Ultimate Hits	91
14	23	BRUNO MARS	ELEKTRA/AG	Doo-Wops & Hooligans	132
RE	24	NIRVANA	SUB POP/DGC/GEFFEN/UME	In Utero	11
RE	25	GUNS N' ROSES	GEFFEN/UME	Appetite For Destruction	430



Hiatus Hops In At No. 1

Australian soul group Hiatus Kaiyote debuts at No. 1 on Heatseekers Albums with its second full-length album, *Choose Your Weapon*. The set, which sold 5,000 copies in the week ending May 10, according to Nielsen Music, also starts at No. 3 on R&B Albums.

The group has collected airplay support from public radio stations like KCMP Minneapolis and KCRW Los Angeles that have played the album's "Breathing Underwater" 517 and 91 times, respectively.

Country singer Jon Langston makes his *Billboard* chart debut with his *Showtime* (EP), which bows at No. 8 with 2,000 sold. The Georgia native's set also launches at No. 26 on Top Country Albums.

One step behind Langston on Heatseekers Albums is Scottish band Django Django, which starts at No. 9 with *Born Under Saturn* (2,000 sold). It's the second full-length for the band and its first top 10 effort on the chart. It also enters at No. 30 on Top Rock Albums.

The band will tour the United Kingdom and Europe through late June, before heading to Canada on July 24 for the WayHome Music & Arts Festival in Barrie, Ontario. The group has seven U.S. dates on its schedule, starting with a Webster Hall gig in New York on July 28.

—Keith Caulfield

NIRVANA: KIRK WEDDLE; HIATUS KAIYOTE: WILK

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-POP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. TOP CATALOG ALBUMS: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES THAT ARE AT LEAST 18 MONTHS OLD AND HAVE FALLEN BELOW NO. 100 ON THE BILLBOARD 200 OR ARE RE-ISSUES OF OLDER ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS.LEGEND.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

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Prince's Tribute Song Hits Top 10

Prince (below) enters at No. 8 on the Billboard + Twitter Top Tracks chart with "Baltimore," a tribute song to the city following recent protests surrounding the death of Freddie Gray. The legend premiered the track through SoundCloud on May 9 and performed it during his Rally 4 Peace concert the next day in Baltimore. The arrival of Prince's newest track spurs interest in the artist's earlier catalog: Vevo video views of Prince's songs rise to 62,600 for the week ending May 10, according to Next Big Sound, up 35 percent.

Meanwhile, Ed Sheeran blasts 30-1 with "Photograph" on the heels of the track's music video release on May 9. The clip — a compilation of home movies of Sheeran growing up, from infant to arena-filling music star — helps the track earn 1.2 million U.S. streams for the week, according to Nielsen Music. "Photograph" marks Sheeran's second No. 1 on Top Tracks — "Thinking Out Loud" led for a week in October 2014.

Miguel brews a No. 20 debut for "Coffee," the first single from his album *Wildheart*, due June 30 on RCA Records. Two versions of the track — a solo release and one that features rapper **Wale** — push "Coffee" to 965,000 U.S. streams for the week. In addition, Miguel nabs a second bow with a guest turn on **ASAP Rocky's** "Everyday." The track, which also features **Rod Stewart** and **Mark Ronson**, debuts at No. 14. —Trevor Anderson



Social

May 23 2015

billboard

billboard + TOP TRENDS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
30	1	#1 1 WK PHOTOGRAPH	Ed Sheeran	4
2	2	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	8
NEW	3	PRETTY GIRLS	Britney Spears & Iggy Azalea	1
4	4	WORTH IT	Fifth Harmony Feat. Kid Ink	10
RE	5	BAD BLOOD	Taylor Swift	3
NEW	6	MY WAY	Fetty Wap	1
20	7	ONE LAST TIME	Ariana Grande	15
NEW	8	BALTIMORE	Prince	1
6	9	LOVE ME LIKE YOU DO	Ellie Goulding	18
1	10	I REALLY LIKE YOU	Carly Rae Jepsen	10
5	11	THINKING OUT LOUD	Ed Sheeran	39
27	12	TRAP QUEEN	Fetty Wap	8
13	13	SUGAR	Maroon 5	17
NEW	14	EVERYDAY	A\$AP Rocky Feat. Rod Stewart, Miguel & Mark Ronson	1
7	15	TO U	Skrillex & Diplo Feat. AlunaGeorge	11
12	16	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	26
32	17	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	20
34	18	I BET	Ciara	12
14	19	LEAN ON	Major Lazer & DJ Snake Feat. MO	8
NEW	20	COFFEE	Miguel	1
NEW	21	DO IT AGAIN	Pia Mia Feat. Chris Brown & Tyga	1
8	22	GHOST TOWN	Adam Lambert	6
9	23	BLANK SPACE	Taylor Swift	28
RE	24	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	3
16	25	SHE BAD	Cameron Dallas Feat. S33	3
19	26	B*** BETTER HAVE MY MONEY	Rihanna	7
3	27	INFINITY	Mariah Carey	2
15	28	SHAKE IT OFF	Taylor Swift	37
NEW	29	NO PERMISSION	Wiz Khalifa	1
NEW	30	GO	The Chemical Brothers	1
17	31	STYLE	Taylor Swift	23
33	32	HEY MAMA	David Guetta Feat. Nicki Minaj & Afrojack	7
25	33	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	11
RE	34	SHOTS	Imagine Dragons	4
NEW	35	KNOW YOURSELF	Drake	1
28	36	DEAR FUTURE HUSBAND	Meghan Trainor	8
36	37	NIGHT CHANGES	One Direction	28
24	38	FLASHLIGHT	Jessie J	2
37	39	WANT TO WANT ME	Jason Derulo	9
38	40	FIVE MORE HOURS	Deorro & Chris Brown	2
RE	41	WET DREAMZ	J. Cole	2
NEW	42	CLEAN	Taylor Swift	1
31	43	AMERICAN OXYGEN	Rihanna	7
NEW	44	SHUT UP AND DANCE	WALK THE MOON	1
22	45	BEST FRIEND	YelaWolf Feat. Eminem	4
NEW	46	EVENTUALLY	Tame Impala	1
48	47	LOVE ME HARDER	Ariana Grande & The Weeknd	34
23	48	THE WAY	Kehlani Feat. Chance The Rapper	2
NEW	49	SEÑORITA	Vince Staples Feat. Snoh Aalegra	1
42	50	FOUR FIVE SECONDS	Rihanna & Kanye West & Paul McCartney	16

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	#1 2 WKS RUNAWAY (U & I)	Galantis	30
1	2	KING	Years & Years	17
2	3	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	6
6	4	HOLD MY HAND	Jess Glynne	11
NEW	5	SHOT IN THE DARK	The Magic Numbers	1
16	6	FREAKS	Timmy Trumpet & Savage	28
NEW	7	WORLD IN YOUR POCKET	Nyck Caution & Joey Bada\$\$	1
RE	8	BANDIT	Justine Skye	4
35	9	GOLD DUST	Galantis	8
4	10	ADORE	Cashmere Cat Feat. Ariana Grande	10
7	11	I SUPPOSE	J.R. Donato	2
RE	12	THE GREATEST	Futuristic	3
34	13	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	2
NEW	14	THE RIGHT TIME	Tuxedo	1
23	15	HEAVEN ONLY KNOWS	Towkio Feat. Chance The Rapper & Lido	5
24	16	LIVEWIRE	Oh Wonder	2
NEW	17	SUICIDE DOORS	Skyzoo	1
NEW	18	THE FOOL	Ryn Weaver	1
NEW	19	BETTER IN THE MORNING	Little Boots	1
15	20	WALK	Kwabs	34
17	21	RENEGADES	X Ambassadors	3
RE	22	ELECTRIC LOVE	BORNS	4
RE	23	MY HOUSE	PVRIS	3
14	24	TREASURED SOUL	Michael Calfan	11
43	25	MIND RIGHT	TK N Cash	9
29	26	WISH YOU WERE MINE	Philip George	14
RE	27	PAPER LIGHT (HIGHER)	Loreen	3
22	28	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	11
45	29	DEAD	Phoebe Ryan	2
13	30	DEEPER THAN BLOOD	Phora	5
NEW	31	GEN STRANGE	Peace	1
18	32	PEANUT BUTTER JELLY	Galantis	3
31	33	WHEN THE BEAT DROPS OUT	Marlon Roudette	14
RE	34	MY JAM	Bobby Brackins Feat. Zendaya & Jeremih	8
NEW	35	SOME TYPE OF LOVE	Charlie Puth	1
NEW	36	HIGH	Zella Day	1
12	37	UNSTOPPABLE	Lianne La Havas	3
RE	38	COCOON	Catfish And The Bottlemen	4
46	39	ENAMORATE	Dvicio	8
NEW	40	SLOW BURN	MADE IN HEIGHTS	1
NEW	41	MOVE ON UP	LION BABE	1
30	42	YOU	Galantis	8
41	43	REGRET	Everything Everything	2
RE	44	BEEN THAT WAY	Bryson Tiller Feat. Joker Too Cold	2
42	45	OCTAHATE	Ryn Weaver	14
NEW	46	FIREFLY	MURA MASA Feat. Nao	1
11	47	JUNE 5TH	Troy Ave	2
RE	48	ST. PATRICK	PVRIS	3
40	49	NOBODY TO LOVE	Sigma	35
NEW	50	YESTERDAY	Reese	1



Galantis Doubles Up In Top 10

Swedish duo **Galantis** (above) zips 35-9 on the Billboard + Twitter Emerging Artists chart with "Gold Dust," which previously reached No. 2 in March. "Dust" rises after an EP containing seven remixes of the track arrived May 4. The pair uploaded six of the EP's tracks to YouTube, which collectively netted 38,000 streams for the week ending May 10, according to Next Big Sound. "Dust" is one of two top 10 tracks for the act, as "Runaway (U & I)" skips 3-1 to lead for a second week, following a one-week stay in November 2014.

Elsewhere, rising R&B singer **Justine Skye** secures her first top 10 hit on Billboard + Twitter Emerging Artists with a No. 8 re-entry for "Bandit." The track, which previews Skye's forthcoming EP, *Emotionally Unavailable*, returns to the chart after the song's music video arrived on May 8. The clip has gathered more than 51,000 views on YouTube since its premiere.

A video release also aids **Borns**' "Electric Love," which re-enters at No. 22, nearly tying the track's No. 21 peak in March. "Love" has amassed nearly 67,000 plays on YouTube since its May 6 debut, and the clip helps the song reach a new peak (No. 30) on Alternative. The single has also scored notable endorsements on Twitter from **OneRepublic** and **Taylor Swift**, the latter of whom hailed the song as "an instant classic." —T.A.

