



TATTOO BLITZ!
REVEALED! THE MOST AMAZING
BODY ART ON THE PLANET

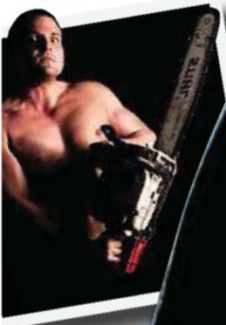
KICK-ASS 2!
EXCLUSIVE! FIRST LOOK AT
ULTRA-VIOLENT SUPER SEQUEL



BIZARRE

The world's #1 alternative mag

ALT. BOYS!
YOU ASKED FOR IT
OUR MALE READERS
STRIP OFF!



**DIRTY
JOKERS!**
WE PICK THE BEST
NEW ALTERNATIVE
COMEDIANS!

**WILDCAT FETISH LEGEND
RETURNS TO BIZARRE**

12 PAGES
OF LUSCIOUS
PIGS!

MASUIMI MAX!

CHTHONIC!
BIZARRE TALKS TO THE
LORDS OF TAIWANESE METAL!



DON'T BUY IF YOU'RE EASILY OFFENDED
CONTAINS GORE, GIRLS, SEX AND VIOLENCE

BIZARREMAG.COM £4.30 SEPTEMBER 2013
USA \$10.50, CAN \$12.95, NZ \$18.30



PHOTOGRAPHY: JEFFREY MAYER; STYLING: JESSICA HARRIS; HAIR: ANDREW GIBSON; MAKEUP: JESSICA HARRIS; GLOVES: LADY GLOVES; CHAINSAW: JEFFREY MAYER; TATTOO: JEFFREY MAYER; SKULL: JEFFREY MAYER; KICK-ASS 2: JEFFREY MAYER; WILDCAT: JEFFREY MAYER; METAL BAND: JEFFREY MAYER



EMPIRE

"A FEAST FOR THE EYES"

FILM4

TIME BANDITS



TOTAL FILM

"AN EXTRAORDINARILY INVENTIVE FANTASY"

TIME OUT

"PLEASINGLY DARK WITH GILLIAM DELIVERING AS MUCH CLASSICAL FAIRY TALE AS KNOCKABOUT COMEDY"

EMPIRE

"FREQUENT BURSTS OF TWISTED HUMOUR, SEVERAL FLASHES OF HORROR AND A TON OF FIRST-CLASS BRIT CAMEOS"

TOTAL FILM

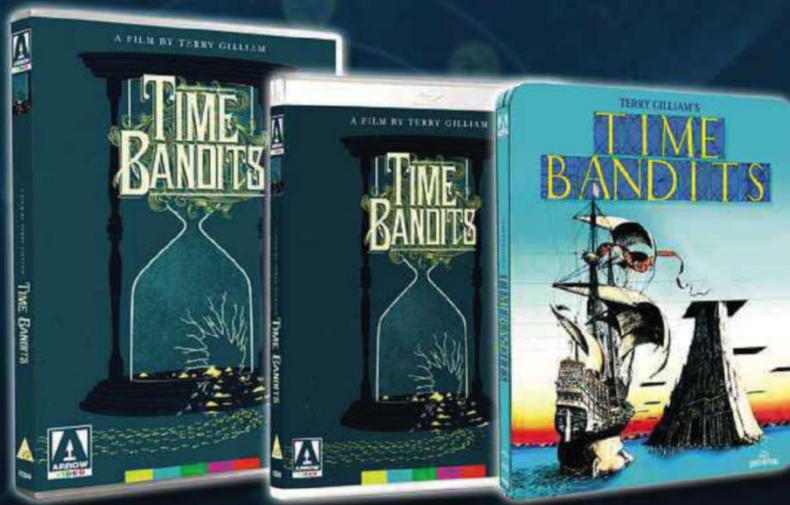
JOHN CLEESE
AS ROBIN HOOD

SHELLEY DUVALL
AS PANSY

IAN HOLM
AS NAPOLEON

MICHAEL PALIN
AS VINCENT

RALPH RICHARDSON
AS THE SUPREME BEING



SEAN CONNERY
AS KING AGAMEMNON

DAVID WARNER
AS EVIL

PETER VAUGHAN
AS WINSTON THE OGRE

KATHERINE HELMOND
AS MRS OGRE

JIM BROADBENT
AS COMPERE

Newly restored from the original negative with approval from director and co-writer Terry Gilliam! This new special edition comes loaded with brand new special features including interviews with Terry Gilliam, writer and actor Michael Palin, actor David Warner, featurettes on the effects, costumes and much more!

AVAILABLE ON BLU-RAY AND 2 DISC DVD AUGUST 19TH

For the latest information on forthcoming releases visit:



www.arrowfilms.co.uk

amazon.co.uk

Free Super Saver Delivery and Limited One-Day Delivery with Amazon Prime are available. Terms and Conditions apply. See Amazon.co.uk for details.

Simply download the Amazon app, click on 'search' and then use the 'scan it' option to buy

Scan & Buy



Available for Android, iPhone and Windows Phone
Find out More: www.amazon.co.uk/shop/mobile

WELCOME TO BIZARRE THE WORLD'S #1 ALTERNATIVE MAG

HOW CAN I GET IN *BIZARRE*?

MODELS

If you're an alt.model looking for a break, sign up to *Bizarre's* **ULTRA VIXENS**. It's the easiest way to have your photos featured in *Bizarre*, and you'll be in with a chance of appearing on the cover – but you need to be a member so that we can see your pics! Sign up online at UltraVixens.net

READERS, ARTISTS, PHOTOGRAPHERS AND EVERYONE ELSE...

If you want to appear in *Bizarre*, get in touch with the team – including Mandatron, who runs the YourBizarre section – using the following methods:

POST Send your mail to *Bizarre*, Blackthorn Communications, PO Box 59844, London SW14 9BH

EMAIL Email Bizarre@blackthorncommunications.com or contact Mandatron directly at Mandatron@blackthorncommunications.com

TUMBLR Share your photos and get featured in *Bizarre* by visiting Your-bizarre.tumblr.com

FACEBOOK Just search Facebook for 'Bizarre magazine' or type Facebook.com/bizarremagazine into your browser

TWITTER Find us at Twitter.com/bizarremagazine



WHERE CAN I BUY *BIZARRE*?

IN THE UK *Bizarre* is stocked in all good magazine retailers, and can be easily found in Tesco and WHSmith

IN THE US In the States, *Bizarre* is stocked in Barnes & Noble, Book World and Books-A-Million

TROUBLE FINDING *BIZARRE*?

The easiest way to get *Bizarre* outside the UK is to buy our monthly digital edition. To find out more, go to Gb.zinio.com and search for 'Bizarre'



HOW CAN I SUBSCRIBE?

If you subscribe, you can claim three issues for just £1 by following the link below and entering the special code that you'll find on our subscriptions page (which you'll find just before The Squealer reviews section begins).

Dennismags.co.uk/bizarre

If you take advantage of this special offer, you'll not only get three issues of *Bizarre* for £1 – you'll also receive a **FREE** gift (check out the subscriptions page for more details). And if you choose to continue your subscription, you'll receive a staggering 23 per cent on the magazine shop price. **It's the deal of the century!**



BIZARREMAG.COM

ISSUE 205

FRONT

6 Photo Assault

Bizarre's monthly showcase of dazzling, distressing, depraved and downright disgusting photographs!

12 The Grinder

The hottest weird news stories from around the world, designed to make you wince, laugh, cry and vom!

20 Hot Shots

Six pages of all the shit you love, with body mods, dark art and alt.girls!

27 Your Bizarre

The part of the mag that's all about **YOU** - **YOUR** artwork, **YOUR** tattoos and **YOUR** letters! And don't forget the gorgeous **Ultra Vixens**! And for one issue only, we also have the return of the **Vipers' Nest**, packed with hot alt.boys!

MIDDLE

54 Cover Star Masuimi Max

The *Bizarre* favourite (readers and staff!) talks big butts, Native American fashion furore, time travel and the things she sees from her side of the camera!

69 Ultimate Surrender

Porno meets mixed martial arts as the world's hottest women get tough and take the canvas to score 'sex points' in the pursuit of *hard* earned victory

76 21st Century Rockers

It's like bobby socks and Brylcreem never went away as photographer Horst A Friedrichs joins modern-day bikers in the UK's most celebrated rock'n'roll venues!

83 April Flores 'Fat Girl'

The charismatic porn star and plus-size model talks to *Bizarre* about being body-positive and living life to the full

BACK

94 Hot This Month

Short on money in these days of economic turmoil? Here's *Bizarre's* pick of the best new stuff to squander your limited cash on!

96 Cinema

Cool flicks to watch in a big dark room!

100 DVD

Bizarre's choice of the month's best discs!

104 Billy Chainsaw!

Bizarre's intrepid film editor waxes lyrical about the films coming to **CUT!**, our free monthly film club in London!

106 Music

The music playing in the *Bizarre* office!

110 Games

Best new games to blister your thumbs!

114 Books

The most compelling page-turners!



69



32



76



83

54

BIZARRE

BIZARRE IS PRODUCED FOR DENNIS PUBLISHING BY



CONTACT BLACKTHORN COMMUNICATIONS

POST BIZARRE, BLACKTHORN COMMUNICATIONS,
PO BOX 59844, LONDON SW14 9BH

TELEPHONE 020 8251 0079

EMAIL BIZARRE@BLACKTHORNCOMMUNICATIONS.COM

CONTRIBUTORS

Bizarre 205 Editorial Team David McComb, Dave Kelsall, Tom Broadbent, Amanda Coban, Stephen Daultrey, Paul Davies

Film & DVD Editor Billy Chainsaw (billychainsaw@blackthorncommunications.com)

Words Alix Fox, Carl-Peter Hough

Photos Moratphotography.com, Horst A Friedrichs, Ester Segarra, Carlos Batts

SUITS

Advertising Manager **Ciaran Scarry** +44 (0)20 7907 6683

(ciaran_scarry@dennis.co.uk)

Senior Sales Executive **Ryan Gisborne-Weare** +44 (0)20 7907 6763

(ryan_gw@dennis.co.uk)

Production Executive **Sophie Valentine** +44 (0)20 7907 6057

Syndication Senior Manager **Anj Dosaj-Halal** +44 (0)20 7907 6132

Licensing Manager **Carlotta Serantoni** +44 (0)20 7907 6550

Licensing & Syndication Assistant **Nicole Adams** +44 (0)20 7907 6134

DENNIS PUBLISHING CONSUMER DIVISION

Group Publisher **Paul Rayner**

DENNIS PUBLISHING LIMITED

Chief Operating Officer **Brett Reynolds** Chief Executive **James Tye**

Executive Director **Kerin O'Connor** Group Finance Director **Ian Leggett**

Chairman **Felix Dennis**

Bizarre is published 13 times a year by Dennis Publishing. Printed by BGP. *Bizarre* is available for international licensing and syndication. Please call Winnie Liesenfeld on +44 20 7907 6134 or email winnie_liesenfeld@dennis.co.uk

DISTRIBUTION

Distributed in the UK by Seymour Distribution Ltd, 2 East Poultry Avenue, London EC1A 9PT. Tel: (020) 7429 4000, Fax: (020) 7429 4001. Email: Seymour.co.uk
Speciality store distribution by Worldwide Magazine Distribution Ltd. Tel: (0121) 788 3112, Fax: (0121) 788 1272. Distributed in the USA by Source Interlink and Speedimex. For all overseas news stand enquiries, please contact: Garethviggers@seymour.co.uk

SUBS AND BACK ISSUES

Standard rates: 13 issues (inc. p&p) UK: £41.49, EU: £42.99, US: \$69.98. Rest of the world: £57.00. UK, EU and rest of world subscriptions: *Bizarre*, 800 Guillat Avenue, Kent Science Park, Sittingbourne ME9 8GU. Telephone: 0844 844 0027. Email: Bizarre@servicehelpline.co.uk. You can manage your existing subscription through www.subsinfo.co.uk - this should be your first port of call if you've got any queries about your subscription. USA & Canada subscriptions: 1-888-428-6676. Fax: 1-757-428-6253. Email: cs@imsnews.com. *Bizarre* (USPS 023-267) is published monthly with an extra issue in January, by Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodical postage paid at Jamaica NY 11431. US Postmaster: Send address changes to *Bizarre*, 3330 Pacific Avenue, Suite 404, Virginia Beach, VA 23451-2983. Subscription records are maintained at Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Air Business Ltd is acting as our mail agent. © Dennis Publishing 2013. For back issues call 0844 844 0027; Overseas: +44(0)1795 592902. Email: bizarre@servicehelpline.co.uk.

We occasionally use material we believe has been placed in the public domain. Sometimes it is not possible to identify and contact the copyright holder. If you claim ownership of something we have published, we will be pleased to make a proper acknowledgement. All letters received are assumed to be for publication unless otherwise stated. *Bizarre* cannot be held responsible for unsolicited contributions.

EXCITING COMPETITION RULES

Where requested to do so, send your title, first name, surname, address, postcode, daytime telephone number, mobile phone number, email address and year of birth, to: *Bizarre*, Blackthorn Communications, PO Box 59844, London SW14 9BH, remembering to include the competition code. Also, please tell us whether you are a regular subscriber. Your details will be processed by Dennis Publishing Ltd (publishers of *Bizarre* magazine) and our suppliers in full accordance with UK data protection legislation. Dennis Publishing Ltd may contact you with information about other products and services. Please state on the postcard if you do NOT want to receive such information by post, email, phone and/or mobile phone messaging. Dennis Publishing Ltd occasionally shares data, on a secure basis, with other reputable companies who wish to contact you with information about their products and services. Please state on the postcard if you do NOT want to receive such information by post or phone. Please state if you DO wish to receive such information by email or mobile phone messaging. Postal entries with correct answers will be entered into the prize draw and winners will be selected at random after the closing date. The decision of Blackthorn Communications is final. No correspondence will be entered into and all winners will be notified by post. This competition is not open to employees of Dennis Publishing or any other companies connected with the competition. Only one entry per household. You must be a UK resident to enter. No cash alternative will be offered. Submission of entry will be taken as acceptance of the rules.

TOO FRUITY
FOR APPLE!
BIZARREMAG.COM



ABC Member of the Audit Bureau of Circulation



When you have finished with this magazine please recycle it. The paper used within this magazine is produced from sustainable forestry, from a chain of custody manufacturer

EDITED BY TOM BROADBENT

PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!

THE HOUSE OF SKULLS

MALAYSIA This hoard of 42 human skulls is the handiwork of northern Borneo's most notorious headhunter, Monsopiad, who governed the village of Kuai over 300 years ago. The practice of headhunting amongst the indigenous Dayak people – who took heads as battle trophies and hung them from the rafters of communal longhouses – was eradicated by colonial settlers in the 100 years preceding World War II. However, Monsopiad's gruesome cranium collection survived the introduction of anti-headhunting legislation, and is now displayed in Monsopiad Cultural Village near the city of Kota Kinabalu, Sabah.

PICTURE: TOM@BLACKHORNCOMMUNICATIONS.COM



**PHOTO
ASSAULT**
THE WORLD'S MOST
EXTREME
CLOSE-UPS!





REAL SURREAL



BOLIVIA In last issue's Photo Assault we printed a photo from an area nicknamed 'Salvador Dalí's Desert' in Bolivia's Eduardo Avaroa Andean Fauna National Reserve – and judging by the positive letters we received, you want to see more of the region's surreal landscapes. Clockwise from top left are the geothermal fields of Sol de Mañana, that look like the surface of an alien planet; the 'condor rock' that's been eroded by desert winds over thousands of years to look like a bird of prey; the Salar de Uyuni salt flat that reflects the sky and creates an optical illusion where the horizon disappears; and the Laguna Colorada or 'red lagoon' where the water is stained red by algae, and where thousands of flamingos feed.

PICTURE: TOM@BLACKTHORNCOMMUNICATIONS.COM

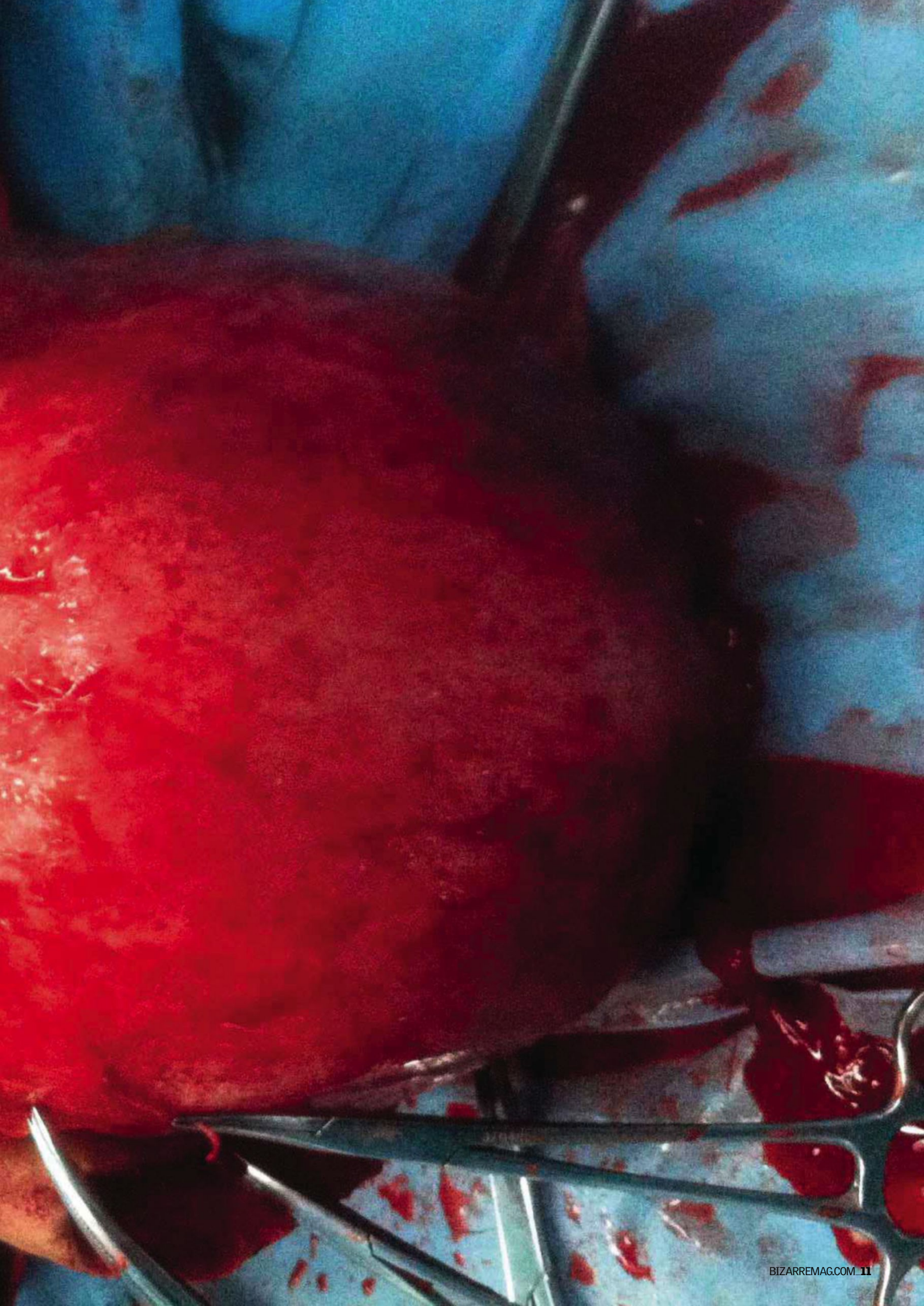


SCALPED AT WORK

CHINA Here's why you should feel nervous around industrial machinery, even if there's a big emergency stop button. Wang Jinru, 43, from Shaoyang, Hunan Province, used to have waist-long hair. However, during her daily duties at a furniture factory, she accidentally snagged her baret on a fast-spinning machine. The force ripped off her scalp in an instant and, according to doctors who treated her wounds, the accident tore off her skin "from above the eyebrows to the back of her neck, in one large piece".

PICTURE: HAP / QUIRKY CHINA NEWS / REX FEATURES







THE GRINDER

Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

I KISSED A ZOMBIE... AND I LIKED IT!

Lucky zombie (sort of) kisses *Bizarre* cover star **Shelly D'Inferno** in new comedy zombie short, *Don't Be Scared*

WHEN WE INTERVIEWED SWEDISH temptress Shelly D'Inferno for her cover girl feature in *Bizarre 197*, she told us about a few of her unsavoury habits. These include eating second-hand food out of festival bins and smoking discarded cigarette butts. But as icky as that may sound, nothing compares to what we caught her doing recently: playing tongue hockey with a zombie. "After I kissed this zombie I found flesh from his mouth in my own mouth, which I then seductively chewed on," she recalls, rather appetisingly.

Fortunately, in this instance it wasn't a real zombie, and the flesh in question

"I'd much rather chew on zombie!"

was a piece of chicken – which in itself wasn't great for Shelly because she's a vegetarian. Shelly was starring in the zombie short film *Don't Be Scared* (#dontbescared), which recently aired on Channel 4. The film was created by mobile phone network giffgaff, and was directed by Matthias Hoene, the crafty geezer behind cult zom-com *Zombies Vs Cockneys*.

The film's plot is simple: friendly zombies descend on the rural village of Brockham, and then get to pull a sexy *Bizarre* cover star. If you missed the film's TV debut, don't fret because it's still available to watch at DontBeScared.co.uk. In the meantime, giffgaff kindly shot these exclusive pics of Shelly for us, while we grabbed the lady herself for a catch-up.

How did you come to get involved in *Don't Be Scared*?

I was contacted by Blue Rubicon, which is the company promoting the #dontbescared campaign. A few people had recommended me for the film, and I reckon that's probably because I've done some zombie shoots in the past and have shown a lot of interest in the undead. I should get my rotting, maggot-infested ass to more zombie events in London such as the Zombie Walk.

What part do you play in the film?

There were some different ideas for my role, but in the end we filmed a short film of me kissing a zombie – in a first-person perspective! After kissing the zombie I find flesh from his mouth in my own mouth, which I then seductively chew on. The film is trying to turn you on with things you wouldn't expect to be turned on by!

Any fun stories from the shoot?

I randomly burst out laughing seeing all these zombies do random stuff during →





their breaks, such as checking their phones or happily munching on some vanilla ice cream. I'm a vegetarian and I had to chew on chicken while filming my scene. I kept telling myself to think of it as flesh from a zombie's mouth, rather than chicken – I'd much rather have to chew on that!

Was the zombie the worst thing you've ever kissed in your life? (We're rather hoping the answer is no...)

Well, because it was filmed from the perspective of the zombie, I actually ended up just kissing the camera rather than the undead shuffler. To be honest, it was the worst kiss of my life because my mouth was full of dead chicken.

"It was the worst kiss in my life because my mouth was full of chicken!"

Did you not go diva and kick up a fuss about the chicken?

No, I didn't – the team asked me if I minded chewing on the dead bird before we started. I thought it was disgusting, but if it was what they needed in order to make it look good, I thought I should just deal with it. So long as I didn't kill the bird or pay money to have it beheaded, I felt it was OK just this once. I'm sure its body served a better purpose than most other chicken corpses.

Is this the start of an acting career?

I've always been into acting. I've done a few scenes as an extra in the past, and when I was little I took acting classes. I was actually planned to study acting at one of Stockholm's top schools, but at the last minute I took a degree in fashion design instead. Acting just wasn't something I could see myself doing every day, but I'd love to do it every now and again.

What's the best way to kill a zombie?

I would never kill living (dead) creatures! I'd rather make them commit zombie suicide, then it wouldn't be my fault, right? I'd wear special armour with machine guns and saws popping out of it, that sliced up zombies if they touched me – I wouldn't have to lift a finger. I'd also put a warning sign on the armor, so if there were any zombies with brains they'd know to play nice. I'd also found the organisation PETZ – People for the Ethical Treatment of Zombies.

Join in the fun on Twitter, [#dontbescared](#), and watch the short film at [Dontbescared.co.uk](#). See more of Shelly D'Inferno at [Bizarremag.com](#)





NEW
CATALOGUE!
USE QR CODE BELOW
TO GET YOURS FREE

CHECK US OUT ONLINE
SPIRALITES...
PREPARE FOR A BLACK SUMMER!



WOLF TRIAD
RRP £19.99



STEAM PUNK REAPER
RRP £12.99



WHEELS OF FIRE
RRP £19.99



WHITE WOLF
RRP £18.99



WHITE ROSE
RRP £19.99



GROWING PAINS
RRP £13.99



TRUE LOVE
RRP £16.99



ROSE PRAYER
RRP £18.99



DEVOLUTION
RRP £13.99



DOGS OF WAR
RRP £12.99



EMBRACE YOUR INNER DARKNESS...

WWW.SPIRALDIRECT.COM



FREAKY FRINGE!

Bizarre's favourite funnyman, **Bob Slayer**, guides us through his pick of the most exciting alternative acts at this year's Edinburgh Festival Fringe

“ Hello freaks. I'm Bob Slayer. I last appeared in *Bizarre* when I broke my neck at 2012's Download festival. I ended my gig on the comedy stage by crowd surfing in a wheelie bin. I wasn't aware that they emptied the bins on a Thursday night in Donington Park, and so I was unceremoniously dumped on my head. I didn't realise I'd broken my neck until two days later when I went to hospital with a dislocated thumb after falling off a tandem... anyway, I digress.

“I was delighted when *Bizarre* asked me for a round-up of the weirdest and most exciting alternative comedy at 2013's Edinburgh Festival Fringe. I've been going to the Fringe since 2008, and I was nominated for the Malcolm Hardee Award For Comic Originality on two occasions, and won once. At the time I was still tour-managing bands,

but now my day job is making people laugh and sometimes breaking my neck.

“Comedy has become big business, and the Edinburgh Festival Fringe is the centre of that business, and where many careers are now launched. Promoters and agents increasingly try to dominate the Fringe and use it as a vehicle to force the latest TV-destined pretty boy on an unsuspecting public, but they don't always get things their own way. For every vapid, tight T-shirt wearing Identikit toothy grin, there's an interesting surprise.

“You see, in Edinburgh each year there's an indefinable force called The Spirit Of The Fringe, which the industry cannot control and that often kicks them in the knackers. So, in that spirit, here's my round-up of some of the shows I'm most excited about this year. ”



TOO FRUITY FOR APPLE!
BIZARRE.MAG.COM

BOB SLAYER

This may seem like shameless self-promotion – and it is! – but it would be disingenuous of me not to tell you how excited I am about my own show, *Worldwide Idiot*. I've been performing at the Fringe for five years, and once had a young lady stick her finger up my arse to check my prostate live on stage. The good news is that she gave me the all-clear... although I don't think she was medically trained. Last year I took over running a venue, and this year I've rented an empty shop to become the only performer with my own bar: *Heroes @ Bob's Bookshop*. What could possibly go wrong?

KUNT AND THE GANG

Former *Bizarre* Ball star Kunt And The Gang has been building a loyal following since 2003. In 2011 he was already a fixture at the Fringe, but became one of the most talked about acts when he handed out cock-shaped stickers, and urged his audience to use them to 'decorate' posters promoting other shows. I booked Kunt for my show *Heroes @ The Hive* that year, but I got fired for gross misconduct and was never asked to help him again. However, I still regard Kunt as the most hilarious performer on the Fringe, even though I have to sneak into the back of his shows with a hoodie pulled over my face in case he recognises me.

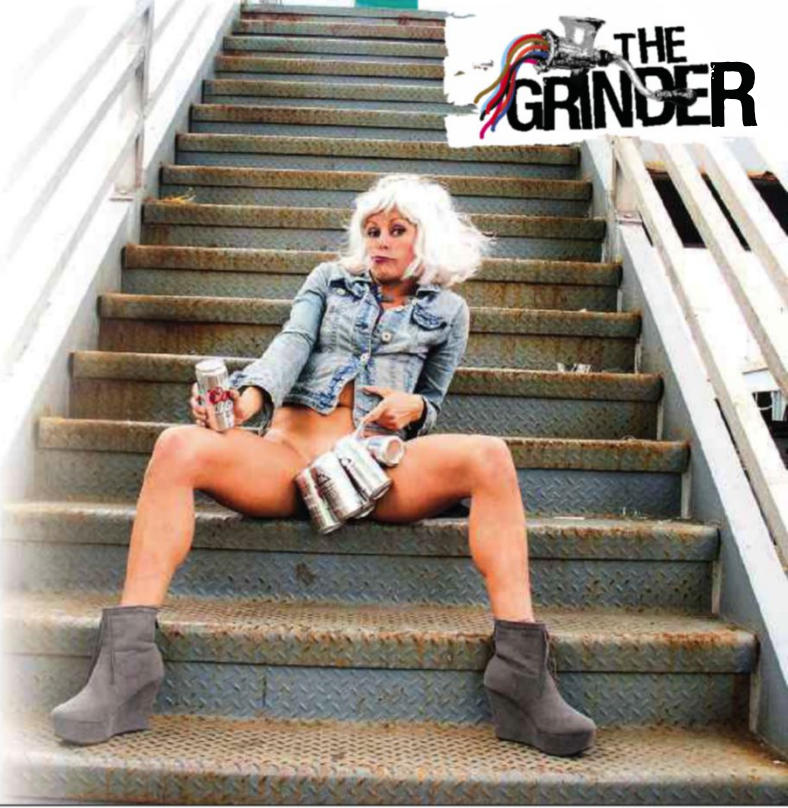


CHRIS DANGERFIELD

With a show titled *How I Spent £150,000 On Chinese Prostitutes*, it's no surprise that this man likes to have sex with ladies for money. Chris had a word-of-mouth hit at last year's Fringe with his show *Sex Tourist*, and actor Mackenzie Crook and writer Will Self are fans (the former will appear in a video interview in Chris' upcoming DVD). But Chris isn't without his detractors, including Jenny Kemp of womens' charity Zero Tolerance, who's threatened to picket his Edinburgh show. Chris responded by asking if Jenny wanted sponsorship for her campaign. Chris has also just been commissioned to write and present a BBC documentary discussing prostitution from his own unique perspective.

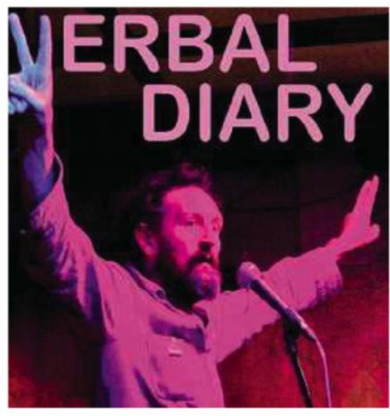
ADRIENNE TRUSCOTT

Adrienne Truscott is one half of the critically acclaimed cabaret duo the Wau Wau Sisters, and I'm looking forward to her solo show, *Asking For It: A One Lady Rape About Comedy Starring Her Pussy And Little Else!* The show will be staged in my own venue (see far left), straight after another big name in the world of cabaret, Miss Behave, who's presenting *Miss Behave's Game Show*. Both Adrienne and Miss Behave are extremely talented, award-winning performers. Both are unleashing 'experimental' solo shows. And both have issued nudity warnings. What's not to love?



PHIL KAY

Phil Kay is the most free-spirited man on the planet – nobody else in comedy does it quite like him. He has an extraordinary ability to improvise and weave magical tales out of the smallest inspirations, creating quick-fire comedic insights that have a poetic and oddly philosophical quality. Phil's *Verbal Diary* show is equal parts nonsense and insight. Often at the same time.



JOHN ROBERTSON

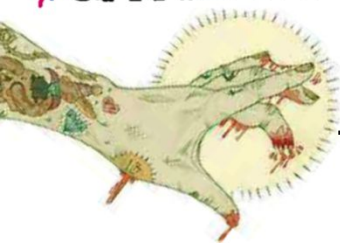
I love John's show *The Dark Room*. I was in Perth, Australia, when I first saw him do a piece about old-fashioned text-based adventure videogames, which he improvised into a 20-minute interactive skit with the audience. Within days he'd created YouTube hit *The Dark Room*, and at the Fringe last year it became an underground sensation. John has been touring the show around the world ever since, and it's coming back to Edinburgh. I'm a little sad that it's transferred to the Underbelly, but also pleased that they're offering it the support that could see *The Dark Room* become a major hit.

THE MALCOLM HARDEE AWARDS

The most famous accolades awarded at the Fringe used to be called the Perrier Awards, but now they're sponsored by some company called Fosters, so the awards are all soaked in pissy Australian lager. Never mind, because the most interesting prizes are now The Malcolm Hardee Awards, named after the late godfather of alternative comedy. Miss Behave will host, with performances from acts such as Mr Methane and *The Greatest Show On Legs* with Martin Soan.



To find out more about Bob Slayer and his shenanigans at the Edinburgh Fringe Festival, take a trip to Bobslayer.com and Heroesof.com/fringe



THIS WILL HAVE YOU IN **STITCHES!**

Catching up with *Bizarre's* favourite needle masters



IN DECEMBER 2008 WE INTRODUCED

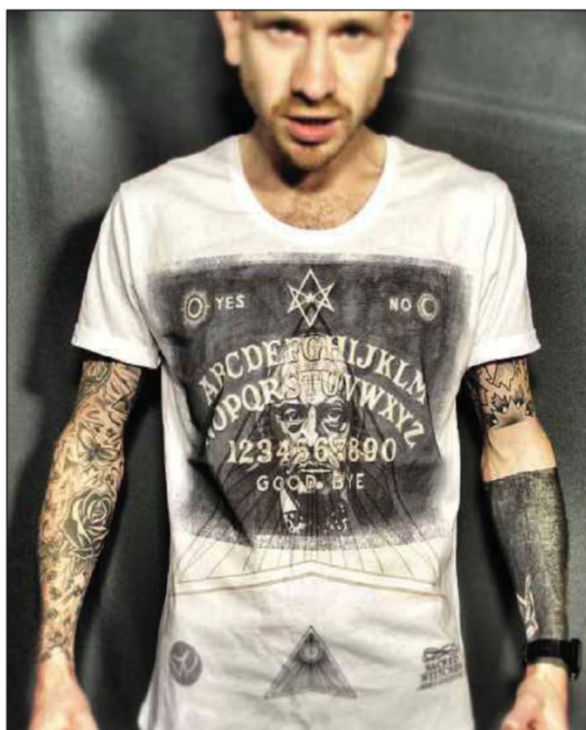
Bizarre readers to the deliciously twisted work of Sacred Stitches, a Brighton-based homewares, gift and clothing company inspired by tattoo culture, rock'n'roll and the Mexican Day Of The Dead. Anna and her needle masters have been beaver away on dozens of exciting projects since we last spoke, so we thought it was about time we caught up with the south coast's sickest stitchers...

Hey, Anna. What have you been up to since we last spoke in 2008?

Wow, was it really four years ago? We've been so busy it feels like yesterday! What have we been up to? Well, I suppose product development has been a diary filler. As we do everything ourselves - including printing the clothes, sewing cushions and even making our candles - we spend a lot of time learning how to do everything that bit better. We've evolved a lot over the past four years. I think we were pretty much just making cushions when we were last featured in *Bizarre*, but now we sell everything you could ever want. Well, almost.

We believe Chris from Muse was spotted wearing a Sacred Stitches T-shirt - did he come to you directly? Do you have any other celebrity clients?