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 22 WKS TAYLOR SWIFT BIG MACHINE/BMG	233
11	2	BEYONCE PARKWOOD/COLUMBIA	231
4	3	SELENA GOMEZ HOLLYWOOD	231
6	4	KATY PERRY CAPITOL	233
5	5	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	233
2	6	ARIANA GRANDE REPUBLIC	129
8	7	RIHANNA WESTBURY ROAD/ROC NATION	222
7	8	JENNIFER LOPEZ CAPITOL	219
3	9	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	232
9	10	MILEY CYRUS RCA	161
10	11	DEMI LOVATO HOLLYWOOD	223
12	12	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	220
14	13	SHAKIRA SONY MUSIC LATIN/RCA	231
15	14	ED SHEERAN ATLANTIC/AG	71
16	15	LADY GAGA STREAMLINE/INTERSCOPE/IGA	231
13	16	JUSTIN TIMBERLAKE RCA	204
20	17	CHRIS BROWN RCA	206
18	18	BECKY G KEMOSABE/RCA	29
19	19	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	208
36	20	ZENDAYA HOLLYWOOD	39
17	21	ROMEO SANTOS SONY MUSIC LATIN	82
21	22	LUDACRIS DTP/DEF JAM	86
23	23	ONE DIRECTION SYCO/COLUMBIA	182
24	24	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	88
27	25	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	59
33	26	SAM SMITH CAPITOL	38
44	27	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	205
25	28	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	222
29	29	BRUNO MARS ATLANTIC/AG	219
28	30	THALIA SONY MUSIC LATIN	29
34	31	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	165
35	32	SNOOP DOGG DOGGYSTYLE/COLUMBIA	199
39	33	CIARA EPIC	31
31	34	MAROON 5 222/INTERSCOPE/IGA	145
22	35	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	52
40	36	PRINCE ROYCE RCA/SONY MUSIC LATIN	69
RE	37	MADONNA LIVE NATION/INTERSCOPE/IGA	32
48	38	BRITNEY SPEARS RCA	203
RE	39	RITA ORA ROC NATION/COLUMBIA	30
30	40	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	23
32	41	MEEK MILL MAYBACH/ATLANTIC/AG	24
38	42	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	55
RE	43	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	50
45	44	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	138
47	45	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	97
RE	46	50 CENT G UNIT	135
26	47	SHAWN MENDES ISLAND	21
46	48	MEGHAN TRAINOR EPIC	24
37	49	LUCY HALE DMG NASHVILLE	45
41	50	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	29

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	12
1	2	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	17
9	3	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	5
5	4	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9
7	5	SHUT UP AND DANCE WALK THE MOON	WALK THE MOON	12
3	6	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	17
8	7	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	16
4	8	SUGAR 222/INTERSCOPE	Maroon 5	17
6	9	ONE LAST TIME REPUBLIC	Ariana Grande	13
10	10	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	14
11	11	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	18
12	12	UPTOWN FUNK! ISLAND/REPUBLIC	Mark Ronson Feat. Bruno Mars	26
13	13	TALKING BODY ISLAND/REPUBLIC	Tove Lo	16
16	14	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	8
17	15	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	8
18	16	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	7
20	17	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	10
19	18	BRIGHT WARNER BROS.	Echosmith	13
15	19	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	11
22	20	TRAP QUEEN RGF/300	Fetty Wap	5
23	21	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	7
25	22	BUDAPEST COLUMBIA	George Ezra	7
NEW	23	GG PRETTY GIRLS RCA	Britney Spears & Iggy Azalea	1
27	24	I NEED YOUR LOVE BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	Shaggy Feat. Mohombi, Faydee, Costi	8
29	25	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo Feat. Justin Bieber	3

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS THINKING OUT LOUD ATLANTIC	Ed Sheeran	19
2	2	HEARTBEAT SONG 19/RCA	Kelly Clarkson	17
4	3	GG SUGAR 222/INTERSCOPE	Maroon 5	14
3	4	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	24
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	19
7	6	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	29
6	7	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	13
8	8	LIPS ARE MOVIN EPIC	Meghan Trainor	18
9	9	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	13
10	10	AM I WRONG WARNER BROS.	Nico & Vinz	46
13	11	SHUT UP AND DANCE RCA	WALK THE MOON	8
11	12	LAY ME DOWN CAPITOL	Sam Smith	9
12	13	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	19
14	14	I LIVED MOSLEY/INTERSCOPE	OneRepublic	19
15	15	GHOST SYCO/COLUMBIA	Ella Henderson	17
16	16	RIPTIDE F-STOP/ATLANTIC	Vance Joy	19
30	17	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	2
23	18	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	5
21	19	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	18
19	20	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	8
17	21	I BET MY LIFE KIDNAKORNER/INTERSCOPE	Imagine Dragons	10
20	22	FIGHT SONG COLUMBIA	Rachel Platten	4
25	23	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	2
22	24	NIGHT CHANGES SYCO/COLUMBIA	One Direction	15
24	25	BUDAPEST COLUMBIA	George Ezra	6

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK TRAP QUEEN RGF/300	Fetty Wap	10
1	2	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	15
6	3	GG SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	6
8	4	POST TO BE BELUGA HEIGHTS/ATLANTIC/RRP	Omarion Feat. Chris Brown & Jhene Aiko	9
3	5	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	26
4	6	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	18
5	7	ONE LAST TIME REPUBLIC	Ariana Grande	13
7	8	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9
9	9	B**** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	6
10	10	ALLDAY G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	10
15	11	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	7
11	12	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	18
16	13	SLOW MOTION SONYBOOK/ATLANTIC	Trey Songz	9
13	14	AYO YOUNG MONEY/CASH MONEY/RCA	Chris Brown & Tyga	18
17	15	ALL HANDS ON DECK (REMIX) WHAT A MUSIC/PARLOPHONE/ATLANTIC	Tinashe Feat. Iggy Azalea	9
19	16	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	5
18	17	HOOD GO CRAZY STRANGE	Tech N9Ne Feat. 2 Chainz & B.o.B	8
12	18	THROW SUM MO EARDRUM/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	12
14	19	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	13
20	20	CLASSIC MAN WONDALAND/EPIC	Jidenna Feat. Roman GianArthur	6
23	21	BE REAL THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Dej Loaf	3
24	22	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	9
29	23	COMING WITH YOU COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo	3
22	24	I BET EPIC	Ciara	10
26	25	WET DREAMZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	3

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK SHUT UP AND DANCE RCA	WALK THE MOON	18
1	2	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	17
3	3	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	17
2	4	SUGAR 222/INTERSCOPE	Maroon 5	17
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	25
8	6	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	14
6	7	THINKING OUT LOUD ATLANTIC	Ed Sheeran	26
7	8	HEARTBEAT SONG 19/RCA	Kelly Clarkson	17
9	9	BUDAPEST COLUMBIA	George Ezra	24
11	10	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	10
12	11	FIGHT SONG COLUMBIA	Rachel Platten	10
14	12	BRIGHT WARNER BROS.	Echosmith	14
15	13	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	8
16	14	NOTHING WITHOUT LOVE FUELED BY RAMEN/RRP	Nate Ruess	10
18	15	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	6
13	16	LAY ME DOWN CAPITOL	Sam Smith	13
19	17	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	9
20	18	TALKING BODY ISLAND/REPUBLIC	Tove Lo	14
17	19	NIGHT CHANGES SYCO/COLUMBIA	One Direction	20
21	20	ONE LAST TIME REPUBLIC	Ariana Grande	9
24	21	HOLD BACK THE RIVER REPUBLIC	James Bay	7
23	22	HIGH DIRTY CANVAS/INTERSCOPE	Young Rising Sons	13
32	23	GG SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	2
25	24	OVERLOAD DISRUPTOR/EPIC	Life Of Dillon	11
28	25	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	5

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, reactions and conversations across Twitter, YouTube and Instagram, and mentions on Facebook and Twitter. Social 50 is based on activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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May 23
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HOT COUNTRY SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS GIRL CRUSH	J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	1	23
2	2	2	TAKE YOUR TIME	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	28
3	5	3	SIPPIN' ON FIRE	R.C.LAWSON,M.DRAGSTREM,C.TAYLOR	Florida Georgia Line REPUBLIC NASHVILLE	3	15
7	6	4	DON'T IT	D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington MERCURY	4	25
11	4	5	SG SANGRIA	S.HENDRICKS (J.T.HARDING,J.OSBORNE,T.ROSEN)	Blake Shelton WARNER BROS./WMN	4	8
10	9	6	SMOKE	D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	6	18
8	7	7	DG A GUY WALKS INTO A BAR	J.CATINO,K.IKING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	7	33
9	10	8	RAISE 'EM UP	N.CHAPMAN,K.URBAN (J.JOHNSTON,JEFFREY STEELE,T.DOUGLAS)	Keith Urban Featuring Eric Church HIT RED/CAPITOL NASHVILLE	8	16
4	3	9	HOMEGROWN	Z.BROWN,Z.BROWN,W.DURRETTE,N.MOON	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	2	18
5	8	10	SAY YOU DO	R.COPPERMAN (M.RAMSEY,S.MCANALLY,T.ROSEN)	Dierks Bentley CAPITOL NASHVILLE	5	30
13	11	11	LITTLE TOY GUNS	M.BRIGHT (C.UNDERWOOD,C.DESEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	11	16
14	12	12	WILD CHILD	B.CANNON,K.CHESENEY (K.CHESENEYS,MCANALLY,J.OSBORNE)	Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	12	14
18	14	13	LOVE YOU LIKE THAT	B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	13	32
16	16	14	LUKE ME LIKE YOU MEAN IT	F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	14	24
15	13	15	DIAMOND RINGS AND OLD BARSTOOLS	R.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	13	15
19	15	16	LIKE A WRECKING BALL	J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	15	12
20	17	17	BABY BE MY LOVE SONG	C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	17	27
17	18	18	SHE DON'T LOVE YOU	M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay EMI NASHVILLE	15	27
25	20	19	ONE HELL OF AN AMEN	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	19	19
22	19	20	TONIGHT LOOKS GOOD ON YOU	M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	8	10
26	22	21	GAMES	J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	21	11
24	21	22	CRUSHIN' IT	L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	21	14
29	24	23	KISS YOU IN THE MORNING	S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray WARNER BROS./WEA	23	9
32	27	24	CRASH AND BURN	D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett VALORY	21	5
30	25	25	YOUNG & CRAZY	M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	25	11
34	26	26	AG LOVING YOU EASY	Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	26	3
12	23	27	LITTLE RED WAGON	F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	Miranda Lambert RCA NASHVILLE	5	18
27	28	28	RIOT	J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	27	18
		29	RE-ENTRY BUY ME A BOAT	C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	29	3
23	29	30	GOING OUT LIKE THAT	T.BROWN (B.HAYSILP,R.AKINS,J.SELLERS)	Reba NASH ICON/VALORY	23	18
35	30	31	HELL OF A NIGHT	M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	30	18
33	31	32	I GOT THE BOY	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	31	12
38	32	33	FLY	D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae DOT	32	12
36	33	34	I'M TO BLAME	B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31	14
31	34	35	LOSE MY MIND	R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.FREYBERG,J.PREVESEBER)	Brett Eldredge ATLANTIC/WMN	31	3
40	35	36	BISCUITS	K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK)	Kacey Musgraves MERCURY	28	8
39	36	37	TROUBLE	M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	36	19
41	39	38	GONNA WANNA TONIGHT	C.DESEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34	18
46	40	39	BREAK UP WITH HIM	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPURUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	39	9
47	43	40	LET ME SEE YA GIRL	M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	40	4
45	42	41	NOTHIN' LIKE YOU	C.DESEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESEFANO)	Dan + Shay WARNER BROS./WAR	41	6
		42	TURN IT ON	R.COPPERMAN,J.S.STOVER (M.ELLI,J.YOUNG,R.C.LAWSON,M.DRAGSTREM)	Eli Young Band REPUBLIC NASHVILLE	42	4
44	41	43	STAY A LITTLE LONGER	J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	41	5
49	48	44	ALREADY CALLIN' YOU MINE	NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	44	5
42	47	45	RIDE	C.DESEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	38	12
		46	HOT SHOT DEBUT TENNESSEE WHISKEY	D.COBB,C.STAPLETON (D.DILLON,L.HARGROVE)	Chris Stapleton MERCURY	46	1
		47	NEW CITY BOY STUCK	F.ROGERS,G.SMITH (G.SMITH,F.ROGERS,T.SMITH,C.LEE)	Granger Smith PIONEER	47	1
		48	TOMORROW NEVER COMES	Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	37	2
		49	RE-ENTRY SPEAKERS	Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt MCA NASHVILLE	40	14
37	49	50	LET IT GO	C.AINLAV,G.STRAIT (G.STRAIT,B.STRAIT,K.GATTIS)	George Strait MCA NASHVILLE	29	4

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 2 WKS ZAC BROWN BAND	JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	2		
	2	CHRIS STAPLETON	MERCURY/UMGN	Traveller	1	
	3	REBA	NASH ICON/VALORY/BMLG	Love Somebody	4	
	4	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	28	
	5	TYLER FARR	COLUMBIA NASHVILLE/SMN	Suffer In Peace	2	
	6	GRANGER SMITH	PIONEER	4X4 (EP)	1	
	7	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	9	
	8	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	31	
	9	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	65	
	10	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	29	
	11	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	30	
	12	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	Southern Style	6	
	13	GG GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	Man Against Machine	26	
	14	DWIGHT YOAKAM	WARNER BROS./WMN	Second Hand Heart	4	
	15	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	92	
	16	MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	49	
	17	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	22	
	18	BLAKE SHELTON	WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	32	
	19	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	26	
	20	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	38	
	21	COLE SWINDELL	WARNER BROS./WMN	Cole Swindell	64	
	22	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	51	
	23	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	33	
	24	LEE BRICE	CURB	I Dont Dance	35	
	25	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	33	

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK RAISE 'EM UP	HIT RED/CAPITOL NASHVILLE	Keith Urban Feat. Eric Church	17	
3	2	A GUY WALKS INTO A BAR	COLUMBIA NASHVILLE	Tyler Farr	41	
4	3	DON'T IT	MERCURY	Billy Currington	29	
5	4	SMOKE	REPUBLIC NASHVILLE	A Thousand Horses	18	
6	5	SIPPIN' ON FIRE	REPUBLIC NASHVILLE	Florida Georgia Line	15	
1	6	SAY YOU DO	CAPITOL NASHVILLE	Dierks Bentley	32	
10	7	WILD CHILD	BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney With Grace Potter	16	
9	8	HOMEGROWN	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	17	
13	9	LITTLE TOY GUNS	19/ARISTA NASHVILLE	Carrie Underwood	14	
12	10	DIAMOND RINGS AND OLD BARSTOOLS	MCGRAW/BIG MACHINE	Tim McGraw With Catherine Dunn	16	
11	11	BABY BE MY LOVE SONG	MERCURY	Easton Corbin	35	
14	12	LOVE ME LIKE YOU MEAN IT	BLACK RIVER	Kelsea Ballerini	32	
16	13	SANGRIA	WARNER BROS./WMN	Blake Shelton	8	
16	14	LOVE YOU LIKE THAT	MERCURY	Canaan Smith	40	
17	15	CRUSHIN' IT	ARISTA NASHVILLE	Brad Paisley	16	
19	16	GIRL CRUSH	CAPITOL NASHVILLE	Little Big Town	22	
21	17	TONIGHT LOOKS GOOD ON YOU	BROKEN BOW	Jason Aldean	8	
18	18	SHE DON'T LOVE YOU	EMI NASHVILLE	Eric Paslay	30	
20	19	YOUNG & CRAZY	WARNER BROS./WAR	Frankie Ballard	18	
22	20	ONE HELL OF AN AMEN	VALORY	Brantley Gilbert	26	
23	21	KISS YOU IN THE MORNING	WARNER BROS./WEA	Michael Ray	13	
24	22	GAMES	CAPITOL NASHVILLE	Luke Bryan	10	
27	23	LIKE A WRECKING BALL	EMI NASHVILLE	Eric Church	12	
25	24	TROUBLE	EMBLEM/WARNER BROS./WAR	Gloriana	29	
26	25	RIOT	BIG MACHINE	Rascal Flatts	24	



Urban Marches Fourth

Keith Urban tallies four Country Airplay No. 1s from an album for the first time as *Fuse* single "Raise 'Em Up" (featuring Eric Church) ignites 2-1. Urban notches his 18th career No. 1 and Church his sixth. Urban previously reigned with *Fuse* hits "Little Bit of Everything" (two weeks in September 2013); "We Were Us," with Miranda Lambert (one week in December 2013); and "Somewhere in My Car" (two weeks in December 2014).

Urban has released three No. 1s: *Golden Road* (2002), *Be Here* (2004) and *Get Closer* (2010). (Technically, four songs from *Golden Road* led Country Airplay, including "You Look Good in My Shirt," but that track didn't hit the top until it was rerecorded and released as a single in 2008 from Urban's *Greatest Hits*.)

On Hot Country Songs (where Urban's "Raise 'Em Up" hits a new high, lifting 10-8), **Chris Janson's** "Buy Me a Boat" re-enters at a new peak (No. 29). As a self-released single it debuted at No. 33 on the April 4 chart almost entirely from sales after DJ **Bobby Bones** played it on his syndicated radio show on March 20 (and **Toby Keith** tweeted about it). Now promoted to radio by Warner Music Nashville, "Boat" relaunches, bounding 60-29 as the Greatest Gainer on Country Airplay (8 million in audience, up 560 percent, according to Nielsen Music) and returning to Country Digital Songs at No. 24 (13,000 sold, up 267 percent). Janson is set to open 22 shows on Keith's Good Times & Pick Up Lines Tour between May 29 and Sept. 25. —Gary Trust

UNIVERSAL MUSIC GROUP NASHVILLE

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2015, Promusic Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

Rock

May 23
2015
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS AG	SHUT UP AND DANCE	WALK THE MOON T.PAGNOTTA (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMAHON) RCA	1	35
4	3	2	BUDAPEST	BLACKWOOD C. (GEORGE EZRA, J.POTT)	George Ezra COLUMBIA	2	40
2	2	3	TAKE ME TO CHURCH	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	54
5	4	4	CENTURIES	J.BROTEM, M.OMEGA, J.R.ROTEM, P.SIMPSON, P.WENTZ, J.TROHMAN, A.HURLEY, V.J.FONSECA, R.KUMAR, L.TRANTNER, S.VEGA	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	35
7	8	5	DG SG BELIEVE	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4	9
9	5	6	RENEGADES	ALEX DA KID (A.GRANT, S.HARRIS, N.FELDSHUH, C.HARRIS, A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	5	7
6	7	7	I BET MY LIFE	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	3	28
11	11	8	UMA THURMAN	J.SINCLAIR, YOUNG WOLF, HATCHINGS (FALL OUT BOY, W.HASHIM, YOUNG L.O'DONNELL, J.SINCLAIR, J.MARSHALL, R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	17
8	10	9	NOTHING WITHOUT LOVE	J.BHASKER, E.HAYNIE (N.RUESS, J.BHASKER, E.HAYNIE, J.KLINGHOFFER)	Nate Ruess FUELED BY RAMEN/RRP	8	11
HOT SHOT DEBUT		10	SHINE ON	B.APPLEBERRY (M.ERLEWINE)	Sawyer Fredericks REPUBLIC	10	1
17	22	11	THE WOLF	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11	5
12	18	12	SNAKE EYES	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	12	3
14	14	13	HOLD BACK THE RIVER	LARCHER (J.BAY, LARCHER)	James Bay REPUBLIC	13	12
-	9	14	STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	9	2
18	15	15	TEAR IN MY HEART	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	6
NEW		16	TOMPkins SQUARE PARK	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	16	1
3	12	17	HALLELUJAH	ROYAL (A.WRIGHT, L.R.EL-AMINE, B.JRIE, M.KIBBY, J.SINCLAIR, R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	3
15	17	18	HOLLOW MOON (BAD WOLF)	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	11	15
NEW		19	TAKE ME TO THE RIVER	B.APPLEBERRY (A.GREEN, M.HODGES)	Sawyer Fredericks REPUBLIC	19	1
21	20	20	BROTHER	E.CASH, D.TOZER, NEEDTOBREATHE (N.RINEHART, W.RINEHART, G.DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC	12	12
NEW		21	WILDER MIND	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	21	1
22	19	22	DEAD INSIDE	MUSE, R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	13	7
28	33	23	SHOTS	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	15
26	16	24	HEAVY IS THE HEAD	Z.BROWN (Z.BROWN, N.MOON, L.DE MARTIN, J.J.HOPKINS, D.SCOTT)	Zac Brown Band Feat. Chris Cornell JOHN VARVATOS/SOUTHERN GROUND/BLMG/REPUBLIC	14	10
NEW		25	IN MY LIFE	B.APPLEBERRY (J.W.LENNON, P.MCCARTNEY)	Joshua Davis REPUBLIC	25	1
23	25	26	FAILURE	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	8	7
16	23	27	WHAT KIND OF MAN	M.DRAVS, J.HILL (F.WELCH, T.HULL, J.HILL)	Florence + The Machine REPUBLIC	7	13
13	21	28	DON'T WANNA FIGHT	B.MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	13	12
19	24	29	BLACK SUN	R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	12	15
25	27	30	MY TYPE	J.NAPOLITANO, S.MOTEL (A.L.JACKSON, A.D.MOORE, SHARP, G.SERWIN, C.LERDAMORNONG)	Saint Motel ELEKTRA/RRP	23	11
NEW		31	LANE BOY	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	31	1
NEW		32	JUST SMOKE	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	32	1
20	26	33	CRYSTALS	R.COSTEY, OF MONSTERS AND MEN (N.B.HILMARSDOTTIR, A.R.HILMARSSON, R.THORHALLSSON)	Of Monsters And Men REPUBLIC	15	8
NEW		34	ONLY LOVE	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	34	1
NEW		35	MONSTER	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	35	1
-	43	36	HOT GATES	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	36	2
NEW		37	STEAMROLLER BLUES	B.APPLEBERRY (J.TAYLOR)	Meghan Linsey REPUBLIC	37	1
NEW		38	DITMAS	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	38	1
NEW		39	BROAD-SHOULDERED BEASTS	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	39	1
NEW		40	COLD ARMS	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	40	1
34	35	41	CECILIA AND THE SATELLITE	M.VIOLA, J.FLANNIGAN, A.GRAHN (A.MCMAHON, J.FLANNIGAN, A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD	28	17
29	31	42	CONGREGATION	B.VIG, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	21	14
45	32	43	FAIRLY LOCAL	R.REED, T.JOSEPH (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	8
30	34	44	IRRESISTIBLE	B.WALKER, J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	18
44	37	45	SOMEONE NEW	A.HOZIER-BYRNE, R.KIRWAN (A.HOZIER-BYRNE, S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	14	12
47	40	46	EX'S & OH'S	D.BASSETT (E.KING, D.BASSETT)	Elle King RCA	22	9
31	36	47	COMING FOR YOU	B.ROCK (B.K.HOLLAND)	The Offspring TIME BOMB	22	12
NEW		48	SONGS I CAN'T LISTEN TO	S.WILEY, T.GLENN, T.PAGNOTTA (T.GLENN)	Neon Trees ISLAND/REPUBLIC	48	1
39	39	49	ELECTRIC LOVE	T.ENGLISH (G.BORNS, T.SCHLEITER, N.LONG, J.MORAN)	BORNS INTERSCOPE	13	17
38	41	50	BLANK SPACE	B.J.PERRY (T.SWIFT, MAX MARTIN, SHELLBACK, S.D.MENONIAN, B.A.BURKHESLER, J.L.RUNESTAD, B.J.PERRY, R.IVANLIEBERGHE)	I Prevail FEARLESS	9	18

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 1 WK	MUMFORD & SONS	Wilder Mind	1	
2	2	MY MORNING JACKET	ATO/CAPITOL	The Waterfall	1	
3	3	ALABAMA SHAKES	ATO	Sound & Color	3	
4	4	GG SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD		41	
5	5	BEST COAST	HARVEST	California Nights	1	
6	6	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	16	
7	7	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/VIGA	Smoke + Mirrors	12	
8	8	AUDIO ADRENALINE	FAIR TRADE/PLG	Sounds Of The Saints	1	
9	9	HOZIER	RUBYWORKS/COLUMBIA	Hozier	31	
10	10	KAMELOT	KAMELOT/NAPALM	Haven	1	
11	11	BRANDI CARLILE	ATO	The Firewatcher's Daughter	8	
12	12	HALESTORM	ATLANTIC/AG	Into The Wild Life	4	
13	13	BLUR	PARLOPHONE/WARNER BROS.	The Magic Whip	2	
14	14	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	11	
15	15	SUFJAN STEVENS	ASTHMATIC KITTY	Carrie & Lowell	6	
16	16	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	10	
17	17	MANA	WARNER LATINA	Cama Incendiada	3	
18	18	WALK THE MOON	RCA	TALKING IS HARD	23	
19	19	DEATH CAB FOR CUTIE	BARSUK/ATLANTIC/AG	Kintsugi	6	
20	20	GEORGE EZRA	COLUMBIA	Wanted On Voyage	15	
21	21	THREE DAYS GRACE	RCA	Human	6	
22	22	ALL TIME LOW	HOPELESS	Future Hearts	5	
23	23	ERIC CLAPTON	REPRISE/WARNER BROS.	Forever Man	2	
24	24	MODEST MOUSE	EPIC	Strangers To Ourselves	8	
25	25	SUPERHEAVEN	SIDEDONEDUMMY	Ours Is Chrome	1	