We were honoured to dress both Matt and Chris for Muse's European tour and sixth studio album launch. Seeing someone wear your clothes on the television is a very rewarding experience! We once got a T-shirt to Lars Ulrich from Metallica through a friend of a friend, but no photos to prove it - so I guess that doesn't count! But we get a thrill out of seeing anyone walking down the street in one of our shirts, whether they are a celebrity or not.



Tell us about any new products or designs you're working on...

We're lucky to have worked with tattooist James 'Woody' Woodford from Into You Tattoo in Brighton, and we've also collaborated with Derek Nobbs who produces fantastic nautical designs mixed with skeletons that are bursting with character. We've just released a couple of collaboration homeware and clothing pieces with artist Ramon Maiden, who takes vintage posters and religious iconography and creates artwork from hell. In addition, we have the amazingly talented UK artist Liz Clements creating a lot of our pretty tattooed ladies.

What are your plans for Sacred Stitches for the rest of 2013, and next year?

We're concentrating on our autumn / winter collection, which has even more unique accessories. We're also attending the London Tattoo Convention at the Tobacco Docks in September for the fourth time. Ooh, next year? Not sure. We might try and take a holiday!

Where does your inspiration come from?

Mexico is definitely an inspiration, and we'd love to go there for the Dia de los Muertos holiday - that would be a dream come true, as the blend of colour and death is so visually inspiring. I think we're also lucky to live in Brighton. We have inspiration and talent bubbling up through the cracks in the pavement! We have an incredible tattoo scene, with an excellent tattoo convention coming to town every year. Conventions are a great place for us to meet our customers as we're web-based, and a great place to find other like-minded creative people.

To see more of Sacred Stitches' incredible work, take a trip to Sacredstitches.co.uk

INTRODUCING THE NEVADA RANGE



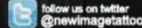
A STYLISH RANGE OF ALL AMERICAN CLASSIC INSPIRED MACHINES
WITH A SLEEK MATT BLACK AND SILVER FINISH, MADE FROM LOW CARBON
STEEL TO GIVE ULTIMATE PERFORMANCE AND DURABILITY.



T- 01623 641028

WWW.TATTOOKIT.CO.UK

Unit 1 / The Network Centre / Millennium Bus. Park / Mansfield / Notts. / NG19 7JZ
e: sales@tattoo kit.co.uk



TIDAL CONCERTS, TRIPLE G, DHP & MAMA GROUP
BY ARRANGEMENT WITH E.G.O. PRESENTS

EMILIE AUTUMN



- THE ASYLUM** FIGHT LIKE A GIRL TOUR 2013
- 23 AUG EDINBURGH PICTURE HOUSE
 - 24 AUG NOTTINGHAM ROCK CITY
 - 25 AUG MANCHESTER RITZ
 - 13 SEP LONDON O₂ SHEPHERD'S BUSH EMPIRE

ALT-TICKETS.CO.UK • SEETICKETS.COM • TICKETWEB.CO.UK
EMILIEAUTUMN.COM



Sourpuss

NEW PURSES

A perfect ACCESSORY FOR any BETTY!

SOURPUSSCLOTHING.COM

Find gear for tattooed ladies, punky pinups and vintage vixens at SourpussClothing.com!



Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS

PRIME MUNSTER

Plus-sized alt.model **Tess Munster**
weighs in on body positivity



WORDS **ALLIX FOX**
IMAGES **GIRLIE SHOW PINUPS**

There's a certain irony to how 27-year-old Los Angeles-based model Tess Munster got her big break as a BBW model. She was scouted to be the face and body of advertising for a Stateside TV show called *Heavy*, which followed a group of 12 overweight individuals and charted their weight-loss journey. Today, though, Ms Munster is famous for promoting acceptance and celebration of all body types – including the curvaceous, chunky, chubby and superbly supersize. She's the founder of the hashtag #EffYourBeautyStandards – search for it on Instagram to see multiple snaps of human beings encompassing a vast spectrum of shapes and sizes, all of them workin' what they've got and encouraging others to feel great in their own skins.

"I believe every type of body is beautiful," Munster says. "People like to point the finger at voluptuous girls and make a joke of us, but we deserve respect, and – hell! – to feel sexy even though we're bigger. Life doesn't end past size 16. The #EffYourBeautyStandards movement is about telling society 'Fuck off – yes, I may be fat, but I'm going to wear what I want and, most importantly, be who I want regardless of what you may say.'" She's anxious to emphasize that the campaign aims to be all-inclusive, and isn't about shunning scrawnier folks: "I hate hearing



larger women make comments like 'Sod skinny bitches!' – how can we expect to be treated equally by others if we're dishing out negativity ourselves? It's about banding together, not bullying each other."

BIG ISSUES

When *Bizarre* features plus-sized women such as April Flores on its cover we receive positive reactions, but also hear that obesity shouldn't be validated as a desirable trait as it's the product of a dangerously unhealthy lifestyle, and that fatness and fitness don't go together. "I'm proof that you can be big and healthy," Munster counters. "I'm also far more flexible than people might assume – I can bend my feet behind my head like a pretzel!" And what does she think about extreme fetishisation of fat, objectification and fellas that might be interested in her purely for her bod rather than her personality? "I get lewd messages from guys every day, and I'm amazed at how many of them think they're being flattering," she muses. "Men email about how they want to feed me, have me squash them, pay me to wrestle in jelly or even pop balloons with my feet! But I've also had a letter from a young plus-sized woman who said my confidence helped save her from suicide. This gave me hope that while what I stand for may not be understood by everyone, I still believe I'm doing something right."

Drive your Munster truck to Tessmunster.com to rev your engines over more hot pics. Vroom vroom!



HOTSHOTS > DARK ART

PLANET ORGANIC

George Morton-Clark unloads the double-barrelled paintgun of his subconscious

“I’m sure I left caveman-style doodles on the walls of my mother’s womb,” says George Morton-Clark, an artist who surfaced from said cervix in south London just after *E.T. The Extra-Terrestrial* was released in cinemas. “I’ve been drawing as long as I can recall; I used to sketch Care Bears and He-Man with my brother, and once got punched by an older boy for drawing his portrait, complete with accurate acne.”

Having survived this childhood left hook, Morton-Clark went on to study animation, then set up his studio as a painter in the capital – although at present he’s listening to ‘Learn German In Your Car’ language tutorials while he works, since he’s planning to move to Berlin at the end of this year. “It’s a great city which truly gives people the freedom to create,” he declares, freedom being essential to someone who likes to craft work “that gets a bit of a rise out of people” and who considers it “a criminal offence to make art that simply provokes viewers to comment, ‘Ahhh, that’s nice.’”

THE ARTIST'S PIGMENT-ALITY

While Deutschland natives are stereotypically renowned for their precision and planning, in contrast to the clichéd German mentality and the methods of many fellow artists, Morton-Clark prefers not to produce draft drawings or preliminary preparations before he begins a painting. Instead, he lets his subconscious lead him, spilling, splattering and splashing the contents of his brain onto materials as diverse as linen, muslin, wood and velvet, but always using oils for the “sexy feel they have when you see them in real life”.

Explaining this organic approach, he reveals: “I rarely use a sketch book, as I prefer for all my mistakes and thought processes to be evident in my pictures, rather than them becoming overly polished end products.” This results in controversial pieces whose meaning is open to interpretation. “It doesn’t offend me at all if someone dislikes my style, since personal opinion in art is a lot like it is in music; images, like melodies, can

WORDS ALIX FOX
PICTURES
ALL IMAGES
COPYRIGHT OF
GEORGE MORTON-
CLARK

generate completely different emotional experiences for different people,” he muses. “In the same way that some folks like the Black Eyed Peas, I can’t stand them.” Aw, George, don’t get the *humps*...

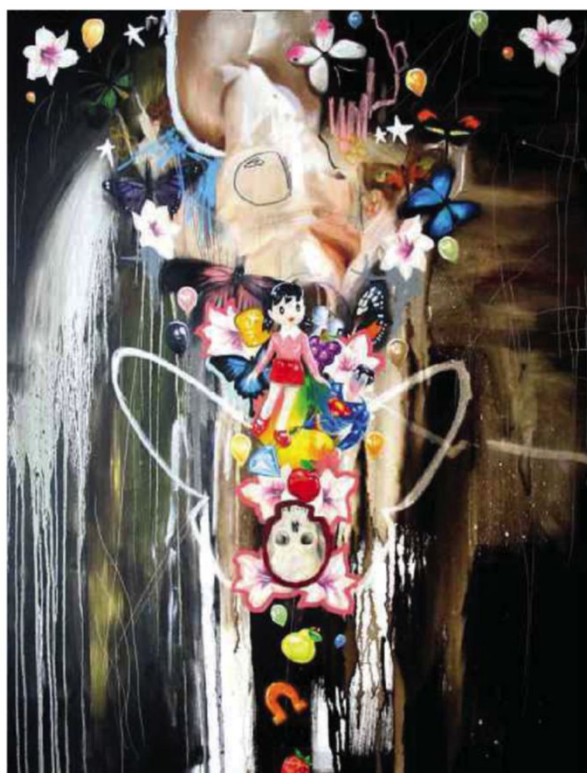
MIND GAMES

So what kind of imagery spontaneously flows from Morton-Clark’s head and plonks itself into his paintings? The kind that often spontaneously flows from a bottle of plonk, it seems. “I’m frequently inspired by the bizarre conversations people have while under the influence of alcohol,” he shares. “When everyone’s had a few drinks and their neurons are misfiring, the most obscure ideas come out, and connections you’d never usually make while sober. I make notes on my phone of what I hear in bars so I can revisit them the next day with my brush in hand.” The painter also finds himself referencing films, manga and other artists: “Like Picasso said, ‘A bad artist borrows, but a great artist steals!’” He is also excited by complimentary and contrasting vibrant colours. “During the creation of a new piece, I sit around a lot thinking, and staring at the painting,” he says. “To an outsider it probably looks like I’m doing fuck all, but my mind is ticking away, even when I’m playing table tennis!”

Intrigued by the chains of thought being batted about his bonce and the notions pinging around Morton-Clark’s grey matter while he thwacks ping pong balls, *Bizarre* thought we’d challenge him to a little word association game. What does he think of when presented with the word ‘Hairy’? “Public swimming pools.” And ‘Cup’? “Egg!” How about ‘Memory’? “Going down some stairs on a space hopper as a kid and getting a nail in my head.”

We don’t want to dive into the deep end or come up with any hard-boiled suggestions as to what those first two responses might reveal about George Morton-Clark, but his last answer may explain why he’s such a pro at pouring pictures straight out of his skull – maybe the puncture left a hole? If that’s the case, we can only hope he never plugs it up.

Get tons more Morton-Clark at Gm-c.co.uk



TOP INNOCENCE



2

6

5

11

10

HOTSHOTS > BODY MODS

TATT-UP LINES

Performance artist **Stefanie Elrick** covers her face and body in inkless tattoos of lines from strangers' poems

“**F**eeling an industrial tattoo machine vibrate against the tip of your nose is the most weirdly intense sensation, and made me want to sneeze – a terrifying thought when there’s a needle so close to your eyes!” laughs Stefanie Elrick, a performance artist who’s just put on a brave and unusual show with her partner, tattooist and illustrator Loren Fetterman.

Called *Written in Skin*, the project saw the couple invite people from all over the world to send them stream-of-consciousness writings, poetry and prose around the theme of love. Next, Fetterman tattooed extracts from the submissions onto his girlfriend in calligraphic script over a period of six hours, in front of a live audience at Manchester’s Cornerhouse theatre. No ink was used, but the tattoo machine still pierced the dermis – a technique known as ‘bloodlining’, which is designed to leave a temporary pattern, but carries a risk of permanent scarring depending on the individual’s skin type and ability to heal.

SCAR FACE

Despite this risk, especially in the delicate facial area, Elrick says it was of great importance to her that her forehead, cheeks, nose and chin were bloodlined as well as the rest of her body. “I felt strongly that I needed to have my face decorated to show the audience how seriously we were taking this as art,” she says. “Stopping at the jawline would have been a huge cop out and wouldn’t have represented our messages about how love can cause pain, suffering and the death of pride, but also healing and regeneration. The physical hurt caused by the bloodlining process and literally written all over my face echoes the emotional hurt everyone feels when their hearts are broken.”

Elrick and Fetterman – who met when he inked his now lover with her first tatt – endeavoured to make a connection between the expressive words they’d collected from contributors in locations as diverse as San Francisco and Ireland, and where they were written on Elrick’s body; so, phrases relating to the voice were bloodlined on her throat, while tactile terms were etched into her arms. Prior to the performance, Elrick fretted over whether

WORDS **ALIX FOX**
PICTURES
JAMIE ALUN PRICE

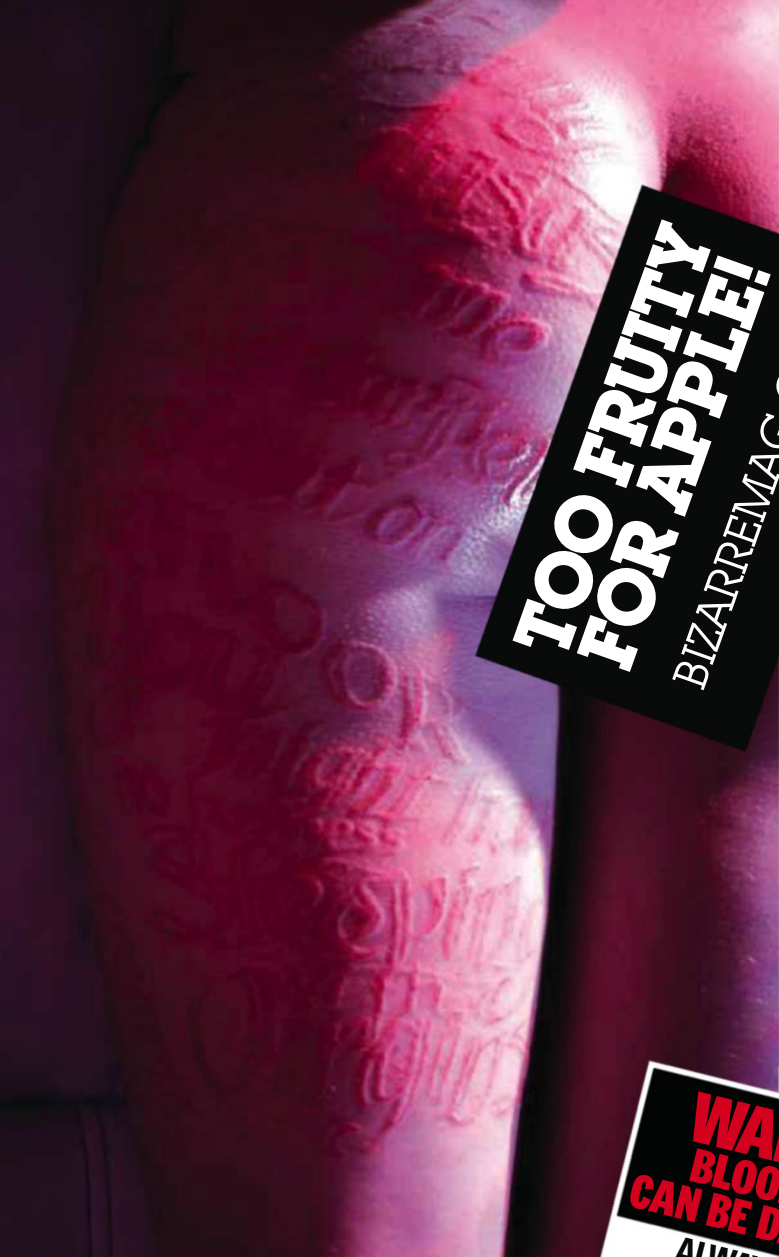
to wear knickers, as she wished to strike the right balance between conveying honesty and vulnerability versus infusing the piece with too sexual a tone (plus she worried about offending her mum!). After much deliberation, she opted for a subtle thong... but then spontaneously shed it before the bloodlining began. “I love work that celebrates human physicality without shame,” she states. “I didn’t want to be splayed out like some fetishistic autopsy, but covering my most creative organs felt like cheating on the day. I had a poignant pang of integrity, and also questioned what one of my core artistic heroes, Marina Abramovic, would have done; I decided that being completely nude wasn’t exhibitionism, but rather a celebration of truth and realism.”