ALTERNATIVE™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK	DEAD INSIDE	Muse	7	
1	2	HOLLOW MOON (BAD WOLF)	AWOLNATION	15		
3	3	BLACK SUN	Death Cab For Cutie	15		
4	4	BELIEVE	Mumford & Sons	9		
5	5	CONGREGATION	Foo Fighters	13		
6	6	SHUT UP AND DANCE	WALK THE MOON	33		
7	7	LONG WAY DOWN	Robert DeLong	26		
8	8	MESS IS MINE	Vance Joy	22		
9	9	CECILIA AND THE SATELLITE	Andrew McMahon In The Wilderness	30		
10	10	MY TYPE	Saint Motel	15		
11	11	CRYSTALS	Of Monsters And Men	8		
12	12	STOLEN DANCE	Milky Chance	49		
13	13	TEAR IN MY HEART	twenty one pilots	5		
14	14	GG RENEGADES	X Ambassadors	3		
15	15	LAMPSHADES ON FIRE	Modest Mouse	21		
16	16	SHOTS	Imagine Dragons	9		
17	17	WHAT KIND OF MAN	Florence + The Machine	13		
18	18	DON'T WANNA FIGHT	Alabama Shakes	12		
19	19	THE WOLF	Mumford & Sons	4		
20	20	COMING FOR YOU	The Offspring	14		
21	21	SORRY	Meg Myers	9		
22	22	MOANING LISA SMILE	Wolf Alice	5		
23	23	HOLD BACK THE RIVER	James Bay	7		
24	24	PEACHES	In The Valley Below	13		
25	25	HALLELUJAH	Panic! At The Disco	3		



'Dead' Rises

Muse (above) notches its third No. 1 on the alternative airplay chart with "Dead Inside." The British band previously led with "Uprising," for 17 weeks in 2009, and "Madness," for 19 weeks in 2012. The former earned the honor of the top title of the chart's first 25 years, as compiled by *Billboard* in 2013, while the latter holds the record for longest run at No. 1. "Dead" also leaps 4-1 on Rock Airplay (10 million in audience, up 10 percent, according to Nielsen Music), marking Muse's second leader ("Madness" ruled for 12 weeks). "Dead" previews the **Matt Bellamy**-led group's seventh studio album, *Drones* (June 9), co-produced by **Robert John "Mutt" Lange**. The band's previous release, *The 2nd Law*, debuted at No. 2 on the *Billboard* 200, becoming its highest-charting set.

Breaking Benjamin scores its first Mainstream Rock leader in more than five years as "Failure" hits No. 1. The hard rock band previously reached the summit with "Breath" (2007) and "I Will Not Bow" (2009). "Failure" is the lead single from *Dark Before Dawn* (June 23), the group's first studio album since 2009's *Dear Agony*. Meanwhile, **My Morning Jacket** starts at a career-best No. 2 rank on Top Rock Albums with *The Waterfall* (33,000 sold). The band previously charted as high as No. 3 with 2011's *Circuital*. The new set, which debuts on the *Billboard* 200 at No. 11, is the **Jim James**-fronted group's seventh album dating to its 1999 debut, *The Tennessee Fire*.

—Emily White

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 10 WKS EL PERDON	SAGA WHITEBLACK (N.RIVERA CAMINEROSAGA WHITEBLACK, I.D.MEDINA VELEZ)	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	1	14
2	2	2	SG AY VAMOS	A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	J Balvin CAPITOL LATIN/UMLE	1	37
3	3	3	PROPUESTA INDECENTE	A.SANTOS	Romeo Santos SONY MUSIC LATIN	1	94
4	4	4	HILITO	A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	4	21
5	5	5	HABLAME DE TI	S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	4	29
7	7	6	TRAVESURAS	D.WAY (N.RIVERA CAMINERO)	Nicky Jam LA INDUSTRIA	4	47
9	8	7	DG FANATICA SENSUAL	HAZE,D.DURAN (D.LIVALLE VEGA,E.FVAZQUEZ,E.ROSA CINTRON,D.DURAN)	Plan B PINA/SONY MUSIC LATIN	7	19
8	6	8	CONTIGO	J.TIRADO CASTANEDA (E.MUNOZ,J.L.ROMA)	Calibre 50 DISA/UMLE	5	15
11	10	9	EL AMOR DE SU VIDA	J.LIVALLE VEGA,E.FVAZQUEZ,E.ROSA CINTRON,D.DURAN	Julion Alvarez y Su Norteno Banda FONOVI/UMLE	9	9
12	12	10	AG SIGUEME Y TE SIGO	CHRIS JEDNY (R.L.AVALA RODRIGUEZ,L.E.ORTIZ RIVERA,C.E.ORTIZ REVERA)	Daddy Yankee CAPITOL LATIN/EL CARTEL/UMLE	10	9
6	9	11	MI VERDAD	G.NORIEGA,F.OLVERA (F.OLVERA,G.NORIEGA)	Mana Featuring Shakira WARNER LATINA	1	13
10	11	12	NOTA DE AMOR	LOS LEGENDARIOS (J.L.MORERA LUNA,C.VIVES,A.CASTRO,R.L.AVALA RODRIGUEZ)	Wisn + Carlos Vives Feat. Daddy Yankee SONY MUSIC LATIN	5	13
13	13	13	ME SOBRABAS TU	A.LIZARRAGA (L.L.DIAZ,J.A.INZUNZA FABELA)	Banda Los Recoditos DISA/UMLE	13	14
14	15	14	PIERDO LA CABEZA	DJ.URBA,ROME (F.G.ORTIZ TORRES,G.E.PIZARRA,G.A.CRUZ-PADILLAY,DAMAS,M.CEDENO URBANI,L.ROMERO)	Zion & Lennox BABY	11	15
15	14	15	TE METISTE	J.GONZALEZ (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho DEL	14	11
18	17	16	MALDITAS GANAS	A.VALENZUELA (A.RIOS)	El Komander TWIINS	16	7
17	16	17	SOLITA	G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ)	Prince Royce SONY MUSIC LATIN	16	7
-	38	18	LA GOZADERA	MOTIFFS,GEORGE (A.DELGADO HERNANDEZ,R.M.MARTINEZ AMEY,C.A.PERALTA)	Gente de Zona Featuring Marc Anthony SONY MUSIC LATIN	18	2
24	21	19	UN ZOMBIE A LA INTEMPERIE	A.SANZ (A.SANZ)	Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE	19	8
19	19	20	EL QUE SE ENAMORA PIERDE	J.TIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ)	Banda Carnaval DISA/UMLE	19	22
16	18	21	LEJOS DE AQUI	DJ.LUIAN,NOIZE (C.E.REYES-ROSADO,V.V.MOORE)	Farruko CARBON FIBER/BIENTE/UMLE	12	23
25	25	22	BONITO Y BELLO	L.LUNA DIAZ (O.TARAZON,J.P.ZAZUETA,K.CERVANTES)	La Septima Banda FONOVI/UMLE	22	6
22	22	23	CALLA Y ME BESAS	ENIGMA NORTENO (E.BARAJAS,D.OROZCO)	Enigma Nortena FONOVI/UMLE	22	7
40	35	24	ME VOY ENAMORANDO (REMIX)	MOTIFF (J.A.MIRANDA PEREZ,M.LMENDOZA DONATTI,G.MARIN ESPINOZA,S.PRIMERA,C.E.REYES-ROSADO)	Chino & Nacho Feat. Farruko MACHETE/UMLE	24	4
26	24	25	PERDIDO EN TUS OJOS	DON OMAR (W.O.LANDRON RIVERA,N.GUTIERREZ,C.E.ORTIZ REVERA,L.E.ORTIZ RIVERA)	Don Omar Feat. Natti Natasha MACHETE/UMLE	24	7
27	23	26	INOCENTE	A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	23	17
-	40	27	HOT SHOT DEBUT EL CHOLO	G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	27	1
-	40	28	MI VICIO MAS GRANDE	A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FAVELA)	Banda El Recodo de Cruz Lizarraga FONOVI/UMLE	28	2
28	26	29	AGUA BENDITA	A.CASTRO,E.DAVILA JR. (V.M.RUIZ,A.CASTRO)	Victor Manuelle KIYAVI/SONY MUSIC LATIN	26	5
29	27	30	NOCHE Y DE DIA	C.PAUCAR (C.RAMOS LOPEZ,E.M.IGLESIAS,W.O.LANDRON RIVERA,R.CASILLAS)	Enrique Iglesias Feat. Yandel & Juan Magan REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	27	11
-	NEW	31	A SELENA TRIBUTE	NOT LISTED (NOT LISTED)	Jennifer Lopez EPIC	31	1
50	42	32	EL TAXI	DJ.CHRIS,LOPEZ MARTINEZ (E.BONNER,TAYLOR,S.DONBAR,L.WILLIS,C.PEREZ,IC.GARCIA,D.GARCIA,N.A.RIVERO,J.GOMEZ MARTINEZ)	Osmani Garcia Featuring Pitbull & Sensato URBAN LATIN/WR. 305	32	3
33	28	33	EL QUESITO	G.ORTIZ (O.A.RUIZ)	Omar Ruiz BAD SIN	28	6
37	33	34	NO TE CREAS TAN IMPORTANTE	J.SERRANO MONTOYA (R.DRRANTIA)	El Bebeto ASL/DISA/UMLE	33	17
35	34	35	A LO MEJOR	S.LIZARRAGA (I.CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga REMEX	34	9
38	30	36	AMIGO	A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	30	17
44	36	37	QUEDATE CONMIGO	ELEKTRIK (F.SIERRA BENITEZ,M.SANCHEZ,C.RUIZ)	Jory Boy YOUNG BOSS	36	3
32	29	38	CUANDO LA MIRO	M.LEDESMA (J.A.TURBE)	Luis Coronel EMPIRE PRODUCTIONS/DEL	29	9
39	32	39	7 DIAS	A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	32	18
42	39	40	Y VETE OLVIDANDO	J.ROSAS (M.BOJORQUEZ,A.RIOS)	Javier Rosas DISA/UMLE	31	9
46	47	41	QUE TAL SI ERES TU	E.HERNANDEZ (A.BASSI)	Los Tigres del Norte FONOVI/UMLE	41	4
30	31	42	JUNTOS (TOGETHER)	J.L.GUERRA SEIJAS (J.E.ARISTIZABAL,D.MARTINEZ BUENO,J.FFONSECA)	Juanes WALT DISNEY/UNIVERSAL MUSIC LATINO/UMLE	11	16
43	45	43	SI TE VUELVO A VER	H.NOVOA (M.ARELLANES FAUSTO)	La Maquinaria Nortena AZTECA/FONOVI/UMLE	43	5
-	50	44	ALGO BRILLA EN MI	NON FICTION (N.JIMENEZ,C.BRANTT,GAD,J.CUMBE)	Natalia Jimenez SONY MUSIC LATIN	44	2
-	NEW	45	CALENTURA	HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON)	Yandel SONY MUSIC LATIN	45	1
41	37	46	QUE AUN TE AMO	M.A.ZAPATA MONTALVO,J.M.ELIZONDO (M.A.ZAPATA MONTALVO)	Pesado DISA/UMLE	29	9
-	49	47	EL PAPEL CAMBIO	A.VALENZUELA (C.VEGA)	El Komander TWIINS	47	2
-	44	48	ME MARCHARE	LUNY TUNES,MAMBO KINGZ (L.L.MORERA LUNA,L.ROMERO,ELVIZCAINO)	Los Cadillac Feat. Wisin PRINCE RECORDS/PROMOVISION	44	2
48	41	49	BAJITO	MAFFIO (J.CANELA,K.MARLEY,C.A.PERALTA,O.E.HERNANDEZ VILLEGAS)	Jencarlos Canela Featuring Ky-Mani Marley UNIVERSAL MUSIC LATINO/UMLE	41	3
45	46	50	HOMBRE LIBRE	A.VALDES (B.F.PACHECO ACOSTA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	38	6

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 1 WK ALEJANDRO SANZ	UNIVERSAL MUSIC LATINO/UMLE	Sirope	1	
1	2	MANA	WARNER LATINA	Cama Incendiada	3	
2	3	GG JUAN GABRIEL	FONOVI/UMLE	Los Duo	13	
4	4	VICTOR MANUELLE	KIYAVI/SONY MUSIC LATIN	Que Suenen Los Tambores	3	
3	5	ROMEO SANTOS ▲	SONY MUSIC LATIN	Formula: Vol. 2	63	
9	6	NATALIA JIMENEZ	SONY MUSIC LATIN	Creo En Mi	8	
8	7	JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	40	
6	8	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	6	
5	9	JULION ALVAREZ Y SU NORTENO BANDA	FONOVI/UMLE	Aferrado	7	
13	10	RICKY MARTIN ▲	SONY MUSIC LATIN	A Quien Quiera Escuchar	13	
12	11	MARCO ANTONIO SOLIS	FONOVI/UMLE	15 Inolvidables	26	
10	12	BUENA VISTA SOCIAL CLUB	WORLD CIRCUIT/ONESUCH/WARNER BROS.	Lost And Found	7	
11	13	ENRIQUE IGLESIAS ▲	REPUBLIC/UMLE	Sex And Love	60	
7	14	VARIOUS ARTISTS	Billboard Latin Music Awards Finalists 2015	SONY MUSIC LATIN	4	
NEW	15	VARIOUS ARTISTS	SONY MUSIC LATIN	Canto A Mama	1	
14	16	VARIOUS ARTISTS	SONY MUSIC LATIN	Las Bandas Romanticas de America 2015	16	
15	17	CALIBRE 50	DISA/UMLE	Lo Mejor de	14	
16	18	TONY DIZE	PINA/SONY MUSIC LATIN	La Melodia de La Calle, 3rd Season	5	
18	19	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	18	
40	20	PS CHAYANNE ○	SONY MUSIC LATIN	En Todo Estare	33	
36	21	LILA DOWNS	RCA MEXICO/SONY MUSIC LATIN	Balas y Chocolate	5	
21	22	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	DISA/UMLE	Ojos En Blanco	14	
19	23	VARIOUS ARTISTS	FONOVI/UMLE	20 Corridos Bien Perrones	40	
22	24	JULION ALVAREZ Y SU NORTENO BANDA	FONOVI/UMLE	Soy Lo Que Quiero: Indispensable	67	
32	25	INTOCABLE	GOOD I/UMLE	XX: 20 Aniversario	15	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
6	1	#1 1 WK GG SIGUEME Y TE SIGO	EL CARTEL	Daddy Yankee	8	
1	2	EL PERDON	LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	13	
2	3	HILITO	SONY MUSIC LATIN	Romeo Santos	15	
3	4	CONTIGO	DISA/UMLE	Calibre 50	13	
8	5	PIERDO LA CABEZA	BABY	Zion & Lennox	17	
5	6	MI VERDAD	WARNER LATINA	Mana Feat. Shakira	13	
4	7	HABLAME DE TI	REMEX	Banda Sinaloense MS de Sergio Lizarraga	15	
9	8	EL AMOR DE SU VIDA	FONOVI/UMLE	Julion Alvarez y Su Norteno Banda	8	
7	9	NOTA DE AMOR	SONY MUSIC LATIN	Wisn + Carlos Vives Feat. Daddy Yankee	13	
12	10	UN ZOMBIE A LA INTEMPERIE	UNIVERSAL MUSIC LATINO/UMLE	Alejandro Sanz	10	
11	11	SOLITA	SONY MUSIC LATIN	Prince Royce	6	
10	12	CALLA Y ME BESAS	FONOVI/UMLE	Enigma Nortena	12	
16	13	MALDITAS GANAS	TWIINS	El Komander	5	
14	14	AGUA BENDITA	KIYAVI/SONY MUSIC LATIN	Victor Manuelle	7	
15	15	ME SOBRABAS TU	DISA/UMLE	Banda Los Recoditos	9	
13	16	EL QUE SE ENAMORA PIERDE	DISA/UMLE	Banda Carnaval	22	
18	17	BONITO Y BELLO	FONOVI/UMLE	La Septima Banda	9	
19	18	FANATICA SENSUAL	PINA	Plan B	12	
21	19	ALGO BRILLA EN MI	SONY MUSIC LATIN	Natalia Jimenez	3	
23	20	ME VOY ENAMORANDO (REMIX)	MACHETE/UMLE	Chino & Nacho Feat. Farruko	4	
17	21	BAJITO	UNIVERSAL MUSIC LATINO/UMLE	Jencarlos Canela Feat. Ky-Mani Marley	4	
30	22	PERDIDO EN TUS OJOS	MACHETE/UMLE	Don Omar Feat. Natti Natasha	4	
31	23	ME MARCHARE	PRINCE RECORDS/PROMOVISION	Los Cadillac Feat. Wisin	3	
24	24	QUEDATE CONMIGO	YOUNG BOSS	Jory Boy	7	
33	25	CUANDO LA MIRO	EMPIRE PRODUCTIONS/DEL	Luis Coronel	8	



Sanz Seizes New No. 1

Alejandro Sanz crowns Top Latin Albums for a fourth time as *Sirope* enters the week ending May 10, according to Nielsen Music. The Spanish singer also rises 21-19 on Hot Latin Songs with album track "Un Zombie A la Intemperie," grasping a new peak in its eighth week on the hybrid chart. A 13 percent boost in airplay aids in the lift, also driving the track 12-10 on Latin Airplay — earning Sanz his 11th top 10.

Also on Latin Airplay, **Daddy Yankee** nets his fifth No. 1 as "Sigueme y Te Sigo" jumps 6-1 (up 47 percent, to 11.1 million audience impressions). A pioneer of mainstream reggaeton, the Puerto Rican rapper concurrently steps 2-1 to top Latin Rhythm Airplay, gaining his 13th chart-topper. The rise inches Yankee closer to the record for most No. 1s on the chart, held by the since-disbanded urban duo **Wisin & Yandel** (14).

On Tropical Airplay, salsa veteran **Charlie Aponte** scores his first solo No. 1, climbing 5-1 with "Para Festejar" (up 69 percent in plays). Aponte served as one of the members of salsa ensemble **El Gran Combo** for 41 years, placing 30 songs on the chart during his time with the band, including two No. 1s, before leaving the group in 2014. "Festejar" was produced by **Sergio George**, who has worked with top tropical acts including **Marc Anthony** and **Tito Puentes**.

—Amaya Mendizabal

Christian/Gospel

May 23
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
		1	#1 AMAZING GRACE	B.APPLEBERRY (J.NEWTON)	Meghan Linsey REPUBLIC	1 / 1
1	1	2	OCEANS (WHERE FEET MAY FAIL) ▲	M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 / 86
4	4	3	BROTHER	NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	Featuring Gavin DeGraw ATLANTIC/WORD-CURB	2 / 21
2	2	4	SOUL ON FIRE	THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)	Third Day ESSENTIAL/PLG	2 / 21
3	3	5	SOMETHING IN THE WATER ▲	M.BRIGHT (C.LINDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1 / 32
7	5	6	SHOULDERS	TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	5 / 22
6	6	7	DROPS IN THE OCEAN	C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWEE)	Hawk Nelson FAIR TRADE	5 / 18
14	8	8	HOLY SPIRIT	I.ESKELIN (B.TORWALT,K.TORWALT)	Francesca Battistelli FERVENT/WORD-CURB	8 / 11
5	7	9	BECAUSE HE LIVES (AMEN)	E.CASH,J.INGRAM (B.GATHER,G.GATHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN)	Matt Maher ESSENTIAL/PLG	3 / 27
8	9	10	GREATER	B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2 / 49
9	10	11	I AM NOT ALONE	L.EWARDSON (K.JOBE,M.SAMPSON,M.L.C.FIELDS,B.DAVIS,G.PITTMAN,D.SAUDE,A.DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	9 / 26
10	11	12	DAY ONE	P.KIPLEY (M.WEST,P.KIPLEY)	Matthew West SPARROW/CAPITOL CMG	10 / 19
25	18	13	FLAWLESS	B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.JOLDS,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	13 / 5
12	13	14	TOUCH THE SKY	J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	5 / 7
11	12	15	HOW CAN IT BE	P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON)	Lauren Daigle CENTRICITY	5 / 22
21	19	16	WHO I AM	S.MOSLEY (B.CALLAHAN,S.MOSLEY,M.L.C.FIELDS)	Blanca WORD-CURB	16 / 17
16	16	17	GOOD FIGHT	S.MOSLEY (J.LOWRY,C.MATSON,T.MORGAN)	Unspoken CENTRICITY	16 / 19
20	17	18	THROUGH ALL OF IT	D.GARCIA (B.GLOVER,M.REED)	Colton Dixon 19/SPARROW/CAPITOL CMG	17 / 9
15	15	19	BEYOND ME	D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5 / 19
18	20	20	THE MAKER	E.CASH (C.AUGUST,E.CASH)	Chris August FERVENT/WORD-CURB	18 / 17
41	24	21	IMPOSSIBLE	C.BUTLER (R.ROY,C.BUTLER,C.BROWN)	Building 429 ESSENTIAL/PLG	21 / 4
24	21	22	EVEN SO COME	N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	19 / 9
22	23	23	SOMETHING BEAUTIFUL	S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN)	Steven Curtis Chapman REUNION/PLG	22 / 21
19	22	24	I'LL KEEP ON	T.PROFIT (N.FEUERSTEIN,J.CARLSON,T.PROFIT)	NF Featuring Jeremiah Carlson CAPITOL CMG	19 / 4
30	27	25	UNTRAVELED ROAD	A.SPRINKLE,T.MCNEVAN (T.MCNEVAN,S.AUGUSTINE,J.BRUYERE)	Thousand Foot Krutch TFK/STREET SMART	25 / 19

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	2	1	#1 FILL ME UP	M.BOONE,C.CARTER (W.A.REAGAN)	Casey J MARQUIS BOONE/TYSCOT	1 / 31
2	1	2	FOR YOUR GLORY	V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1 / 56
5	4	3	I AM	D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	3 / 30
6	6	4	THIS PLACE	M.BUTLER (D.W.BLAIR)	Tamela Mann TILLYMANN	4 / 18
8	10	5	I WILL TRUST	F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond Feat. BreeAnn Hammond F.HAMMOND/RCA INSPIRATION	4 / 35
7	9	6	WAR	C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	6 / 27
4	7	7	AMAZING	R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	1 / 68
10	13	8	YES YOU CAN	A.W.LINDEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	8 / 13
9	14	9	WORTH FIGHTING FOR	A.W.LINDEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	9 / 14
3	5	10	I LUH GOD	W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	2 / 6
11	16	11	GOD MY GOD	V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell YMAN/MOTOWN GOSPEL	8 / 26
12	15	12	HOW AWESOME IS OUR GOD	I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)	Israel & New Breed Feat. Yolanda Adams RGM NEW BREED/RCA/RCA INSPIRATION	11 / 15
14	18	13	BLESS THIS HOUSE	R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD)	Dorinda Clark-Cole LIGHT	12 / 18
-	12	14	WORTH	A.BROWN,J.SAVAGE (A.BROWN)	Anthony Brown & group therAPy TYSCOT	12 / 2
15	17	15	YOUR DESTINY	H.MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	7 / 30
13	19	16	DANCE	D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)	3 Winans Brothers REGIMEN/BMG/EONE	13 / 10
17	20	17	I BELIEVE	MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	16 / 21
19	22	18	MY WORDS HAVE POWER	KAREN CLARK SHEARD FEAT. DONALD LAWRENCE & THE O.C.	Karen Clark Sheard Feat. Donald Lawrence & The O.C. KAREW/EONE	15 / 5
-	3	19	JESUS SAVES	V.MITCHELL (T.COBBBS)	Tasha Cobbs MOTOWN GOSPEL	3 / 2
23	21	20	GOTTA HAVE YOU	W.CAMPBELL,P.MORTON (P.MORTON,J.MCREYNOLDS,W.CAMPBELL)	Jonathan McReynolds TEHILLAH/LIGHT	19 / 6
NEW		21	INTENTIONAL	T.GREENE,N.AVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	21 / 1
-	8	22	FILL ME UP	V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	8 / 2
20	25	23	WHAT CAN I DO	T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17 / 25
18	24	24	ALL THE GLORY	T.MALLOY,L.WILSON (T.MALLOY)	Alexis Spight UNCLE G	18 / 5
21	23	25	MORE LOVE	W.CAMPBELL (E.M.ATKINS-CAMPBELL,W.CAMPBELL)	Erica Campbell MY BLOCK/EONE	18 / 7