PEELING AND HEALING

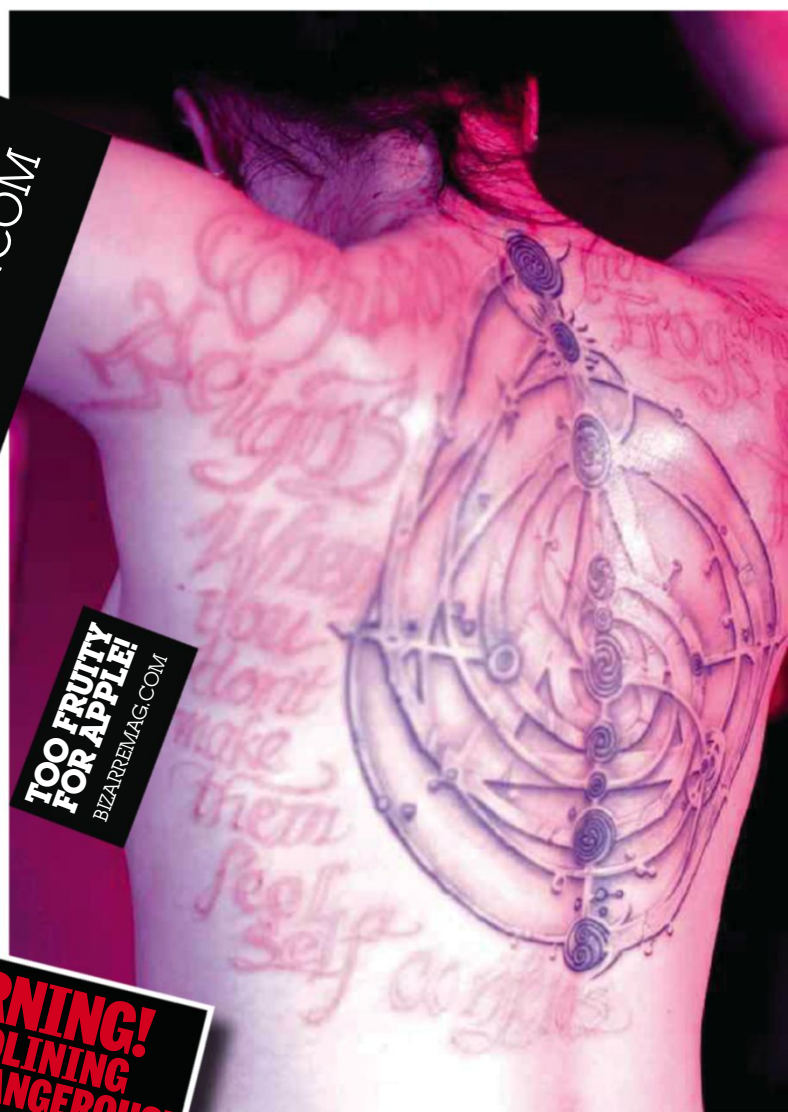
Care had to be taken during the performance to ensure that Elrick didn’t get too cold or go into shock from the pain. Thankfully, everything went well, although the soft pink lighting used to help create the desired mood meant that Fetterman couldn’t see as well as he would usually be able to in his studio, and the bloodlines on his partner’s thighs were driven deeper than intended as a consequence. However, after a week in the sun in Greece, bathing in the briny sea (owweeee! Betcha splashing on that beach stung like a beach!) and massaging in exfoliants to scrub off scabs and aloe vera gel and almond oil to calm and moisturise, all the markings have now faded and softened.

Post-poetry, Fetterman intends to continue with his painting and tattooing, while Elrick is developing an immersive theatre ‘labyrinth’ named *LABOLIS: Threshold*, which will take place in the Mancunian metropolis. Following public demand, the duo additionally plan to repeat *Written In Skin* next year... except this time, Elrick will be the one tattooing the bloodlines on her man. “This gives me a while to polish my technique on pig skin,” she reasons, “plus it’s the only way to keep the performance challenging and unpredictable whilst evolving the ideas at its heart.” Write on. [Read all the submitted writings in full, see more pictures and get under the skin of the project at **Writteninskin.com**](#)





TOO FRUITY FOR APPLE!
BIZARREMAG.COM



TOO FRUITY FOR APPLE!
BIZARREMAG.COM

WARNING!
BLOODLINING CAN BE DANGEROUS!
ALWAYS CONSULT A PROFESSIONAL!



Shayana Shop



Use the
Discount Code
BIZSUK
& SAVE €10
NOW!

The largest selection of Legal Hash online!



Dutch Manali



Dutch Orange



Barium

Shayanashop.com

Cannabis Seeds • Psychedelics • Headshop

@ShayanaShop



ShayanaShopOnline

THE WORLD'S #1 ALTERNATIVE COMMUNITY

YOUR BIZARRE

THE NEXT **23 PAGES** ARE DEDICATED TO YOU, YOU, YOU!

HOW TO CONTACT US!

EMAIL: MANDATRON@BLACKTHORNCOMMUNICATIONS.COM POST: BIZARRE, BLACKTHORN COMMUNICATIONS, PO BOX 59844, LONDON SW14 9BH
TUMBLR: YOUR-BIZARRE.TUMBLR.COM FACEBOOK: FACEBOOK.COM/BIZARRETMAGAZINE TWITTER: TWITTER.COM/BIZARRETMAGAZINE



TATTS OUT!

Ultra Vixen **RachelleBuckley** shows off her body art on **p43**

Plus!

Junk Mail
Your letters and photos!

Your Body Art
Your ink'n'iron!

Readers' Art
Your deranged doodles!

PICTURE MIKE COHEN



RANT AT US AND SEND US SHIT!

*Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!*

Mandatron's favourite submissions will make it onto these hallowed pages!

zzzz!

BIZARRE



Junk



POSTAL ADDRESS
JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

mail

EDITED BY MANDATRON
MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

SEND US YOUR STUFF!



Dumpstar!



WELL DONE! YOU WIN NOTHING!

CLEGG'S LEFT LEG

My name is Bryn and my girlfriend, Ultra Vixen CherryJoZombie (above), wanted to show you guys this photo of my leg in an external fixator. After serving 10 years in the Parachute Regiment I decided to work in the private sector as a close protection officer. Seven years ago, I was injured in Iraq by a roadside bomb. Three of my mates were killed, I lost my right leg

and severely broke my left, and I had parts of my intestine and bowel removed – I consider myself the lucky one. I needed to undergo surgery to straighten the bones in my left leg as it had healed at a funny angle. It looked like a torture device from *Saw* (top)! I had to endure this for six months while continuing to adjust the screws to keep the bone straight. This was very painful, especially as I'd misheard the medics

and was turning the screws too much too soon. However, eventually my leg became straight and I began to walk again. I use a prosthetic limb for my right leg, and my left has pieces of shrapnel in it. I thought it'd make a great canvas for the one-legged woman from *Planet Terror*, Cherry Darling, surrounded by shrapnel scars (above right). I expect this may've been considered shocking in a copy of

Bizarre from years ago, but it's all very common these days. Nevertheless, it was pretty gruesome. I thank the Lord for heavy-duty painkillers. **Bryn Clegg, via email**
Mandatron says: That's a gnarly looking contraption. We're happy to hear you're doing fine and dandy – no doubt your missus is keeping that smile on your face!

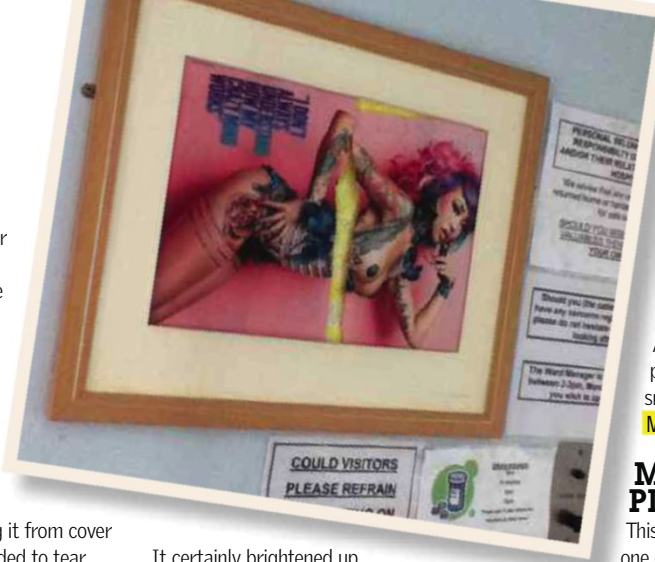
PIN-UP PICK ME UP

My friend Rosheen Winsor was recently admitted to hospital because of severe pains in her ribs and back. While waiting to be seen, she complained more about suffering from boredom than the pains, so my friend Max and I decided to bring her *Bizarre 199*. She spent the day reading it from cover to cover, and then proceeded to tear out the poster of cover star Amelia Nightmare and put it over a framed picture of a washed-out woodland scene in her hospital room (above).

It certainly brightened up the place and gave her something worth looking at! She received comments about it from every doctor and nurse that visited her – she said if she had to

change wards, Amelia's picture would be coming with her. We posted this on Instagram and soon after Amelia 'liked' the photo, which put a smile on Rosheen's face.

Megan Sirret, via email



MAX-IMUM PLEASURE

This is an oil painting of one of your cover stars, Masuimi Max, which

I think you and your readers will appreciate (below). We collaborated back in 2005 when I shot Masuimi for a calendar. Having her in front of my camera was fantastic! She is by far one of the most professional and entertaining models I've ever had the pleasure of working with. Masuimi and I were once in talks about auctioning a signed limited edition print of the painting, but sadly it never came to be. I don't often shoot any longer, but my past work can be found at Scarabphotography.com.

Greg Dubuque, via email

Mandatron says: See more of Greg's paintings at Gregdubuque.com

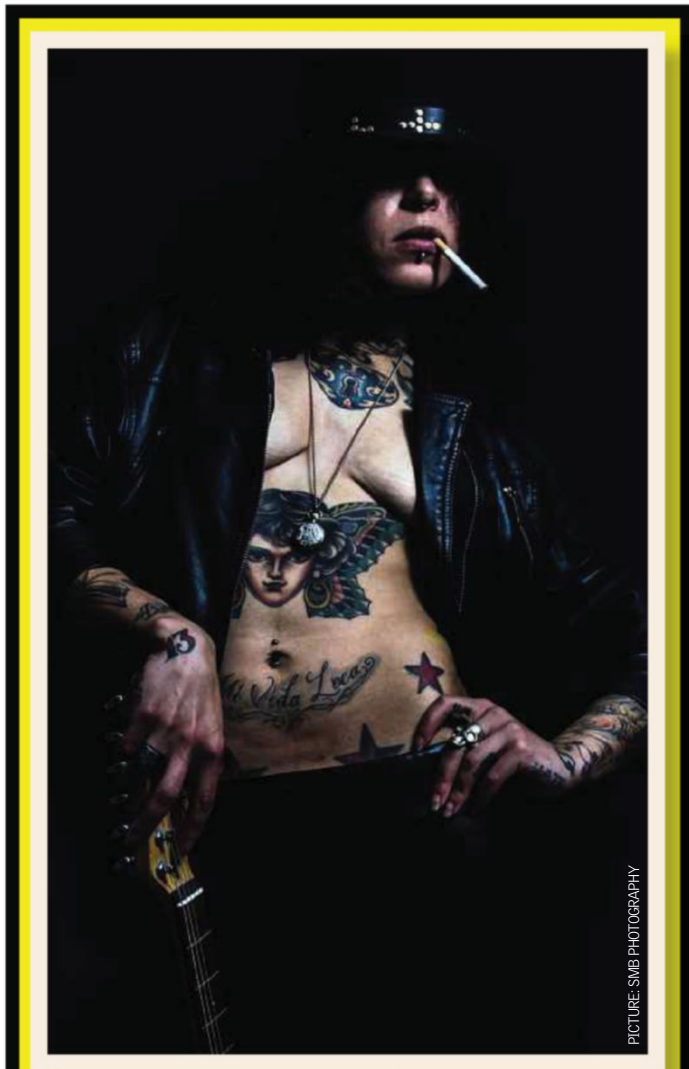
BALD EGGS

I thought I'd share my recent trip to the hospital with you guys. A few months ago I went in for some minor keyhole heart surgery – I was put under anaesthetic and the docs went in through both sides of my groin so they could do their jiggy-pokery with my heart. I decided to scrawl a little upside-down note on my thigh to brighten up the surgeons' day (above). Apologies for the bad handwriting, but in hindsight I realised I should've written it before I had two cannulas in my arm. Further to that, a room full of laughing heart surgeons just before my op probably wasn't a good idea.

Pirate Steve, via email

Mandatron says: Is there such a thing as minor keyhole heart surgery?

We hope your ticker is on the mend, dude. Enjoy your new lease on life! →



PICTURE: SMB PHOTOGRAPHY

SWEET CHILD O' MIME

Hey, *Bizarre*! We hope you'll enjoy taking a look at this tribute to a guitar legend (above). Photographer Scott Braddick and I had talked about a rockstar themed shoot, and because of my wild curls it seemed fitting that I became my favourite icon, Slash. We're both big Guns N' Roses fans, and have received an amazing response online from the set of images so far. I'm hoping it'll reach the man himself one day by the power of Twitter. I had such fun working on the Slash concept that I'm planning to pay tribute to other curly-haired icons; already in the pipeline are Toni Iommi (Black Sabbath) and Brian May (Queen).

Missy Poison, via email





PICTURE: ALEX GOMEZ - APOCALYPTICGIRLS.COM
MODEL (DOUBLE RED SWORDS): JILDA YANCEY
MODEL (WHITE TOP): RACHELLE HOFFMAN



EIGHT-LEGGED FREAKS

Hi, *Bizarre*! I've been shooting for about five years and I love every minute of it. In the past I've enjoyed fashion photography, but now I'm venturing into themed alt.shoots. The talented Cassandra Munoz from Lust Make Up approached me with a body-paint idea for a superhero shoot with model Amanda Caldwell (below). We all love Marvel and comicbooks, so we were all really keen on this Venom theme. The results came out better than expected! We love it, and we hope you and your readers do too.

Lane Marie, via email

Mandatron says: See more of Lane's work at Lanemarie.wix.com/lanemarie

APOCALYPTIC-TIC-TIC-BOOM!

I've created a concept which is sparking interest here in Arizona. It's called Apocalyptic Girls and involves film, animation, photography and some of the most captivating local alt.models around (above). They're real people with their own unique characters. It revolves around a fictional religious sci-fi story, with fallen angels, ancient aliens and Adam and Eve. The styling is comicbook,

but at the same time surreal - many people remark on similarities with the game *Mortal Kombat*. As people are becoming more aware of how this world can come to an end, it seemed like the perfect time to start this project. Also I believe that my work empowers women, as they're making their superhero fantasies a reality.

Alex Gomez of Night Vulture Productions, via email

Mandatron says: Awesome combo!

BODY MODS ON BOBBIES

I'm really into body modifications, but I'm fed up with being discriminated against in society and work. As a Police Community Support Officer I'm forced to keep my tattoos covered up, even though some of my other colleagues aren't. I'm not allowed to wear piercings, although female PCSOs can. I requested permission from my employers to have my hand tattooed, and gave assurances that it would remain covered at all times while on duty, but I was turned down. My employer's policies have been changed since taking me on, to ensure they don't have any future applicants as heavily tattooed as I am. I'd like to see changes in the law to protect modified people from discrimination, and I'd like to set up an organisation to protect the rights of those who choose to modify themselves in any way they wish, from piercings and tattoos to brandings and subdermal implants. I'm already supported by King Of Ink Land, who was featured in *Bizarre 199* for his eyeball tattoo, as he has similar goals. I've also received backing from *Bizarre* legend Sampna Von Cyborg, who has offered to help in any way he can. I'm sure this issue affects a lot of your readers - it would be great to gain their support and protect their rights.

Mike D, via email



HARD ITCHY SCALP?

Hi, my name is Johan and for 27 years I've been dedicated to movies and cinema, which here in Montreal is referred to as the 'seventh art'. I studied bizarre books and magazines for ideas before starting to create my own FX make-up. I do a lot of realistic art, creating all sorts of surreal and bloody photographs. Now my art has improved, I wanted to share it with you and your readers (below).

Johan Tello, via email

Xander found the perfect place for peace and quiet - 200m underground in a cave called the Wretched Rabbit. "I may be a skint student, but I know a good read when I see one," he says.



WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



YOUR BIZARRE PHOTO ASSAULT

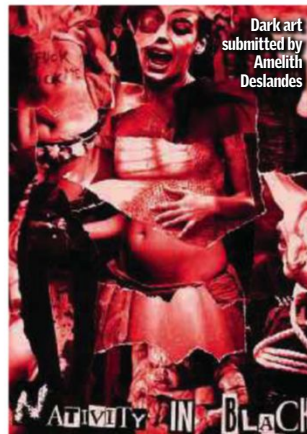
You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com



Black-work and flesh removal by Christian Bedics



Russell Ball is "still in your dreams". Creepy!



Dark art submitted by Amelith Deslandes



The devilish Ms Pemdora's saucy selfie



PARANOID ANDROID PHOTOGRAPHY

Ultra Vixen Ivy Pearl says "Batgirl got kinky"

NEXT MONTH!

BIZARRE 206
ON SALE 27 AUGUST

HOLLIE HATTON!

ONE OF OUR FAVOURITE BRITISH ALTMODELS FINALLY MAKES IT ONTO THE COVER OF **BIZARRE!**

PLUS ALL THIS!

- HORRIFIC MEXICAN DRUG WAR PHOTOS!
- **HARDCORE HOOK SUSPENSION!**
- THE WORLD'S MOST INCREDIBLE TATTOOS AND BODY ART REVEALED!



PICTURE: ROWAN MURRAY PHOTOGRAPHY

YOUR Body Art

READER TATTS AND BODY MODS

THE 6TH LIVERPOOL TATTOO CONVENTION

WORDS **AMANDA COBAN**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE Britannia Adelphi Hotel, Liverpool

DATE 3-5 May 2013

WEBSITE liverpooltattooconvention.com

WE ENJOY A GOOD GHOST STORY

here at *Bizarre Towers*. The Britannia Adelphi – venue for the sixth Liverpool Tattoo Convention and our home for the weekend – has a history of paranormal happenings since it was built around the same time as the Titanic launched. With hallways straight from *The Stanley Hotel* in *The Shining* and mysterious bumps in the night, we felt right at home.

A constant stream of live bands rocked the socks off convention-goers in the Lifestyle Lounge. In keeping with the spooky surroundings, burlesque star Stellar Noir performed her possessed-undertaker routine and poured ashes over her writhing body to the sounds of The Specials, while Khandie Khisses brought us back to life with a bump and a grind, teasing us with her foxy fishnets, feathery fans and flashes of fanny (p36). The same stage saw Ultra Vixen Emy Clare crowned by compere Rosie Lugosi as 'Miss Tattoo UK 2013' after competing against nine other modified finalists (p35).

This year, seven exhibition rooms bulged with the best talent around, while thrilling Tattoo Duels pitted inking icons against each other to create the best themed designs. And the losers got a bucket of gunge over their heads! Andy Walker from Creative Vandals, wearing swimming goggles and a monkey onesie, won his battle against Chris Harrison from Bridgend Tattoo, during which they inked superhero designs. Later, Hungarian artist Endre Szabo lost to Poland's Meehow Kortarski in a duel titled 'Liquid Obsession'.