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
	1	#1 AUDIO ADRENALINE	Sounds Of The Saints	1		
	2	MERCYME	Welcome To The New	57		
NEW	3	PLUMB	Exhale	1		
	4	LAUREN DAIGLE	How Can It Be	5		
	5	THIRD DAY	Lead Us Back: Songs Of Worship	10		
	6	GG VARIOUS ARTISTS	WOW Hits 2015	32		
NEW	7	BLANCA	Blanca	1		
	8	BEACH STREETS	Thrive	68		
	9	MATTHEW WEST	Live Forever	2		
NEW	10	FIREFLIGHT	Innova	1		
	11	KF	Mansion	6		
	12	FOR KING & COUNTRY	Run Wild. Live Free. Love Strong.	34		
	13	CASTING CROWNS	Glorious Day: Hymns Of Faith	10		
	14	KARI JOBE	Majestic	59		
	15	CHRISTY NOCKELS	Let It Be Jesus	2		
	16	LECRAE	Anomaly	35		
	17	AMY GRANT	Be Still And Know... Hymns & Faith	4		
	18	CHRIS TOMLIN	Love Ran Red	28		
	19	VARIOUS ARTISTS	Mom: A Son's First Love. A Daughter's Best Friend.	2		
NEW	20	GEMSTONES	Blind Elephant	1		
	21	BETHEL MUSIC	You Make Me Brave: Live At The Civic	55		
	22	NEEDTOBREATHE	Rivers In The Wasteland	56		
	23	BETHEL MUSIC	We Will Not Be Shaken	16		
	24	JEREMY CAMP	I Will Follow	14		
	25	KB	Tomorrow We Live	3		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
	1	#1 GG VARIOUS ARTISTS	WOW Gospel 2015	14		
	2	TAMELA MANN	Best Days	120		
	3	ERICA CAMPBELL	Help 2.0	6		
	4	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	13		
	5	BISHOP NOEL JONES PRESENTS TRENT VON LEE	I Am A Praisor	5		
	6	TASHA COBBBS	Grace (EP)	118		
	7	CASEY J	The Truth	3		
	8	CHARLES JENKINS & FELLOWSHIP CHICAGO	Any Given Sunday	8		
	9	VARIOUS ARTISTS	WOW Gospel 2014	67		
	10	VARIOUS ARTISTS	Billboard #1 Gospel Hits	17		
	11	FRED HAMMOND	I Will Trust	25		
	12	ANTHONY EVANS	Real Life/Real Worship	28		
RE	13	WESS MORGAN	Livin'	40		
	14	ERICA CAMPBELL	Help	60		
	15	JASON NELSON	Jesus Revealed	16		
	16	DORINDA CLARK-COLE	Living It	12		
	17	J MOSS	Grown Folks Gospel	24		
	18	3 WINANS BROTHERS	Foreign Land	32		
	19	VARIOUS ARTISTS	Stellar Awards: 30th Anniversary	6		
	20	MEL HOLDER	Back To Basics: Music Book, Vol. II	3		
	21	J.J. HAIRSTON & YOUTHFUL PRAISE	I See Victory	26		
	22	BRIAN COURTNEY WILSON	Worth Fighting For	10		
RE	23	VARIOUS ARTISTS	Icon: Gospel Icons	23		
	24	VARIOUS ARTISTS	Great Gospel Classics: Songs Of Praise & Worship, Vol. 2	4		
RE	25	VARIOUS ARTISTS	Great Gospel Classics: Songs Of Praise & Worship, Vol. 1	5		



Retooled Audio Adrenaline Returns

A revamped **Audio Adrenaline** scores its first No. 1 album in 15 years on Top Christian Albums as *Sounds of the Saints* bows atop the list. The set sold 8,000 copies in the week ending May 10, according to Nielsen Music.

The set is the first to feature none of the original members of the band, which released its first album in 1992. The current incarnation of Audio Adrenaline is led by singer **Adam Agee of Stellar Kart**.

The second-highest bow on Top Christian Albums belongs to singer-songwriter **Plumb**, whose *Exhale* starts at No. 3 with 7,000 sold. It's her third top 10 set, and eighth overall, stretching back to her 1997 self-titled set (which reached No. 28).

Last but not least, Hot Christian Songs welcomes a No. 1 debut from *The Voice* contestant **Meghan Linsey**. The singer's rendition of "Amazing Grace" powers its way to a chart-topping bow. (It is only the third No. 1 bow on the list since it launched in 2003.) Nearly all of Linsey's chart points are derived from download sales (the song sold 35,000), with no monitored airplay and a smattering of streaming data to support the debut.

—Keith Caulfield

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Dance/Electronic

May 23
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS AG SG HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack D.GUETTA,A.FROJACK,G.H.TUNFORTH,DEAN.DIGUETTA,G.H.TUNFORTH,J.WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	24	
4	2	2	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge DJ SNAKE (A.DEWIJ-FRANCIS,G.REID)	2	21	
3	3	3	DG WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER)	3	11	
6	5	4	LEAN ON Major Lazer & DJ Snake Featuring MO DJ SNAKE,DIPLO,P.MECKSEPER (K.M.ORSTED),S.E.GRIGAHICINE,T.W.PENTZ,P.MECKSEPER MAD DECENT	4	10	
2	4	5	I WANT YOU TO KNOW Zedd Featuring Selena Gomez ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)	1	12	
5	6	6	OUTSIDE Calvin Harris Featuring Ellie Goulding CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	2	29	
7	7	7	GET LOW Dillon Francis & DJ Snake D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.GRIGAHICINE) WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	5	26	
8	8	8	PRAYER IN C Lillywood & Robin Schulz R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO) CHOKO INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	1	44	
9	9	9	WAVES Mr. Probz MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	1	43	
13	11	10	FIVE MORE HOURS Deorro & Chris Brown DEORRO (E.LOROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN) BI/PANDA FUNK/PRMD/ULTRA/RCA	10	10	
12	12	11	DON'T LOOK DOWN Martin Garrix Featuring Usher MARTIN GARRIX,BUSBEE (MARTIN GARRIX,BUSBEE,J.ABRAHART,U.RAYMOND IV) SPINNIN'/RCA	11	8	
11	13	12	STOLE THE SHOW Kygo Featuring Parson James KYGO (K.YGO,A.PARSON,K.KELSO,M.HARWOOD,M.HARWOOD) ULTRA	11	8	
20	14	13	PRAY TO GOD Calvin Harris Featuring HAIM CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID) FLY EYE/COLUMBIA	13	27	
15	15	14	COOL Alesso Featuring Roy English ALESSO (A.LINDBLAD,B.WRONSKI,M.H.HANSEN,L.SECON,DAMON SHARPE,P.WALLEVIK,D.DAVIDSEN) REFUNE/DEF JAM	14	12	
17	17	15	KING Years & Years M.RALPH,YEARS & YEARS (O.ALEXANDER,E.TURKEMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH) POLYDOR/INTERSCOPE	15	12	
16	18	16	RUNAWAY (U & I) Galantis GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH) BIG BEAT/RRP	15	31	
14	16	17	TONIGHT BELONGS TO U! Jeremih Featuring Flo Rida M.SCHULTZ (J.P.FELTON,M.SCHULTZ,T.DILLARD) MICK SCHULTZ/DEF JAM	14	3	
18	19	18	FIRESTONE Kygo Featuring Conrad KYGO (K.YGO,C.SEWELL) ULTRA/RCA	12	23	
19	20	19	THE NIGHTS Avicii AVICII (N.FURLONG,G.BENJAMIN,I.SUECF,J.FELDMANN,T.BERGLING,A.POURNOURI) AVICII AB/PRMD/ISLAND/REPUBLIC	10	23	
22	21	20	HOLD MY HAND Jess Glynne NOT LISTED (NOT LISTED)	20	6	
-	24	21	ANOTHER YOU Armin van Buuren Featuring Mr. Probz A.VAN BUUREN,B.DO GOEIJ (A.VAN BUUREN,B.DO GOEIJ,D.P.STEHR,N.GEUSEBROEK) ARMIN/ARMADA	21	2	
21	22	22	I'M AN ALBATROZ AronChupa A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON) ULTRA	10	17	
23	23	23	HEADLIGHTS Robin Schulz Featuring Ilsey R.SCHULZ (A.SCHULLER,E.FREDERICI,JUBER,J.LONDONI,RYAN,R.SCHULZ,TPEYTON) TONSPIEL/ATLANTIC/RRP	22	4	
24	25	24	PEANUT BUTTER JELLY Galantis GALANTIS,SVIDDEN (A.E.BELL,P.L.HURTT,C.KARLSSON,L.EKLOW,M.SORBARA,H.JONBACK,J.KOITZSCH) BIG BEAT/ATLANTIC	24	3	
26	33	25	DEJA VU Giorgio Moroder Featuring Sia G.MORODER,S.MIDI (G.MORODER,S.K.I.FURLER) GIORGIO MORODER/RCA	25	3	
28	26	26	ON MY WAY Axwell & Ingrosso AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR) AXWELL/REFUNE/DEF JAM	26	8	
30	29	27	ARE YOU WITH ME Lost Frequencies FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY) ARMADA/ULTRA	27	15	
27	28	28	SECRETS Tiesto & KSHMR Featuring Vassy TIESTO,KSHMR (I.MYERWESTIN,HOLLOWELL-DHAR,P.BENTLEY,KARAGORGOS) MUSICAL FREEDOM/PMAM/CASABLANCA/REPUBLIC	26	5	
34	34	29	ALL WE NEED ODESZA Featuring Shy Girls ODESZA (G.MILLS,C.J.KNIGHT,D.VJDMAR) FOREIGN FAMILY COLLECTIVE/COUNTER	29	9	
29	27	30	INTOXICATED Martin Solveig & GTA MARTIN SOLVEIG,M.VAN TOH,J.MEJIA (M.PICANDET,M.VON TOH,J.MEJIA) SPINNIN' DEEP/SPINNIN'	27	10	
33	32	31	TO U Skrillex & Diplo Featuring AlunaGeorge SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER) MAD DECENT/OWSLA/ATLANTIC	28	11	
39	35	32	YOU KNOW YOU LIKE IT AlunaGeorge A.FRANCIS,G.REID (A.DEWIJ-FRANCIS,G.REID)	32	4	
37	36	33	INSOMNIA Audien Featuring Parson James NOT LISTED (NOT LISTED) ASTRALWERKS/CAPTOL	33	4	
35	43	34	IT'S ME TryHardNinja P.LITVIN (TRYHARDNINJA) TRYHARDNINJA	34	7	
HOT SHOT DEBUT		35	IF IT WASN'T FOR YOU Alesso ALESSO (A.LINDBLAD,S.STROMSTEDT) REFUNE/DEF JAM	35	1	
44	39	36	LIFT Dirty Disco Featuring Debby Holiday M.DE LANGE,J.D.ARNOLD,A.CASTILLO,D.HOLIDAY (D.M.HOLIDAY,M.DE LANGE) DIRTY DISCO	36	3	
25	30	37	ADDICTED TO A MEMORY Zedd Featuring Bahari ZEDD (A.ZASLAVSKI,MATTHEW KOMA) INTERSCOPE	18	4	
32	37	38	NEVER SLEEP ALONE Kaskade KASKADE,F.BJARNSON (R.RADDON,F.BJARNSON,K.N.PYFER) ARKADE/WARNER BROS.	28	5	
46	40	39	WOMAN POWER Ono Y.ONO (Y.ONO) MIND TRAIN/TWISTED	39	3	
-	42	40	DESSERT Dawin DAWIN (D.POLANCO) CASABLANCA/REPUBLIC	40	2	
NEW		41	BANG THAT Disclosure NOT LISTED (NOT LISTED) METHOD/PMR/CHERRYTREE/INTERSCOPE	41	1	
NEW		42	SHOW ME LOVE Sam Feldt Featuring Kimberly Anne S.FELDT (A.GEORGE,F.MCFARLANE) SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	42	1	
45	45	43	LET YOU GO The Chainsmokers Feat. Great Good Fine OK THE CHAINSMOKERS (A.TAGGART,J.SANDLER,L.MOELLMAN) DIM MAK/REPUBLIC	35	7	
48	47	44	I LOVE IT WHEN YOU CRY (MOXOKI) Steve Aoki + Moxie S.AOKI (L.RAIA,F.WEXLER,L.EVIGAN,W.A.HECTOR,D.KUNOIO,A.BISNOW,S.HIROYUKI AOKI,D.FARBER) ULTRA	44	6	
31	31	45	ONE HOT MESS Malea TEARCE "KIZZO" (F.RICHARD,MALEA) MALEA	31	6	
47	50	46	OUT THE SPEAKERS A-Trak + Milo & Otis Feat. Rich Kidz A-TRAK,MIL0 & OTIS (A.MACKLOVITCH,K.DENSON,K.FOWLER,G.MURON,M.METHY) GREEN LABEL SOUND/FOOL'S GOLD/CASABLANCA/REPUBLIC	10	13	
NEW		47	I'LL BE THERE Chic Featuring Nile Rodgers NOT LISTED (NOT LISTED) WARNER BROS.	47	1	
42	46	48	WISH YOU WERE MINE Philip George P.GEORGE (S.H.MORRIS,H.COSBY,S.MOY) 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPTOL	32	12	
43	48	49	NOTHING REALLY MATTERS Mr. Probz MR. PROBZ,G.H.TUNFORTH (G.H.TUNFORTH,D.P.STEHR,A.THIAM,J.GOSLING) LEFT LANE/ULTRA	17	10	
RE-ENTRY		50	YOU'RE ON Madeon Featuring Kyan H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER) POPCULTUR/COLUMBIA	25	18	

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
3	1	#1 18 WKS LINDSEYSTIRLING	Shatter Me	54		
2	2	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	24		
NEW	3	VARIOUS ARTISTS UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey: Remixed	1		
5	4	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	11		
6	5	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	27		
7	6	PURITY RING 4AD	Another Eternity	10		
4	7	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	36		
NEW	8	PAUL VAN DYK ULTRA	The Politics Of Dancing 3	1		
NEW	9	NOSAJ THING TIMETABLE/INNOVATIVE LEISURE	Fated	1		
13	10	MADEON POPCULTUR/COLUMBIA	Adventure	6		
10	11	FKA TWIGS YOUNG TURKS	LP1	39		
9	12	VARIOUS ARTISTS PROVIDENT/CAPTOL CMG/WORD-CURR/WARNER BROS.	WOW Hits Party Mix: Remixed	9		
NEW	13	PENGUIN PRISON DOWNTOWN	Lost In New York	1		
8	14	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	40		
1	15	MG MUTE	MG	2		
NEW	16	TODD RUNDGREN / EMIL NIKOLAISEN / HANS-PETER LINDSTROM SMALLTOWN SUPERSOUND	Rundgren	1		
12	17	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	39		
11	18	SYLVAN ESSO PARTISAN	Sylvan Esso	52		
15	19	DEADMAU5 MAUISTRAP/ULTRA	5 Years Of mau5	21		
18	20	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Prayer	32		
NEW	21	VARIOUS ARTISTS HED KANDI/MINISTRY OF SOUND	Hed Kandi: Tropical House	1		
NEW	22	ACTRESS IK7	DJ-Kicks	1		
14	23	CHET FAKER DOWNTOWN	Built On Glass	28		
19	24	THE PRODIGY TAKE ME TO THE HOSPITAL/COOKING VINYL/WARNER BROS.	The Day Is My Enemy	7		
NEW	25	PAROVY STELAR ETAGE NOIR	The Demon Diaries	1		

DANCE/ELECTRONIC STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 5 WKS WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	10			
3	2	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	5			
2	3	LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT	9			
5	4	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE	6			
4	5	I WANT YOU TO KNOW Zedd Feat. Selena Gomez INTERSCOPE	11			
6	6	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	72			
7	7	OUTSIDE Calvin Harris Feat. Ellie Goulding FLY EYE/COLUMBIA	29			
11	8	FIVE MORE HOURS Deorro & Chris Brown BI/PANDA FUNK/PRMD/ULTRA/RCA	9			
8	9	STOLE THE SHOW Kygo Feat. Parson James ULTRA	7			
10	10	BREAK FREE Ariana Grande Feat. Zedd REPUBLIC	44			
9	11	RATHER BE Clean Bandit Feat. Jess Glynne ATLANTIC/RRP	60			
12	12	GET LOW Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	6			
16	13	WAKE ME UP! Mr. Probz PRMD/ISLAND/REPUBLIC	97			
14	14	HEROES (WE COULD BE) Alesso Feat. Tove Lo REFUNE/DEF JAM	32			
15	15	PRAYER IN C Lillywood & Robin Schulz CHOKO INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	34			
13	16	SUMMER Calvin Harris FLY EYE/COLUMBIA	59			
18	17	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	93			
17	18	WAVES Mr. Probz LEFT LANE/ULTRA/RCA	26			
19	19	ANIMALS Martin Garrix SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	87			
21	20	PARTY ROCK ANTHEM LMFAO Feat. Lauren Bennett & GoonRock PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	110			
22	21	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/ASTRALWERKS/CAPTOL	46			
20	22	BLAME Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	35			
23	23	FIRESTONE Kygo Feat. Conrad ULTRA/RCA	17			
24	24	LATCH Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	56			
NEW	25	HOLD MY HAND Jess Glynne ATLANTIC	1			



'Fifty Shades' Remixed

Fifty Shades of Grey: Remixed, a compilation of songs from the hit film's soundtrack, arrives at No. 3 on Top Dance/Electronic Albums. The predominantly downtempo electronic 10-track set sold 2,000 units, according to Nielsen Music. Tracks range from **Robotaki's** bleep-heavy version of **Awolnation's** cover of **Bruce Springsteen's** "I'm on Fire" to **Oliver Kraus** and **Brian West's** spooky mix of **Sia's** "Salted Wound" to **Kaskade's** party-ready reconstruction of **Skylar Grey's** "I Know You." **The Weeknd** is the only act with multiple tracks on the album: "Earned It (Fifty Shades of Grey)" and "Where You Belong." Plus, **Ellie Goulding's** "Love Me Like You Do" receives a remix by **Gazzo** (as the single rules Dance/Mix Show Airplay for a sixth week).

On Hot Dance/Electronic Songs, **Deorro** and **Chris Brown** enter the top 10 with "Five More Hours" (11-10). The new version of Deorro's original "Five Hours" (which peaked at No. 14 in September 2014) swaps vocals from **DyCv** for those by Brown. "More" breaks into the top 10 on Dance/Electronic Streaming Songs (11-8), boasting nearly 2 million U.S. streams (led by 59 percent from Spotify). It also gains by 18 percent to 8,000 sold.

Plus, **Nick Jonas** notches his second Dance Club Songs No. 1 with "Chains" (3-1). Jonas first jumped to the top with "Jealous" (Jan. 10). Remixes from **Audien**, **Dan Farber** and **Mike Hawkins**, among others, help "Chains" lock up the chart's top spot.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, streaming activity data by Nielsen Music, and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months old and are currently being sold. DANCE/ELECTRONIC STREAMING SONGS: The week's top-streamed dance/electronic radio songs and on-demand songs and videos on leading online music services as compiled by Nielsen Music. See charts.billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	9
2	2	COOL REFUNE/DEF JAM	Alesso Feat. Roy English	9
6	3	GG GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	5
9	4	THE GIVER (REPRISE) BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	6
5	5	LIFT DIRTY DISCO	Dirty Disco Feat. Debby Holiday	9
7	6	WOMAN POWER MIND TRAIN/TWISTED	Ono	8
11	7	INSOMNIA ASTRALWERKS/CAPITOL	Audien Feat. Parson James	7
13	8	ON MY WAY AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	6
14	9	RISE ABOVE THE GAME MUSOL	Angel Moraes Feat. Neysa Malone	6
1	10	ONE HOT MESS MALEA	Malea	11
17	11	I'LL BE THERE WARNER BROS.	Chic Feat. Nile Rodgers	5
12	12	HEARTBEAT SONG 19/RCA	Kelly Clarkson	10
21	13	DON'T LOOK DOWN SPINNIN'/RCA	Martin Garrix Feat. Usher	4
4	14	SACRED MUTE	Erasure	8
16	15	FREE PEOPLE SUGAR HOUSE/RADIKAL	Tony Moran Feat. Martha Wash	13
18	16	WITH YOU TARPAN/DAUMAN	Cheyenne Elliott	7
10	17	BISCUIT CHERRYTREE/INTERSCOPE	Ivy Levan	10
23	18	IF YOU SAY IT AGAIN ROZALLA	Rozalla	5
8	19	TALKING BODY ISLAND/REPUBLIC	Tove Lo	11
15	20	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	8
25	21	HOUSE ON FIRE DYNAMITE	Ryan Cabrera	4
24	22	WHEN I COME HOME GOLDHOUSE	Goldhouse	6
26	23	SET ME FREE C&C MUSIC FACTORY	Robert Cliviles Feat. Kimberly Davis	3
20	24	UNIVERSE LA CLIQUE	Mohombi	11
29	25	MR. PUT IT DOWN SONY MUSIC LATIN	Ricky Martin Feat. Pitbull	3
22	26	SPARK NOVEL	Novel	9
19	27	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	12
37	28	SAVAGES RED BULL	Five Knives	2
35	29	KISS ALL THE BULLIES GOODBYE PEACEMAN	Sir Ivan Feat. Taylor Dayne	4
28	30	TRIPPIN' CARRILLO	Pink Panda Feat. Kim Porter	7
36	31	CIRCLES AUDACIOUS	Dave Aude Feat. Cierra Sample	3
27	32	TAKE CARE OF MY HEART BLUFIREF/CITRUSONIC STEREOPHONIC	Eddie Amador & Ultra Nate	10
33	33	B*** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	1
38	34	I HAD THIS THING CHERRYTREE/INTERSCOPE	Royksopp	3
32	35	TELL YOU CARRILLO	Kissy Sell Out Feat. Holly Lois	8
40	36	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	4
31	37	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	17
39	38	PRAY TO GOD FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	4
30	39	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	8
50	40	HAUTE MESS ULTRA	NERVO	2
47	41	SECRETS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto & KSHMR Feat. Vassy	2
48	42	BEAUTIFUL PEOPLE PRISMONE	Sonomad Feat. January Thompson	2
33	43	RIGHT HERE, RIGHT NOW GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	12
44	44	INTOXICATED SPINNIN'/DEEP/SPINNIN'	Martin Solveig & GTA	10
42	45	SUGAR 222/INTERSCOPE	Maroon 5	8
NEW	46	I REALLY LIKE YOU 604/SCHOOLBOY/INTERSCOPE	Carly Rae Jepsen	1
43	47	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	19
NEW	48	NOBODY LOVE CAPITOL	Tori Kelly	1
NEW	49	ONE LAST TIME REPUBLIC	Ariana Grande	1
NEW	50	THIS FEELING CAPITOL	L'Tric	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