A hefty collection of Hero Boards were also on display for a silent auction. More than 70 tattoo artists hand-decorated skate decks that were given to the highest bidder, raising cash for the mental health charity Mind.

Check out our highlights from the weekend over the next few pages...

Chantale Coady devoted her time to this mind-blowing back piece

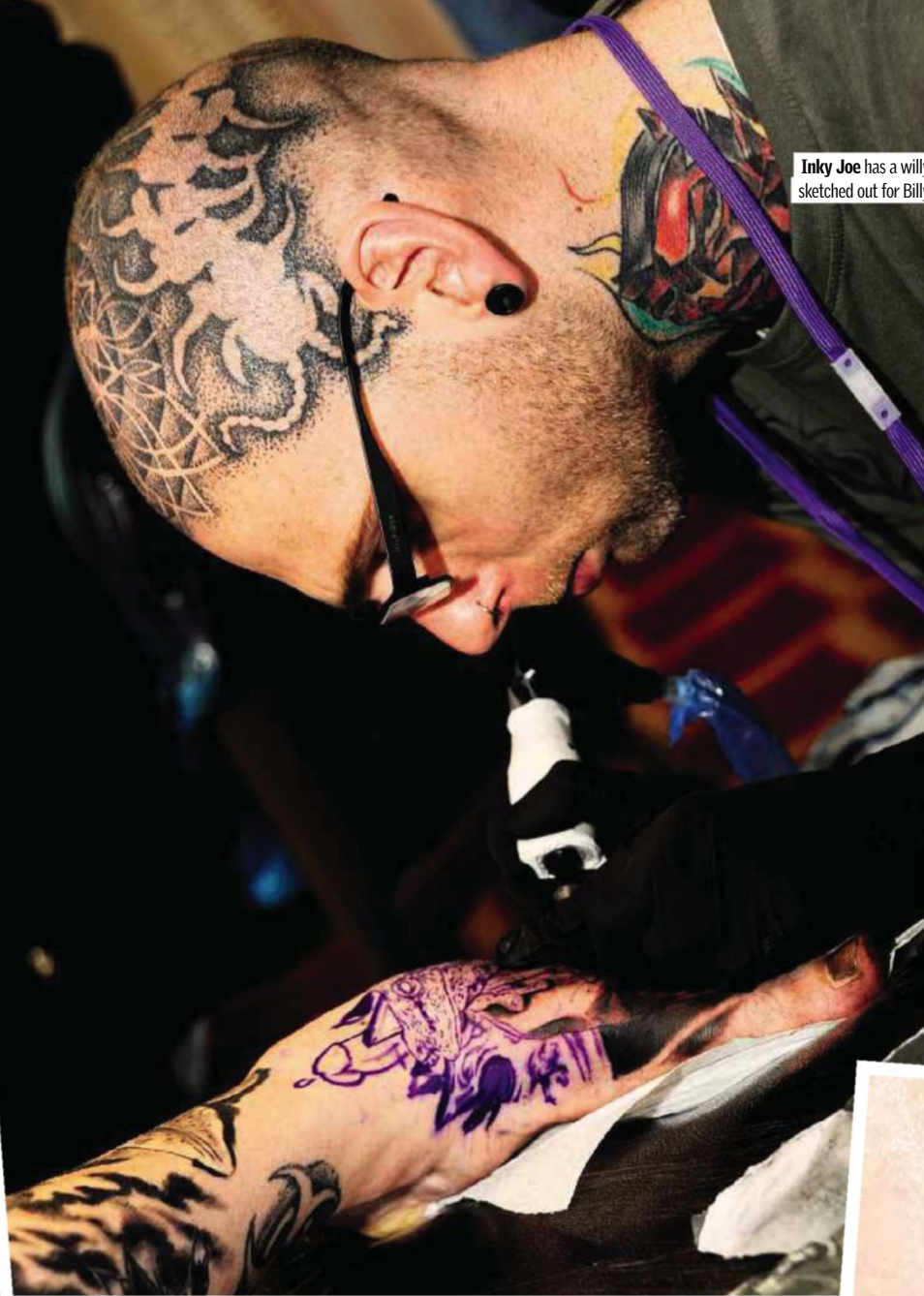


Bexi Owen singing for the masses



We know where the party's at!





Inky Joe has a willy sketched out for Billy



Charlie Cue lookin' stylish with her Diablo Jo fascinator



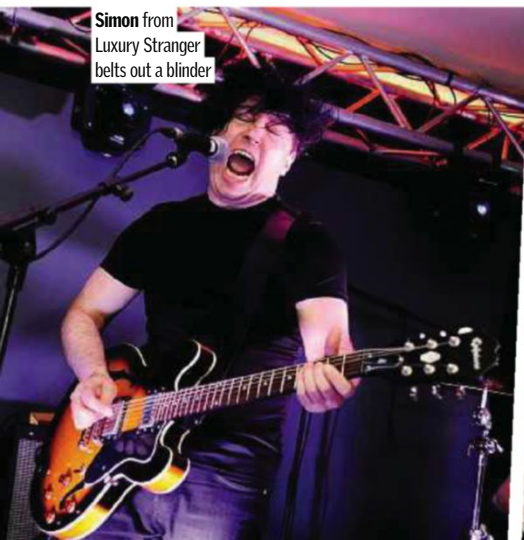
The **Twisted Pix** gang in all their glory



Phatt German won the 'Best Of Day' award on Saturday



Where do we sign?



Simon from Luxury Stranger belts out a blinder



The Upside Down Ladies doing their thing



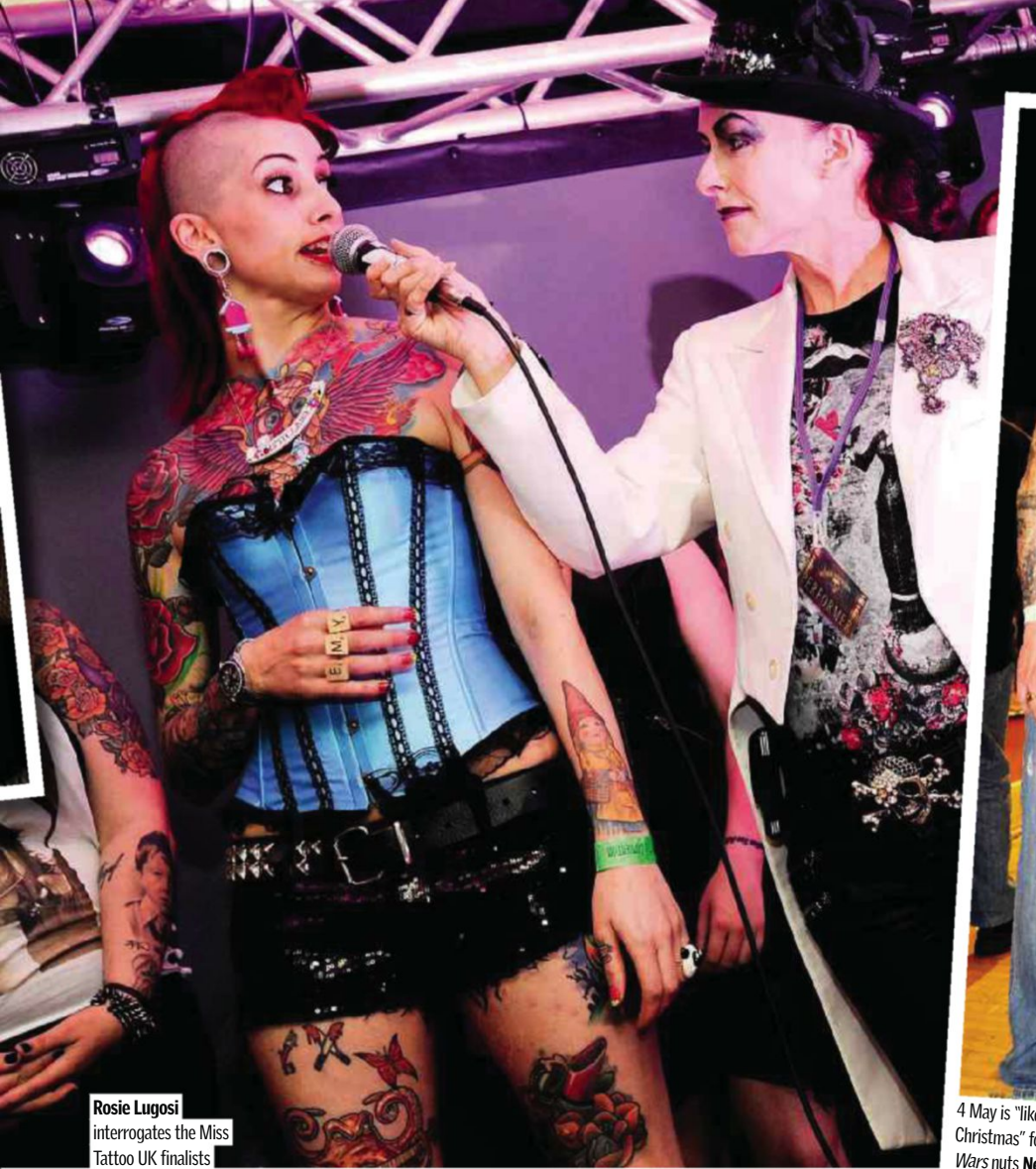
Daring to be different with a corset-laced chest piercing



Emma Kierzek picked up the 'Best Realistic 2013' award

Judge Meister has the horn for studs and armour





Rosie Lugosi interrogates the Miss Tattoo UK finalists



4 May is "like Christmas" for Star Wars nuts Neil, Fay, Luke (6) and Lily (3)

Neil flies the Millennium Falcon by the seat of his pants!



ELASTIC BANDS

TURN YOUR VOLTS DOWN

WWW.NEEDLERUNNER.COM



Ruth's ribs go under Steve Cutter's needle



Competition judges take a gander at an entrant's ink



Mandatron takes a hit from the Oxy Bubbles stall



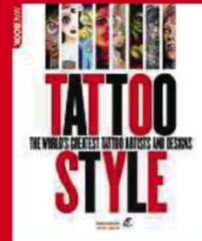
Ultra Vixen Khandie Khisses knows how to Flip, Flop And Fly

HUNGRY FOR MORE AMAZING TATTOOS?

THEN CHECK OUT BIZARRE'S NEW BOOKS **TATTOO STYLE** AND **THE WORLD'S MOST INCREDIBLE TATTOOS: VOL 4**, ON SALE NOW!

ONLY £7.99

AVAILABLE FROM ALL GOOD NEWSAGENTS, OR CALL 0844 844 0053 TO ORDER DIRECT. BUY ONLINE AT **MAGBOOKS.COM**



LONDON

ORIGINAL & FASHION

DEDICATED TO INDIVIDUALITY & CREATIVITY

SUNDAY 1ST - TUESDAY 3RD
SEPTEMBER 2013

REGISTER NOW: www.londonedge.com

LEFT-FIELD FASHION, FOOTWEAR, ACCESSORIES & LIFESTYLE COLLECTIONS FROM AROUND OUR PLANET.

National Hall, Olympia, Hammersmith Road, London, W14 **Trade Buyers Only**

Exhibiting Information please contact carole.hunter@londonedge.com or tel +44 (0)1162 898249



- AWARD WINNING ARTISTS -
BORDER ROSE
TATTOO
STUDIO

NOT GIVING A FUCK SINCE 1991

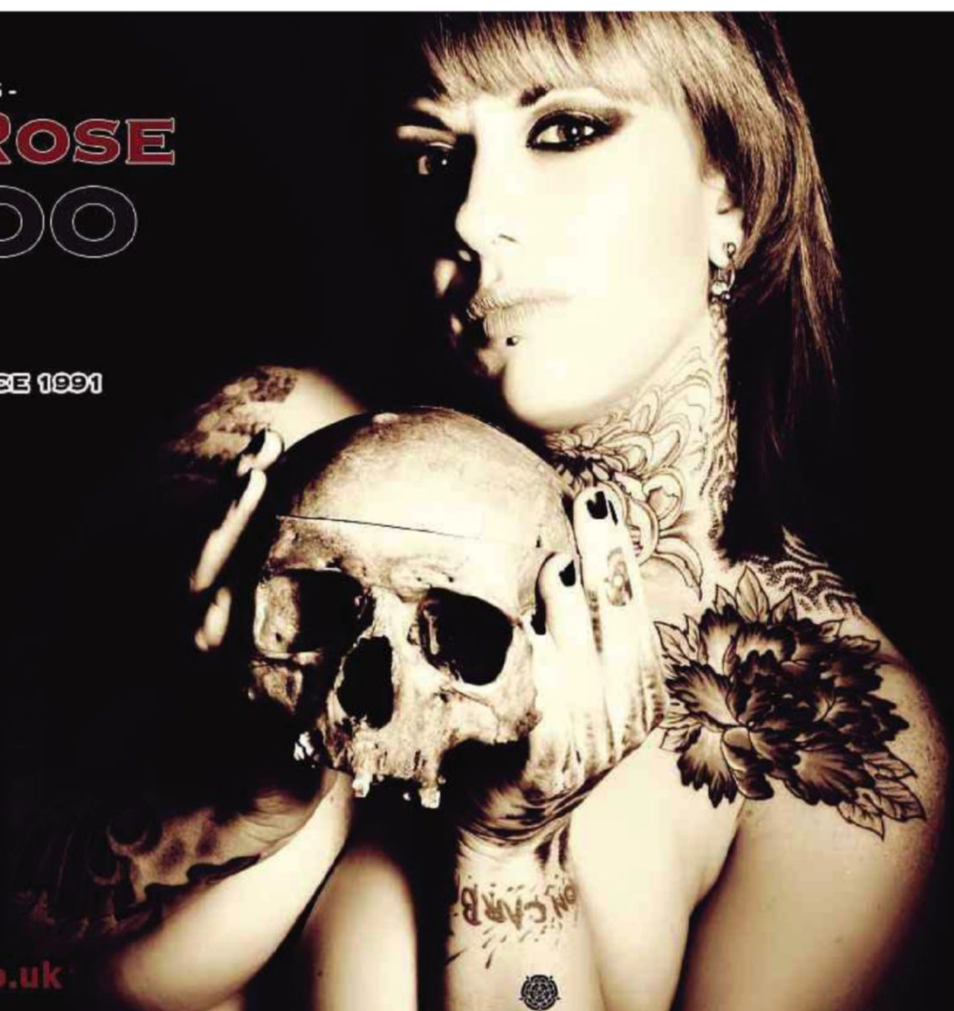
Expert tattooing for
20 years Body piercing
Environment Health Registered

109 Church Street
Littleborough OL15 8AA
Tel: 07880 935 828



Border-rose Tattoostudio

www.borderrosetattoo.co.uk



YOUR DOODLES & MASTERPIECES Readers' Art



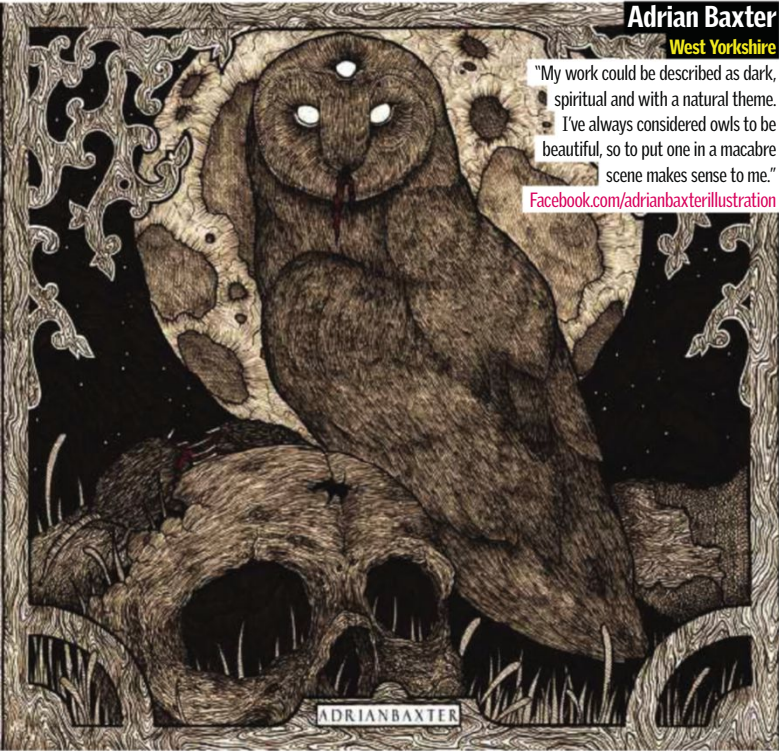
TOO FRUITY
FOR APPLE!
BIZARREMAG.COM

Gretchen Heinel

New York, USA

"I'd describe my work as surreal, spontaneous nonsense. I like to shoot authentically strange people in unusual locations, such as performance artist Miss Gisella Rose."

Gretchenheinel.com



Adrian Baxter

West Yorkshire

"My work could be described as dark, spiritual and with a natural theme. I've always considered owls to be beautiful, so to put one in a macabre scene makes sense to me."

[Facebook.com/adrianbaxterillustration](https://www.facebook.com/adrianbaxterillustration)



Nicola Hebson

Lancashire

"I paint surreal anthropomorphic pictures which have very personal stories behind them, often a mixture of dreams and emotions set in unusual and disturbing scenes."

[Nicolahebson.com](https://www.nicolahebson.com)



Mani C Price

New York, USA

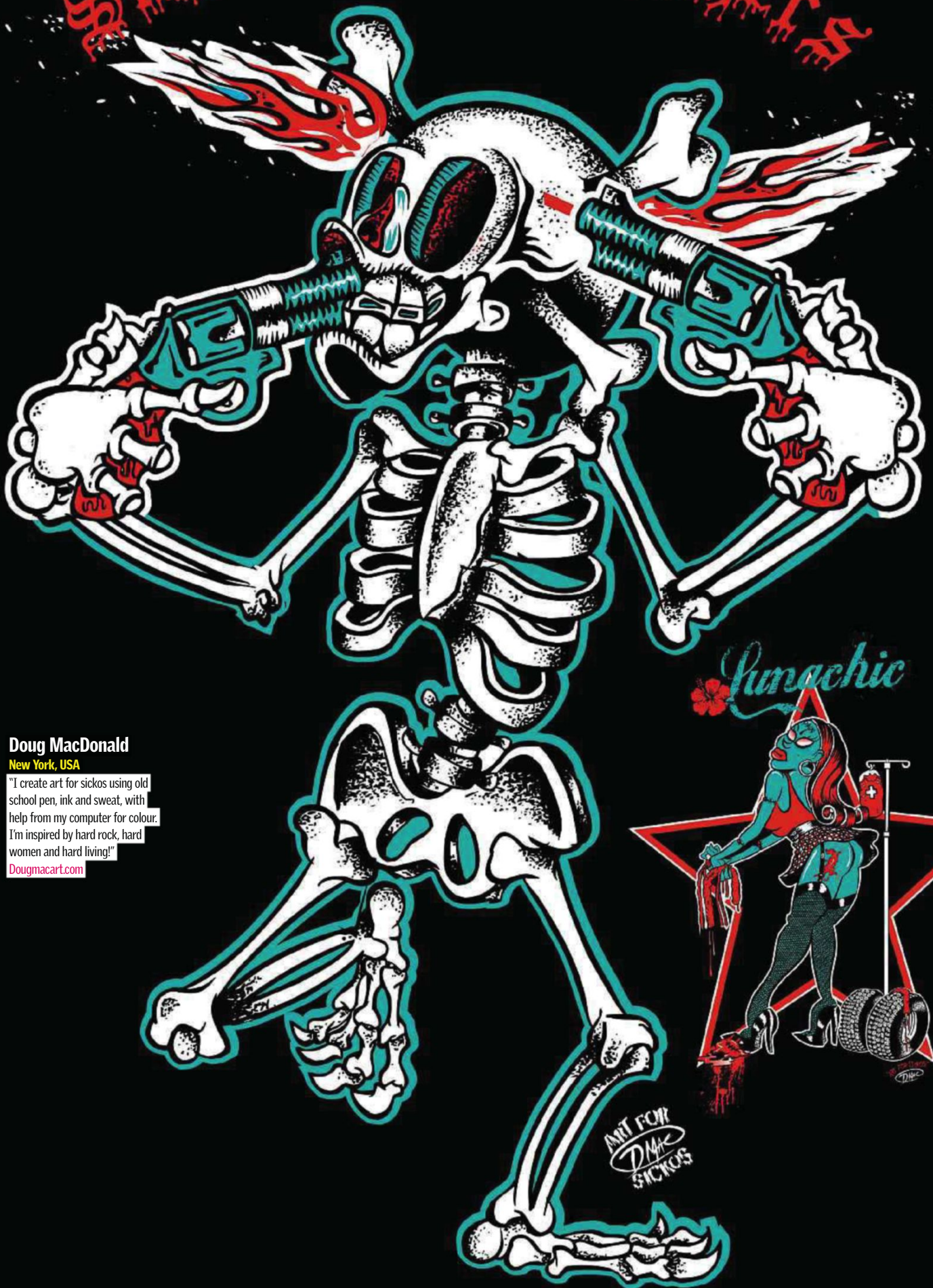
"I paint ordinary women as exotic, self-empowered goddesses, heroines and mythical creatures. There's no trickery in my art, just pure hard work."

[Manitheuncanny.com](https://www.manitheuncanny.com)



MORE ART THIS WAY!

Sicker Than Others



Doug MacDonald

New York, USA

"I create art for sickos using old school pen, ink and sweat, with help from my computer for colour. I'm inspired by hard rock, hard women and hard living!"

Dougmacart.com

WWW.

Katesclothing

.COM

KARLOFF
THE UNCAINTED
MUMMY

ZITA JOHANN
DAVID MANNERS
EMILIO VINO ROSSI
ANDREW BYRON

A UNIVERSAL PICTURE



NECESSARY
EVIL

KREEPSVILLE
666

f Kates.Clothing
@Kates_Clothing

PHOTOGRAPHY: VAPOUR TRAIL

BIZ205
10%
DISCOUNT
CODE



FIND OUT MORE ON P52

SEE MORE GIRLS!

JOIN ULTRAVIXENS.NET AND SEE 100s MORE HOT ALT.GIRLS ONLINE!

BE A COVER STAR!

WANT TO BE ON THE COVER OF *BIZARRE*? THEN YOU NEED TO SIGN UP AT ULTRAVIXENS.NET

FIND OUT MORE ON P47

BIZARRE'S Ultra Vixens

JOIN ULTRA VIXENS AT ULTRAVIXENS.NET



MELISSA HAYWARD

29, DUBLIN

"When I was five, I accompanied my grandmother to a hardware store so she could buy a chainsaw to chop off her hand. God told her it was evil. I love *Bizarre* for the messed up stuff - and the tits."

PICTURE: CARRIE DAVENPORT

**RACHELLE
BUCKLEY**

21, LONDON

"I enjoy listening to Rage Against The Machine, Blink-182 and Red Hot Chili Peppers. I want to cover myself in chocolate and have my lover lick it off! It's great to see such different styles of beauty in Bizarre."

PICTURE: ALBERT HILLIER





MIFFY_DOLL

24, LIVERPOOL

"I'm a massive film geek, but would pick *28 Days Later*, *True Romance* and *Spirited Away* as some of my top choices. I love Japan and gingers, and I hope to swim with sharks before I die."

PICTURE: PHIL VIDAMOUR

COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW!



DRESSED TOKILLYOU

22, LONDON

"I once met a gentleman who was both turned on and terrified by my 1950s vixen looks because I reminded him of his mum, who used to beat his ass with a paddle. *Bizarre* is the real Bible!"

PICTURE: JORDANE ROBERTS PHOTOGRAPHY

RED-HOT!
SEE 100s MORE SEXY ALT. GIRLS
ONLINE AT ULTRAVIXENS.NET



HARLOWMINX

26, SAN FRANCISCO

"My hottest fantasy involves a luxurious hotel suite full of sexy ladies experimenting, with just one stud for us all and plenty of moaning and groaning. I need music and sex to survive!"



COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW!



BE A COVER STAR!

IF YOU WANT TO BE ON THE COVER OF *BIZARRE*, YOU NEED TO JOIN ULTRA VIXENS

HOW IT W

WANNA BE ON THE COVER OF *BIZARRE*? SIGN UP AT ULTRAVIXENS.NET AND GET A STEP CLOSER...

Sign up to UltraVixens.net and you'll not only be able to submit your snaps to these pages, but you'll also be in with a chance of getting on the cover of the magazine!

Each month we'll be scouring UltraVixens.net for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at UltraVixens.net and hit the 'Make Me A Cover Star' button on your profile page!



OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



CRYSTALCAKEFACE

Mandatron says: "Milk, milk, lemonade, round the corner - oh, we didn't mean to distract you, Crystal! It's true what they say, milk does make BONES grow stronger. With calcium, of course."

Dave Kelsall says: "Well, milk always makes my bone grow... and slime... has anyone got some good slime pics? Or custard for that matter?"

MSPEMDORA

Mandatron says: "She only joined the ranks of our alt.girl army a few months ago, but Ms Pemdora's uploaded a wide range of images, from retro kitten to flame-haired temptress in PVC. Nice!"

Dave Kelsall says: "I love this shot. Proves you don't need an expensive photographer or a full-blown photo shoot to get a great Ultra Vixens pic."



KER-CHING!

IT'S EASY TO MAKE MONEY ON ULTRAVIXENS.NET

Girls! Want to make extra cash? Then sign up to UltraVixens.net and upload VIP content - that is, your sexier, darker, and kinkier material. This content can **only** be viewed by other UltraVixens.net members, who can award purple hearts to their favourite girls. Each purple heart you receive is worth £1! Earn more by signing up to be a **LIVE CHAT** Ultra Vixen and use the biggest alt.girl webcam service to get closer to your fans. For more info head over to UltraVixens.net

Vipers' nest

BOYS WITH BITE!

Bizarre HQ has been inundated with requests to get dashing young dudes in the magazine alongside our ever-popular Ultra Vixens. So we posted call-outs online and in Bizarre 203 to search for some of the sexiest alt.boys on the planet to star in this one-off Vipers' Nest resurrection special. Hot damn! Check out these foxy fellows...



PAUL NIKKI
28, OXFORD

"I consider myself to be a bit of a misfit as I'm the quiet-but-weird type. I'd love to have freaky zombie sex with blood'n'guts everywhere, and I hope to get tattooed as much as I can before I die."

PICTURE: BECKY MOYCE - BANBURY PHOTOGRAPHY



TOMMY CLARKE
32, LEICESTERSHIRE

"I'm a bike-crazy snowboarding rock'n'roll dude with an open mind and a taste for Guinness. I'd love to get pissed with Slash from Guns N' Roses, and ride a custom-built chopper while my wife rides me."

PICTURE: CHERRYPOPPLATEX.COM



JOHNNY DAGGERS
38, PITTSBURGH, USA

"I'm bold, brash and to the point. I've lived my sexual fantasies, from blood-letting to having two sisters at once. I'd love to make a big budget indie horror film that puts corporate Hollywood to shame."

PICTURE: JAKE FORSYTH

MR SINISTER KRIS

26, BERLIN, GERMANY

"I'm a bass player and drummer of rock'n'roll and punk music. A skateboard crash at 15 meant I lost three litres of blood and part of my spleen. I'm a big fan of comics, horror B-movies and Marlon Brando."

PICTURE: UMBERTO NICOLETTI





FILTHY PHILL

31, NEW YORK, USA

"What gets me going is other people's passion – I'll get excited if I can tell you believe in yourself beyond question. I love *Bizarre* for the shiny boobs and honest approach to alternative subcultures."

PICTURE: GEEKART.COM

PICTURE: CHALCEDONY

CHALCEDONY

31, WEST SUSSEX

"I'm an eccentric, hyperactive musician who hopes to inspire people to be happier in their lives. I want to wear whatever I want without being judged. My hottest fantasy involves two BBWs sissifying me."



PICTURE: ROBERTO DI MAIO



GEORGE WARD

19, LONDON, UK

"I'm a softly-spoken connoisseur of pizza, and a lazy, horny teenager with a tint of Asia. I love natural babes with loads of leg tattoos, and I once ate Ben & Jerry's ice cream out of a girl, which was cool."

PICTURE: ROBERTO DI MAIO

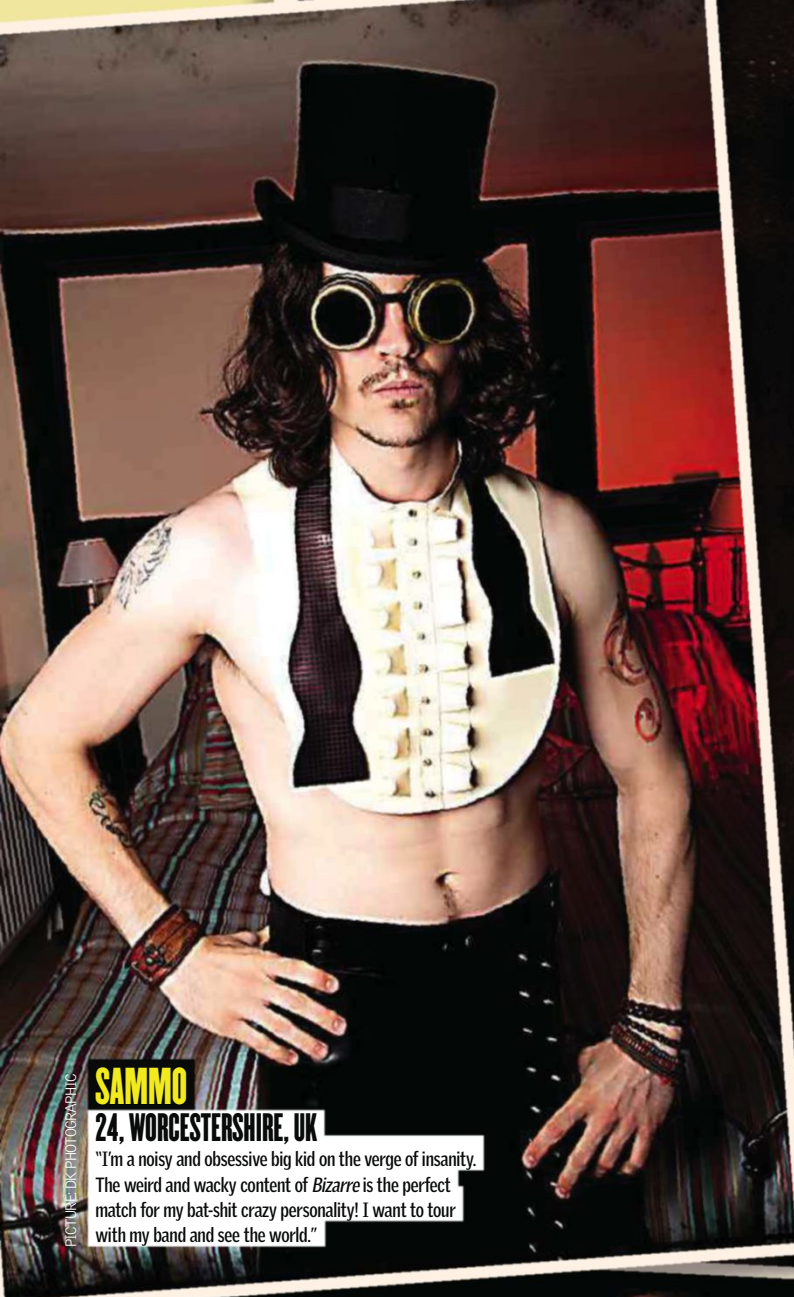


PURE HATRED

32, ESSEX

"I'm a scary-looking teddy bear with a strong passion for the extreme and the unusual. I have high hopes of achieving all of my body modifications goals before I snuff it. I like to be an individual in a crowd."

PICTURE: ANTHONY FOOT



SAMMO
24, WORCESTERSHIRE, UK

"I'm a noisy and obsessive big kid on the verge of insanity. The weird and wacky content of *Bizarre* is the perfect match for my bat-shit crazy personality! I want to tour with my band and see the world."

PICTURE: DK PHOTOGRAPHIC



LITTLE LAMB
23, MANCHESTER

"I'm a mixed-media artist and a fan of Marilyn Manson, cocktails and Japanese splatter movies. My fondest fantasy would involve being dominated somewhere opulent, as I'm usually the one in control."

PICTURE: PAUL BAYBUT



S M KING
28, NEBRASKA, USA

"I'm a pro-wrestler by the name of The Omaha Chainsaw! I lost my cherry to a Wiccan vampire who drank my blood and poured hot wax in my wounds. My fantasy is an orgy with clones of my lovely wife."

PICTURE: GARY GIAFFUOLONE - GG HOTSHOTS

FIGHTING VIPERS!
Would you like to devour more smolderin' alt. boys in *Bizarre*? Pester the team on Twitter, @bizarremagazine and Facebook, Facebook.com/BizarreMagazine



COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW!

THE SEXIEST ALT.GIRLS ON THE PLANET!

MEET THEM ALL ONLINE **ULTRAVIXENS.NET**

TOO HOT FOR BIZARRE

**SIGN UP
TO SEE RAUNCHY
PICS FROM THE
WORLD'S HOTTEST
ALT.GIRLS!**



MODEL: LOVISA GREY; PHOTOGRAPHER: BECKY LEWIS

CENSORED!

LIVE CHAT!

JOIN **ULTRAVIXENS.NET** AND CHAT TO
YOUR FAVOURITE GIRLS 1-2-1!

MiYah (below) is one of our latest **LIVE CHAT**
girls. Sign up and head to Ultravixens.net/mylittlelou
to book a chat session with her. To see the full line-up
of **LIVE CHAT** Ultra Vixens, go to UltraVixens.net/live



PICTURE: NICK FROST

PLUS! MUCH MORE!

- » NEW HOT GIRL PICS EVERY DAY!
- » WATCH SEXY VIDEOS!
- » SEE MORE SMOKIN' GIRLS AT CANDYCRIB.COM



**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

BIZARRE SAVAGE HEARTS DATING

Where can you find?

4753

tattooed lovelies

2706

zombie/vampire fanatics

2422

corset-adoring burlesque beauties

3747

metalheads

1280

anime/manga/cosplay junkies

YOU CAN FIND THEM ALL AT SAVAGE HEARTS, OF COURSE!



Savagehearts.co.uk

Dating designed with you in mind. Sign up today at Savagehearts.co.uk

MIRROR, MIRROR ON THE WALL, WHO'S THE FAIREST OF THEM ALL...

Big butts, magic mirrors and snatching wannabe models off the street in cute vans... It's imaginations to the max as fetish superstar **Masumi Max** tackles *Bizarre* for a webcam chat from her dazzling Californian abode

WORDS
STEPHEN DAULTREY
PHOTOS
MORATPHOTOGRAPHY.COM
FACEBOOK.COM/
MORAT.PHOTOGRAPHY

Masumi Max is multi-talented, stupendously sexy, fun and, occasionally, just a wee bit silly. For our latest interview we contacted her through the live video chat function on her website, IamTrouble.com. When we log in, we find her chuckling and looking devilishly striking, squeezed into a skin-tight *Teenage Mutant Ninja Turtles* tee. Behind her voluptuous figure, inside a room of her West Hollywood palace, there are mauve walls, a large ornate mirror with regal framing, and a crazy door painted in the style of a *Dr. Who* TARDIS that Masumi herself created.