May 23
2015
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.
- Awards**
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,163,900 \$495/\$174/\$94/\$55	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS APRIL 15, 17-18, 22, 24-25, 29	23,869 29,344 SEVEN SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
2	\$2,467,080 \$30.010,800 RAND) \$61.65/\$28.77	ONE DIRECTION, JOHNNY APPLE CAPE TOWN STADIUM, CAPE TOWN, SOUTH AFRICA APRIL 1	51,060 SELLOUT	BIG CONCERTS INTERNATIONAL
3	\$1,719,382 \$147.50/\$47.50	KEVIN HART AMWAY CENTER, ORLANDO APRIL 24	23,044 24,208 TWO SHOWS	LIVE NATION
4	\$1,071,300 (\$1,337,297 AUSTRALIAN) \$136.11/\$39.97	RICKY MARTIN, DELTA GOODREM ALLPHONES ARENA, SYDNEY APRIL 30	10,116 10,344	NINE LIVE, SONY MUSIC ENTERTAINMENT
5	\$1,057,009 \$245/\$184/\$124/\$64	TONY BENNETT & LADY GAGA THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS APRIL 10-11	7,942 8,654 TWO SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
6	\$1,034,270 (\$1,307,677 AUSTRALIAN) \$102.74/\$55.29	BACKSTREET BOYS, ALL OUR EXES LIVE IN TEXAS ALLPHONES ARENA, SYDNEY MAY 9	12,960 SELLOUT	LIVE NATION
7	\$989,737 \$133.50/\$34	JIMMY BUFFETT & THE CORAL REEFER BAND AMWAY CENTER, ORLANDO APRIL 16	10,765 13,892	LIVE NATION
8	\$909,470 \$75/\$45	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD MERRIWEATHER POST PAVILION, COLUMBIA, MD. MAY 9	17,426 SELLOUT	I.M.P.
9	\$755,737 \$286/\$137.50/ \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS APRIL 14-18, 21-25, 28-30, MAY 1-2	7,788 10,634 15 SHOWS	CAESARS ENTERTAINMENT
10	\$749,314 (11,480,461 PESOS) \$48.61	IMAGINE DRAGONS, ODISEO PALACIO DE LOS DEPORTES, MEXICO CITY APRIL 27	15,416 SELLOUT	OCESA-CIE
11	\$690,821 (\$869,614 AUSTRALIAN) \$69.75/\$38.89	THE SCRIPT, COLTON AVERY ALLPHONES ARENA, SYDNEY MAY 1	11,763 12,181	FRONTIER TOURING
12	\$608,505 \$75/\$35	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD BOARDWALK HALL, ATLANTIC CITY, N.J. MAY 8	12,147 SELLOUT	LIVE NATION
13	\$606,227 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR KFC YUM! CENTER, LOUISVILLE, KY. MAY 8	12,267 SELLOUT	LIVE NATION
14	\$604,712 \$79.75/\$64.75/\$47/\$25	ERIC CHURCH, THE LONE BELLOW PRUDENTIAL CENTER, NEWARK, N.J. MAY 2	10,170 11,978	THE MESSINA GROUP/AEG LIVE
15	\$570,999 \$62.75/\$32.75	JASON ALDEAN, COLE SWINDELL, TYLER FARR VAN ANDEL ARENA, GRAND RAPIDS, MICH. MAY 7	10,323 SELLOUT	LIVE NATION
16	\$561,802 \$62.50/\$48/\$28	ERIC CHURCH, THE LONE BELLOW MIZZOU ARENA, COLUMBIA, MO. MAY 8	12,022 SELLOUT	THE MESSINA GROUP/AEG LIVE
17	\$556,760 \$71.50/\$47/\$25	ERIC CHURCH, THE LONE BELLOW RUPP ARENA, LEXINGTON, KY. MAY 7	11,154 11,967	THE MESSINA GROUP/AEG LIVE
18	\$537,778 \$62.50/\$42.50/\$19.10	ERIC CHURCH, THE LONE BELLOW FIRST NIAGARA CENTER, BUFFALO, N.Y. MAY 1	12,167 12,544	THE MESSINA GROUP/AEG LIVE
19	\$497,453 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD DUNKIN' DONUTS CENTER, PROVIDENCE, R.I. MAY 7	9,819 SELLOUT	LIVE NATION
20	\$490,533 \$54.75/\$39.75	MIRANDA LAMBERT, JUSTIN MOORE, SUNNY SWEENEY VAN ANDEL ARENA, GRAND RAPIDS, MICH. MARCH 15	9,768 SELLOUT	LIVE NATION
21	\$478,515 (1,133,921,000 PESOS) \$63.05	IMAGINE DRAGONS, THE MILLS PARQUE SIMÓN BOLÍVAR, BOGOTÁ, COLOMBIA APRIL 21	7,589 10,000	OCESA-CIE
22	\$475,725 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, TYLER FARR ALLEN COUNTY COLISEUM, FORT WAYNE, IND. MAY 9	8,820 SELLOUT	LIVE NATION
23	\$462,645 (\$561,688 CANADIAN) \$73.72/\$49.01	DEF LEPPARD, TRAPPER BUDWEISER GARDENS, LONDON, ONTARIO MAY 5	7,056 7,861	LIVE NATION
24	\$432,664 (6,650,654 PESOS) \$45.22	OV7 & KABAH AUDITORIO NACIONAL, MEXICO CITY APRIL 30	9,567 SELLOUT	OCESA-CIE
25	\$423,235 (\$554,612 AUSTRALIAN) \$144.23/\$60.40	GIPSY KINGS SYDNEY OPERA HOUSE, SYDNEY APRIL 7-8	4,379 4,600 TWO SHOWS	BLUESFEST TOURING
26	\$418,943 \$75/\$20	HEART, JOAN JETT & THE BLACKHEARTS VAN ANDEL ARENA, GRAND RAPIDS, MICH. MARCH 28	8,508 10,159	LIVE NATION
27	\$400,129 (\$524,808 AUSTRALIAN) \$144.86/\$38.15	DAVID GRAY, JOHN SMITH, DAVE KITT STATE THEATRE, SYDNEY APRIL 1-2	3,731 3,992 TWO SHOWS	BLUESFEST TOURING
28	\$398,336 \$176/\$126/\$84/\$54	RICARDO ARJONA THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS MARCH 15	3,696 6,245	CAESARS ENTERTAINMENT, LIVE NATION, LATINO EVENTS
29	\$394,302 \$99.50/\$29.50	DARYL HALL & JOHN OATES, MUTLU VAN ANDEL ARENA, GRAND RAPIDS, MICH. MAY 9	7,322 8,453	LIVE NATION
30	\$315,181 (\$413,390 AUSTRALIAN) \$68.54	ZAC BROWN BAND, DISPATCH HORDERN PAVILION, SYDNEY APRIL 1	5,086 5,332	CHUGG ENTERTAINMENT
31	\$297,080 (\$375,586 CANADIAN) \$58.93/\$31.24	ONEREPUBLIC COLISEE PEPSI, QUEBEC CITY APRIL 18	5,668 6,828	LIVE NATION, EVENKO
32	\$289,158 (\$379,150 AUSTRALIAN) \$144.90/\$38.17	DAVID GRAY, JOHN SMITH PALAIS THEATRE, MELBOURNE APRIL 5	2,817 2,896	BLUESFEST TOURING
33	\$288,002 \$46/\$41/\$31	DEATH CAB FOR CUTIE, THE ANTLERS CHICAGO THEATRE, CHICAGO APRIL 30-MAY 1	6,787 TWO SELLOUTS	JAM PRODUCTIONS
34	\$286,740 (4,411,036 PESOS) \$30	HA-ASH AUDITORIO NACIONAL, MEXICO CITY APRIL 25	9,556 9,564	OCESA-CIE
35	\$280,638 (282,398 FRANCS) \$147.08/\$87.45	ROCK MEETS CLASSIC: IAN GILLAN, RICK PARFITT & OTHERS HALLENSTADION, ZÜRICH MARCH 15	2,733 4,665	ANYVENTS



Spears In Vegas: \$50M And Counting

Britney Spears lands at No. 1 on the Boxscore chart with ticket sales reported from her production in residence at the Planet Hollywood Resort & Casino in Las Vegas. Caesars Entertainment, which produces *Britney: Piece of Me*, has reported sales totaling \$31 million from seven concerts in April at the Axis, the casino's concert venue. The performances were part of the residency's eighth leg that continues through May 20, even though Spears had to cancel three shows early in the month due to a foot injury.

This summer, another set of concerts will kick off on Aug. 5, with 17 shows booked through Sept. 9, and it was recently announced that 22 performances have been added in the fall. Spears will remain at the Axis throughout the rest of the year with a final 2015 performance on New Year's Eve.

The residency began with four sold-out shows at the end of December 2013, and continued the following year with 58 performances in five legs, wrapping with another four-performance run at the end of 2014. Adding the 26 shows that have occurred so far this year, overall attendance for the production now totals 334,156 since its launch. Combined ticket sales from all 88 performances stand at \$49.9 million. —*Bob Allen*

MADONNA

REWINDING
THE
CHARTS

Madonna in 1990 on the set of the Fincher-directed video for "Vogue," shot at Burbank Studios in Los Angeles.

25 Years Ago MADONNA VOGUED ATOP THE HOT 100

With the help of a video directed by David Fincher, the pop star's No. 1 single propelled a dance craze

ONE OF MADONNA'S BIGGEST HITS — the 1990 Billboard Hot 100 No. 1 dance anthem "Vogue" — had surprisingly humble beginnings. "The whole thing was done on a shoestring budget," says Shep Pettibone, the track's co-writer and producer. Allotted just \$5,000 by Warner Bros. Records to create what was initially slated as a B-side, he finished the song in three weeks, recording the then-31-year-old pop star's vocals in a "basement on West 56th Street" in New York, where, he says, a closet had been converted into a vocal booth.

Set to "Philly Salsoul"-style house music, the song's lyrics and sumptuous black-and-white video, directed by future Academy Award nominee David Fincher (*Gone Girl*, *The Social Network*), celebrated voguing, a style of dance popularized in New York's mostly gay ballroom club scene in the 1980s that mimicked fashion-shoot poses.

Released as an A-side, "Vogue" topped the Hot 100 on May 19, 1990. Madonna and Pettibone also collaborated on the singer's 1992 No. 1 single, "This Used to Be My Playground," but Pettibone left the music business in the late '90s and now owns The Empress Hotel and Paradise Nightclub in Asbury Park, N.J. Madonna released her latest album, *Rebel Heart*, in March, and "Vogue" continues to be a staple of her live shows.

—KEITH CAULFIELD

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST
1	2	4	VOGUE MADONNA/S.PETTIBONE (MADONNA/S.PETTIBONE)	MADONNA (R) (C) (M) (C) (D) (S) (S) 7-11986.5/WARNER BROS.
2	1	1	NOTHING COMPARES 2 U ▲ S.O.CONNOR (PRINCE)	◆ SINEAD O'CONNOR (C) (ENIGN 23488)/CHRYSLIS
3	4	5	ALL I WANNA DO IS MAKE LOVE TO YOU	◆ HEART (C) CAPITOL 44507
4	6	12	HOLD ON G.BELLARD/C.PHILLIPS/G.BALLARD/C.WILSON	◆ WILSON PHILLIPS (C) SBK 67322
5	7	14	SENDING ALL MY LOVE TAKAHO (TAKAHO/C.PENNACHO)	◆ LINEAR (R) (C) ATLANTIC 7-87961

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