Meanwhile, behind yours truly, in Stephen's claustrophobic journalist flat, is a pile of grubby laundry, a stained table strewn with around eight unwashed coffee mugs, and a decrepit old blue couch with dried spunk stains on it. Without question, for this video chat interview we have a far, far better view than Masumi does.

But we're sure she's seen worse though, right? Right, guys...?

You use this video chat to speak live to your fans. Does that mean you've peered into some rather unusual homes?

I have. The guys always have really messy desks, but the girls always have pictures of me in the background. →

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM







**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

From memory, who had the craziest room?

A girl called Queen Vee, who I think is a *Bizarre* Ultra Vixen. Her room is totally pink and every inch is covered in Hello Kitty. It was madness.

Loving the mirror and purple walls...

This side of the room is purple, but the wall opposite is black and gold, the kitchen is red, the hallways is red with red lights, and another part I painted with gold and white stripes. The front door is a TARDIS from *Dr. Who*. I painted it myself. The mirror you can see is actually magic.

Are we talking *real* magic here...?

Yes, I use it for travelling. Tomorrow I'm going to Canada, but I won't bother with airports, I'll just use the TARDIS or the magic mirror to get there. This mirror is so magic that once you enter it, you can exit through any mirror in the world.

Isn't that a bit like the *Portal* videogame?

I don't know. What is it?

It's this mad action-puzzle game where you can blast a load of different portals with your portal gun, and then step into one portal to exit out of another portal. It's a great way for crossing large gaps in the floor.

That's cool. Yeah, it sounds a bit like that.

On your Twitter page there's currently a lot of conversation about your butt.

Yeah, I have a big round butt. I work out a lot. I've always had a big butt, though. As a kid everyone would make fun of it because it wasn't good to have a big butt as a child. Now I'm currently working on fitness DVDs to stay in shape.

Is that to show girls how to achieve the *derrière* roundness?

I think that should be the aim of the first DVD since everyone's obsessed with my butt. What should we call it? How about *Bizarrely Big Bottoms*?

I like it. Didn't some guy Tweet to ask if you had silicon in your butt?

No, he *told* me I had silicon in my butt. I was like, "Oh, I do, seriously? Wow, how did that get there, then?" It's such a strange thing to tell someone - normally the best way of finding out if someone has implants is to *ask* them, not *tell* them. (Adopts deep man voice) "Hey, you there! You have silicon in your big butt." (Back to Masumi voice) "No I don't, they're up here!" (points to her breasts).

Did we also read on Twitter that you wanted to film a cookery show?

I cook a lot and I came up with the idea of filming myself in the kitchen, but at the moment I'm so busy with my fitness DVDs and make-up company, IamSin.com, that I'll probably be a granny when I get round to doing the cookery. I'll be like (starts singing) "Granny Rock'n'Roll Round The Kitchen!" It's not an ambition to have a cookery show, but it'd still be cool. It'd be like the naked news except in this case naked chef.

The *Naked Chef* is actually the name of a British TV cookery programme starring fat-tongued Jamie Oliver.

What, he gets naked? →

**“I’LL GO
JOGGING
WHILE
EATING
PIE AT
THE SAME
TIME!”**



No, thankfully not. What are your speciality recipes, Masumi?

I can make really yummy sushi: Californian rolls with sticky white rice, crabs and salmon. I also make really good curries: Indian, Thai and Japanese style. I love baking too, which is probably why I work out so much. I'll go jogging while eating pie at the same time. But I have been known to burn things because I'll forget I'm cooking and start painting a wall. I set fire to a chicken once.

Away from burned food, I like the pics on your website of you dressed as a Native American...

Here's the thing. My close friend is Native American and is registered with a reservation. She makes these clothes herself, and designed my outfit. But there was massive controversy when I posted those photos. Some people were saying only Native Americans can wear Native American clothing, and accused me of being racist. In fact, they're being racist by saying Native Americans can only associate their work, their art and their culture with their type of people. It's like a black person being told they can only have black people model their clothing line. It's retarded! My friend eventually stepped in and said: "Hello everyone, I'm Native American, I made my friend the outfit, and it's not racist to have my friend model it. You're the ones being racist by saying I need to keep my work with my own people." Segregation is what's racist. If that's racist, then every girl who has ever posed as an Asian or done her eye make-up as a Geisha is being racist, but they're not. It's about a celebration of different cultures. So there was a huge controversy about those pictures, but my friend doesn't care. She's designing me more clothes and we're doing another shoot.

Right on! You're also wearing sexy Cherry Pop Latex (CherryPopLatex.com) clothes for this cover shoot. What do you like about that brand?

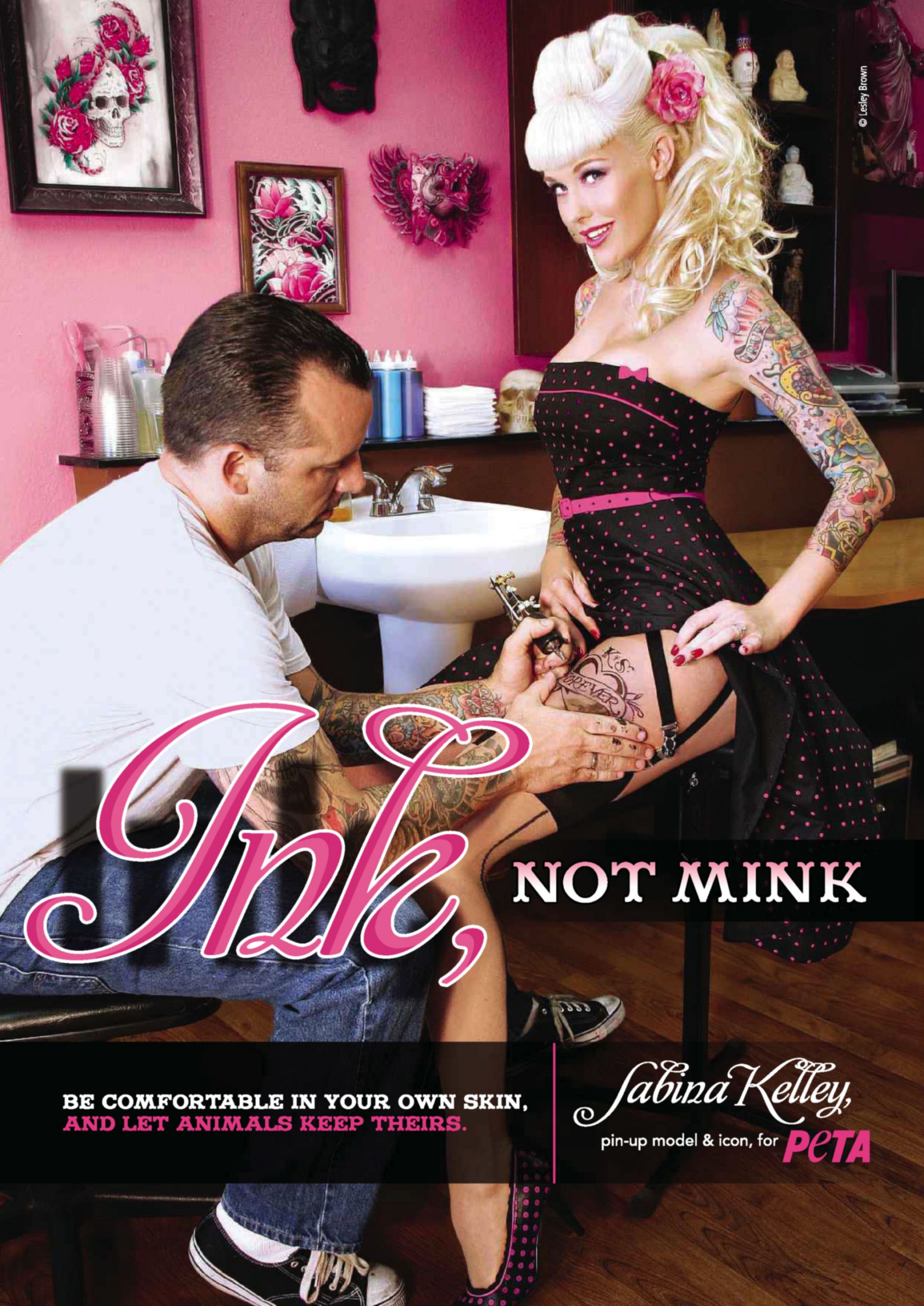
I have a few different latex designers that I love, each for different reasons. With Cherry Pop Latex their style is very feminine, and even though it's latex it's very soft. Also, because of the way they incorporate the lace, I feel that if you showed it to someone who didn't know what latex was, they'd just think it was fancy lingerie. So it's fetish wear with a glamorous twist. I really like what they've made me. And it fits my big butt!

We've got a feature on naked female wrestling in this issue, where women wrestlers score sex points. Is that something you might like to try?

I was actually working on a TV show remake of *Gorgeous Ladies Of Wrestling* (an old ladies wrestling series from America in the 1980s) back from November to January. I learned how to pick people up and throw them around and do flips. My move was to jump off the top rope into a sidekick. But the TV show didn't go anywhere, so recently I've ended up doing horror movies.

What horror movies are these?

I've just finished a film from Charles Band, who directed the *Puppet Master* series. It's called *Unlucky Charms*, and it's about models who end up facing four mythical beings. I play - surprise surprise - a model. What a stretch that is! But I have a speaking part in this movie. I'm an actual →



Ink,

NOT MINK

**BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.**

Sabina Kelley,
pin-up model & icon, for **PETA**

“I ALWAYS DO MEET-AND-GREETS AT MY SHOWS, AND THERE ARE ALWAYS LOTS OF PRETTY GIRLS IN THE CROWD”

actress! I think I did OK because I'm doing another movie with the director in July, which is called *Gingerdead Man Vs Evil Bong*. The film is going to break a world record, but I can't tell you what that record will be - or what my role is.

How's your make-up line I AM SIN going?

It's great! I feature models, make-up artists and hair stylists from around the world, and I don't discriminate; there are girls of all sizes and shapes. I travel a lot with my shows, and wherever I travel to I'll pick a girl to model for my line. I'm going around Canada tomorrow and then onto Australia. I'll be doing... (suddenly our audio line totally distorts so we can't understand what Masuimi is saying, but she makes mad, tiger-like pouncing actions with her arms while her eyes flash wildly).

Erm, it sounded like you said you were going to snatch the girls off the street?

Haha, yeah, and then I'll tie them up and do make-up on them.

It'll be a bit like the Child Snatcher in that old film *Chitty Chitty Bang Bang*. But more a case of the Model Snatcher...

That'd be very cool. I'd have a cute van and pull up next to pretty girls and say, "Hey you, want a makeover? Come inside..." But I always do meet-and-greets at my shows and at tattoo conventions, and there are always lots of pretty girls in the crowd. And that's usually where I reach out and grab them!

Want to keep tabs on Masuimi, find out more about her make-up line or possibly chat to her on webcam? Then check out IamSin.com (make-up line), IamTrouble.com (official site), IamDollParts.com (signed photos) and MoratPhotography.com. Plus, follow her at [Facebook.com/Official.Masuimi.Max](https://www.facebook.com/Official.Masuimi.Max) and [Twitter.com/masuimimax](https://twitter.com/masuimimax)





**“TOMORROW
I’M GOING TO
CANADA, BUT
I WON’T BOTHER
WITH AIRPORTS,
I’LL JUST USE
THE TARDIS
OR A MAGIC
MIRROR TO
GET THERE”**



TOO FRUITY
FOR APPLE!
BIZARREMAG.COM

**“YEAH, I HAVE
A BIG ROUND
BUTT!”**

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

BIZARRE'S Ultra Vixens



- Real alt.girls
- Exclusive photos
- Niche and fetish content
- Sexy videos
- Private messaging

Join now!
Ultravixens.net

**Now
with Live
Chat!**

Speak **1-on-1** to
your favourite
Ultra Vixens from
their very own
bedrooms



ULTRA VIXEN MAGGIE PAIGE

MAGGIE PAIGE: ULTRAVIXENS.NET/MAGGIE-PAIGE | MODEL: MAYHEM.COM/1705052
PHOTOGRAPHER: JASON McDONALD | FACEBOOK.COM/JIMCDPHOTOGRAPHY
MUA/HAIR STYLIST: FACEBOOK.COM/COSMADICT.MAKEUP

BIZARRE'S GLOSSY GUIDE TO THE MOST AMAZING INK ON THE PLANET!

ON SALE NOW!

MAGBOOK

THE WORLD'S MOST INCREDIBLE

TATTOOS

STARRING THE NEW QUEEN OF INK
ALLOY ASH!

AMAZING INK!
YOUR WILDEST DESIGNS



ALL-NEW FOR
2013

REVEALED!
WE NAME THE BEST
TATTOO ARTISTS



FROM THE MAKERS OF
BIZARRE



OVER **1000**
NEW TATTOOS
INSIDE!

SHOCK PHOTOS!
THE PLANET'S MOST
EXTREME BODY ART



EXCLUSIVE!
SEXY PICS OF THE
HOTTEST INKED GIRLS!



CALL 0844 844 0053 TO ORDER DIRECT, OR BUY ONLINE AT MAGBOOKS.COM



PORN FIGHTER

CRUNCH!

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

WORDS STEPHEN DAULTREY
PICTURES ULTIMATESURRENDER.COM

LET'S GET READY TO

FUMBLE!

Facesitting, fingering and full-on fucking. Step into the ring of a competitive, all-female, sport where champions prevail by scoring 'sex points' and losers get humiliated with strap-ons... →





In most combat sports, swing for an opponent's naughty parts and you'll cop a bollocking from the ref and a chorus of hearty boos. Not so for the feisty ladies of Ultimate Surrender. In this all-naked wrestling sport for women, grapplers score points by fingering each other's crotches, groping each other's breasts, tonguing their opponent's mouths, and then sitting on their upright faces.

What's more, the highest point-scorers after three gruelling rounds get to humiliate the losers in a fantasy 'prize round', which can include anything from subjecting them to humpings with strap-ons to splatterings with custard pies. Losers aren't allowed to fight back. Olympic wrestling this certainly is not.

"The best way to score points in the competitive rounds is to get your crotch on the mouth of your opponent while simultaneously finger blasting her," explains Ariel X, who is both one of the sport's champion wrestlers and a director involved in the running of the site. "The fourth round is where the loser gets humiliated and fucked hard. We've had everything from a lady queef into her opponent's face to having one winner camel clutch her opponent and then dunk her face into a pie. Pie in the face is still hysterical to see even now in 2013."

ROUGH'N'FUMBLE

Ultimate Surrender was launched in 2004 by online BDSM / fetish pioneers Kink.com, and is the brainchild of Matt Williams, a former director at Kink who wanted to create a sport that blended

"PIE IN THE FACE IS STILL HYSTERICAL TO SEE IN 2013"



competitive grappling with human bondage. As Ultimate Surrender has grown in size and popularity, so too has it evolved to include numerous weight divisions and tournaments of varying prestige, and there are live tag-team matches (traditionally two-on-two) often filmed once a month. The rules have also been tinkered with, and its current scoring system is unquestionably complex, with points awarded for style and 'controlling' an opponent in a hold. But, suffice to say, if you manage to restrain your opponent and drive her to orgasm with your prying fingers (it does happen), your scorecard is likely to explode through the roof. And while the fourth and final round, also known as the 'sex round', requires the loser to submit to the victor in a femdom fantasy scenario, there's nothing remotely faked about the action that precedes it. For the most part, these girls go at it hammer-and-tong. It's competitive.

"Matt was a keen high school wrestler and was adamant that the action should be real and non-acted," says Kink.com founder, Peter Acworth. "Its appeal to Matt lies in the human bondage and humiliation; the human bondage comes from one girl being pinned down by another, and the humiliation is in the form of the loser getting fucked by the winner, often in front of a live audience. The rules have grown over time - many have been adapted from the origins of competitive wrestling, and some are to protect the model from injury." →

LET'S SCORE SOME SEX POINTS!

Ultimate Surrender employs a complex scoring system, which also includes points for 'style' and 'control' (when one wrestler has the other in a hold from which they can't escape). However, the majority of its points are scored from 'sex points'. Here's how they work:

TOO FRUITY FOR APPLE!
BIZARREMAG.COM



- Breast fondling 1pt (+1pt per every 10 sec)
- Pussy rubbing 1pt (+2pts every 10 sec)
- Pussy fingering 1pt (+1pt every sec)
- Pussy licking 1pt (+5pts every 10sec)
- Breast smothering 1pt (+1pt every sec)
- Outstanding holds 2pts (+2pts every 30sec)
- Facesitting (pussy square on nose and mouth) 3pts (+1pt per sec)
- Kissing (this must be with tongue in mouth) 5pts (+5pts every 10 sec)
- Kissing on face, neck, ears 1pt (+2pts every 10sec)





NO RETREAT, NO SURRENDER

At 5ft 4in and 120lb, Ariel X is not the biggest of the wrestlers in size, but she is without doubt one of the most fearless and successful. In 2012 she won the top prize – in the Summer Vengeance tournament – for the third time. Like many of the grapplers in Ultimate Surrender she has a background in adult entertainment, but is also an accomplished sportswoman. Ariel X has a history in running and currently competes in “world-class events” in Brazilian jujitsu. She joined Ultimate Surrender in 2006, and says that its full-on mix of sports and dominating bondage appealed to both her competitive and domineering sides.

“I wrestle a girl down, and then I must physically dominate her,” she describes eagerly. “I immobilise her much like how a dominatrix would with her submissive, except my submissive is fighting back and I don’t have bondage ropes to use. I just have my two anaconda biceps, my brutal legs and my many years of experience in jujitsu. I like sports and I like bondage, and Ultimate Surrender puts the two together.”

As she’s surged to the top, so too has Ariel X developed her own unique fighting style and signature moves. Standing up in Ultimate Surrender is outlawed, as is any form of striking or takedowns, so competitors have to incapacitate their opponents

through a series of locks and holds on the mat before attempting to score sex points. “My special move is called ‘No X-It’, which involves me trapping my opponent’s head between my legs in a reverse figure four leg-lock,” Ariel X explains. “From there I move into a ‘north-south’ position, which gives me easy access to their naughty bits and I’m able to rack up points. It’s very hard for my opponent to get out of that hold, hence the name.” Ariel X is a perfect example of how serious its combatants take the sport. It’s been observed that many ‘rookies’ aren’t even capable of lasting the full three rounds, and prematurely wimp out against the sport’s more powerful stars. For the Summer Vengeance

REAL HARD MEN

NakedKombat.com is the male equivalent of Ultimate Surrender, and was set up in 2009, also by Kink.com. We asked the site’s Assistant Director and MMA fighter, Sebastian Keys, some questions about it...



of humiliation or punishment before the fighters are brought to orgasm. In one example, the fighters moved to the bathroom where the loser was given a ‘swirly’ in the toilet while the winner beat his ass before having sex with him. In another example, the loser was held down in an arm bar as the winner ‘edged’ the loser to the point of orgasm, then denied him at the last moment before allowing him to actually come.

How serious do the wrestlers take competition? They take it very seriously. Aside from trying to avoid being the ‘bottom’ (submissive) in the sex round, it’s about the bragging rights; as men we tend to have this competitive drive inside of us. Not all the fighters have been classically trained in wrestling, but even those with no experience have still wrestled with friends, siblings or even partners and have a real enjoyment of it.

Are many of them also serious martial artists outside of Naked Kombat?

Not all, but some of them. We have some models who have taught martial arts since they were teenagers, and others who play on active sports teams in rugby, wrestling and so on.

Who are some of the best and most popular fighters? We notice some great names like John ‘Jizz On Your Face’ Jammen...

Some of our best fighters this season include Hayden ‘The Swank’ Richards, Jeremy ‘Stonewall’ Stevens, and Marcus ‘Titan’ Ruhl. They are all excellent combatants and crowd favourites for sure.

Is there a main championship for Naked Kombat? With so many of our fighters flying in from all over the country, it’s difficult to have everyone commit to a single championship. However, we will be returning our live audience tag team matches, including live streaming where viewers at home and an audience in San Francisco can cheer on their favourite fighters.

What moves are outlawed in Naked Kombat?

- No submission holds or joint lock manipulation
- No headlocks or choking your opponent
- No kicks, elbows knees and so on
- Punches are only allowed to the gut and chest (no strikes to the head, back, ribs, below the belt)
- Once fighters are taken to the ground, they must remain on the ground
- Bad sportsmanlike behaviour or ‘raging out’ results in immediate disqualification

Visit NakedKombat.com





tournaments, regarded as the key title because it combines all weight classes, Ariel X reveals that she goes into a 12-week training camp. "I train in Brazilian jujitsu for two hours a day, and I do two hours of cardio and a CrossFit class each week," she says. "As I get closer to the big matches, I lessen the workout load so I'm not fatigued. I also eat extremely cleanly during competition season. I believe diet is a big part of performance."

Dragon Lily is another menacing competitor who is deadly serious about Ultimate Surrender. Also a popular (and devastatingly attractive) Asian dominatrix and foot fetish model off the mat, Dragon Lily has been competing in Ultimate Surrender since its inception, and has previously stomped to victory in the welterweight division. Like Ariel X, she too has a background in Brazilian jujitsu, which gives her a fighting edge. "All the boys in my family practice it and I used to date a wrestler throughout high school," she says. But Dragon Lily's preparation goes way beyond slogging at punch bags in the gym: after every fight she watches videos of her matches to critique her performance and look for faults and windows of opportunity that she may have missed in the hope of improving for her next contest.

"Losing is hard on me," she concedes. "Of course, the sex in the fourth round makes it easier because these girls can also give a good fucking. But, when the day is over, if I lose I go back to my training and download the match to learn where I went wrong. As of today, I've beaten all of the girls that I ever lost to in our rematches."

"I BELIEVE DIET IS A BIG PART OF THE PERFORMANCE"



WINNER FUCKS ALL!

The cynic in us might suspect that some girls will want to lose, given the nature of the wooden spoon 'prize'. But most of Ultimate Surrender's roster are big, strong athletes who have a winning mentality. Some of them also work on Kink's femdom sites and may be naturally dominant, so being humiliated isn't necessarily high on their agenda. And fighters are competing to win cash bonuses too, not just ranking points. The other negative is that losers also accumulate 'shame points', which remain on their records. "No girl wants those," claims Ariel X, before conceding, "there *may* have been a few girls who didn't try hard in their matches because they wanted to get fucked." But, for the most part, that seems quite rare.

So what actually happens to the girls in that special 'fourth round' – beyond what's already been mentioned, that is? Ariel X says these fantasy rounds can last anywhere between eight and 20 minutes, →





and the victor gets to decide if she wants to have an orgasm or if she wants to make the loser come. It appears there is also a lot of forced ass worship and verbal abuse. For Ariel, she likes to humiliate her opponent by reminding her that she lost to a smaller girl, while showing off her incredibly deceptive strength. "I will carry the loser around and throw her into good positions to get screwed in," she says. "A good pounding in the butt is also fun, too..."

Wenona, another top star, also takes pride in humiliating downed opponents in the most entertaining and demeaning manner possible. "The live tag matches are when I make my defeated opponent get fucked while looking at the audience and telling them what a loser she is," she says. "Oh yeah, ass licking is fun, too!"

"I LIKE TO RIDE THE LOSER AROUND THE MAT AS MY BITCH"

For Dragon Lily, she uses her skills as a foot fetish goddess and domme to establish superiority. "I think nearly all of my opponents have been made to lick, suck and worship my toes, soles and feet," she grins. "I like to ride the loser around the mat, showing her off as my little bitch. Then I make her

eat my ass while I shove her face between my ass cheeks. From there, it's fuck-fest city! I fuck the loser hard and fast until she can't stand it any more and is begging for my orange cock strap-on to be pulled away. After that, I grab my toes and stuff them in her mouth or cunt one more time."

PORN WINNERS

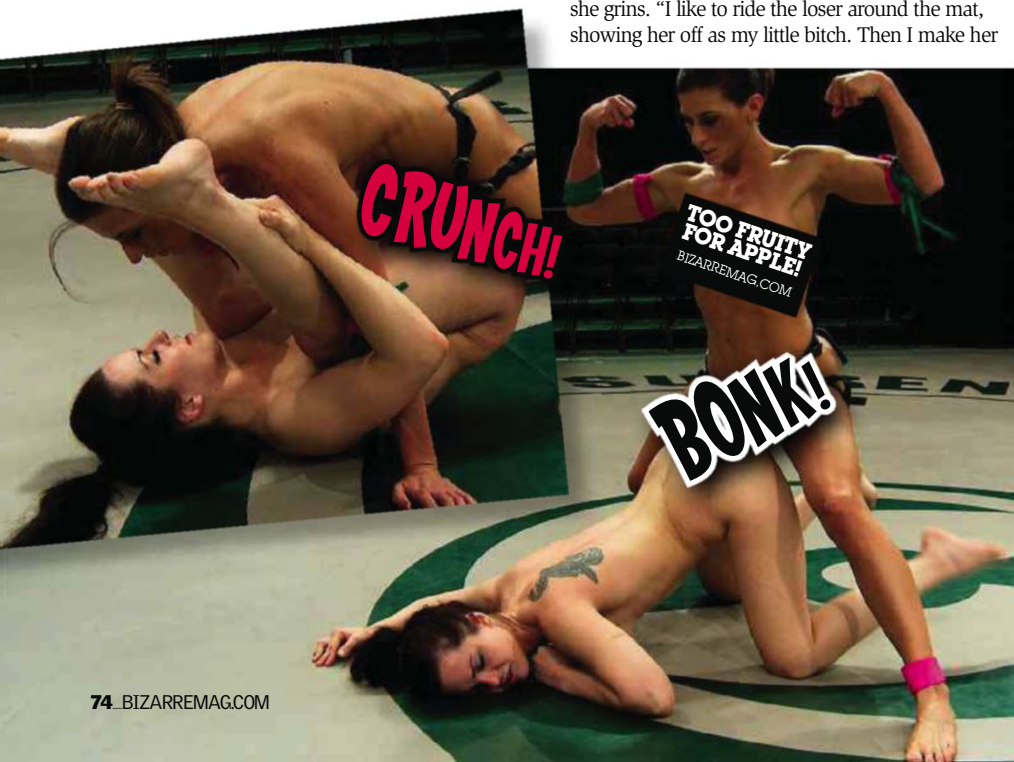
According to executive producer, Tomcat, the appeal of Ultimate Surrender lies in making the fantasy of strong fighting into something very real. Yet despite the overtly sexual nature, many of the fighters regard 'US' as a sport first, adult entertainment second. Ariel X says that there has even been a genuine grudge brewing between two of its fiercest rivals.

"Due to injury, one wrestler had to withdraw from her upcoming welterweight final," she says. "But since then, her opponent and the wrestler who took her place have been blasting her on Twitter, calling her a coward and other derogatory names. When the injured wrestler heals and is ready to return, there's going to be a war!"

Dragon Lily agrees that, when she's on the mat, any voyeuristic thrills go flying out of the window: "There is no predetermined winner and so it feels as though each time you step on the mat your pussy and rank are at stake. There's no big cheque when I get back from the gym. I do it because I love the sport. I want to be the best at it."

Mainstream acceptance is always going to be a bridge too far, but Ariel X doesn't think it's radically different from other controversial sports. "Ultimate Surrender is today what MMA (mixed martial arts) was when it first started," she argues. "It has wildly fanatical followers, yet the mainstream considers what we do as immoral and degenerate. Our fans are sometimes not as vocal about their love for us on their public social media profiles since they don't want their families to know they watch. But, believe me, we have a large following!"

Want to cheer on the stars of the finest erotic wrestling on the web? Head on over to UltimateSurrender.com



The PRANA Talisman

ADVERTISEMENT

How does PRANA work? The way traditional magic has always worked!...

With very little time and effort, the Prana Talisman can provide its owner with the inner power to achieve any positive goals that they wish, however ambitious! Centuries of wisdom, knowledge and practice have percolated down from the scholars and mystics of the ancient world, and now their legacy can be revealed and offered to you, in the form of the Prana.

Here is the most important aspect; the Prana will remain nothing more than an interesting metal pendant displaying some curious and mysterious-looking symbols before it is first activated, or consecrated. However, once properly and personally consecrated, it will be transformed into a real and powerful talisman dedicated to helping you to achieve the success you desire. Just as with a brand new car, which would first need fueling

and then purposefully driving in the right direction before it could actually deliver anyone to their destination, the Prana disc will need charging with both your own positive mental energy as well as the earth's natural forces, and then focusing on your personal goals before it can succeed in achieving them. Consecrating your Prana takes only a few, but

priceless minutes. Anything can be achieved with enough self belief and determination, providing it is humanly possible. Prana is the truly magic catalyst that will assist you in achieving your most ambitious goals and desires. Once your Prana has been effectively consecrated, or 'tuned', in just the way a TV antenna collects and converts invisible

signals and then broadcasts them as a clear picture, it will collect and magnify all the available natural, positive forces along with your own psychic energies, and then channel them straight towards your personal goals.

You will feel physically and mentally stronger and energised. Confidence will brim within you and you will feel a potent force rise inside, discovering new personal powers and becoming sharp and decisive. You will intuitively recognise opportunities as they appear when previously they went-by undetected; you will feel 'lucky'!

Instead of stuff just happening around you, you will be able to make things happen!

Each PRANA talisman comes with its own 12 page booklet of easy instructions and is supplied in a purple satin pouch.

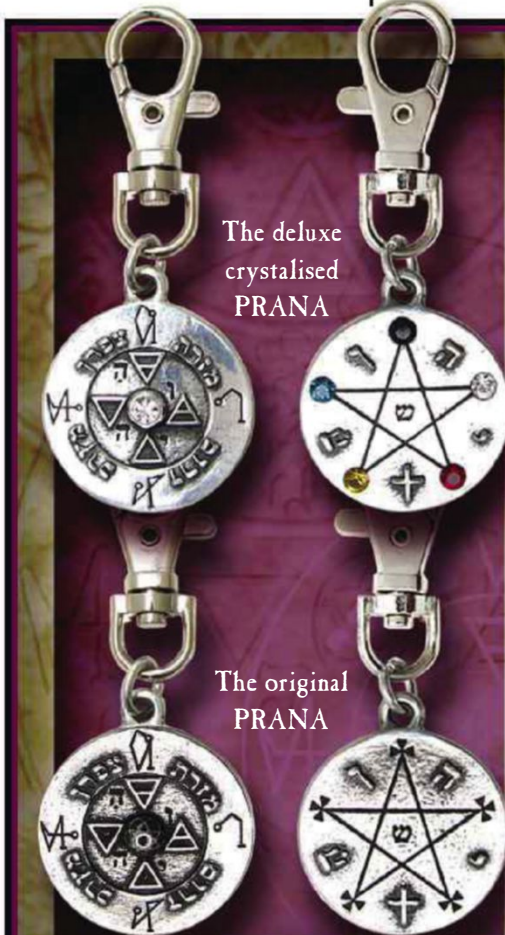


... I think that Prana talisman is working as I have been creating and drawing nonstop and with new confidence. . . unbelievable. . .
Ms DN, London

Hey... I just wanted to let you know that the talisman is amazing! Thank you! Since I had it, work has been coming in, I feel great and everything seems to be getting better!
Ms NJ, Leicester

For further information visit-
www.PranaTalisman.com

www.PranaTalisman.com



The deluxe
crystalised
PRANA

The original
PRANA

The PRANA Talisman

Turn your Dreams into Reality with the Power of Magic & your Mind

PRANA is a real and very powerful, authentic magical talisman of ancient origin, to help you achieve all your goals.

Supplied in its own individual pouch & complete with a simple 12 page booklet of instructions and background information.

PRANA Original - £9.99 each
PRANA Deluxe Crystallised Edition - £14.99 each

(Shipping per order: £2.50 UK Mainland; £3.50 Europe; £5.00 R.O.W.) For full details and secure online ordering visit our website.

www.PranaTalisman.com

PRANA - the Talisman of the Elements, the Breath of Life and the Four Archangels.



BLACK REBEL MOTORCYCLE CLUB

Rockin' around the clock with the 21st century Rockers revivalist movement. Brylcreem, bikes and great balls of attitude...

WORDS
STEPHEN DAULTREY

PICTURES
© HORST A FRIEDRICHS /
COURTESY OF PRESTEL

Marlon Brando and James Dean shaped the look and attitude. Elvis Presley and Eddie Cochran provided the soundtrack, before British acts such as Vince Taylor And The Playboys brought a sprightly home-brewed edge. Then came the motorcycles: fleets of noisy, British-made machines from Norton and Triumph, haring down freshly-tarmaced A-Roads and stopping at roadside cafés and pool halls to puff on roll-ups and jive along to swinging rock'n'roll music.

British 'Rockers', originally dubbed 'Ton-Up Boys' for their propensity to tear past 100mph on their bikes, emerged in the late 1950s and thrived during the 1960s. All Brylcreem, tattoos, menacing glares and biker leathers, the Rocker subculture was pure rebellion. Its aesthetic and attitude impacted on subsequent youth movements, most notably 1970s

British punk (The Clash, Sex Pistols) and studs'n' leather metal (Judas Priest, Motörhead). When the metrosexual Mods – all scooters and skinny suits – took to the roads in the 1960s, so erupted seething rivalries, with both factions battering the crap out of each other and creating seas of flailing knuckledusters and bike-chains on makeshift battlegrounds.

Today, some consider the Rockers' legacy to rest as greaser gangs in beat-'em-up videogames, or in Morrissey's fading quiff, but they are horribly wrong. A peaceful minority remain defiantly faithful to the scene's purest roots, reunite for motorcycle rides, and rock out in electrifying, throwback bands. The Mod rivalry has long since expired and the continuing popularity of vintage and burlesque scenes, alongside spin-off music genres such as Psychobilly (a kind of punk'n'roll), have also gained the Rockers plenty of like-minded friends. →





“VISITING THESE VENUES ALLOWED ME A BEAUTIFUL INSIGHT”

In 2001, the legendary Ace Cafe London reopened on the North Circular in NW10. It is still a gathering place for the tattooed, leather-clad hordes, as is Jacks Hill Cafe in Towcester, Northants. Should you pop into either for a bacon sarnie on a Sunday afternoon, you'll perhaps find yourself heady on the stench of congealed hair wax, while 'Roll Over Beethoven' rumbles out of jukeboxes flashing brightly in the corner.

Internationally-renowned photographer Horst A Friedrichs spent nine years photographing Rockers – 15 years if you include the Mods from his previous photo book, *I'm One: 21st Century Mods*. His pursuit took him to places and events as swinging as The Hemsby Rock'n'Roll Weekender and Rockers Reunions in Reading, where he met Rockers of all ages, both male and female. His new book *Of Glory: 21st Century Rockers* collects his finest Rocker-revivalist shots. We love it so much, we asked him a bunch of questions about it...

What inspired you to photograph British Rockers of the 21st century?

When I moved to London in 1997 from Germany, I started researching pockets of different British and youth subcultures. At first I focused on the Mods (the R'n'B-inspired movement epitomised by bands such as The Who and The Kinks) and then I moved on to the Rockers. I started attending their club nights and bike and scooter runs to photograph them. I've spent almost 15 years taking pictures of Mods and Rockers.

How popular is the Rocker scene in Britain?

In *Of Glory: 21st Century Rockers* I photographed mainly the London-based Rocker-revival scene, which probably has fewer than 50 individual members, yet the impact they've had on worldwide biker culture is inestimable. Young people are again starting to participate in this rebel subculture.

Where are the most prominent Rocker hangouts?

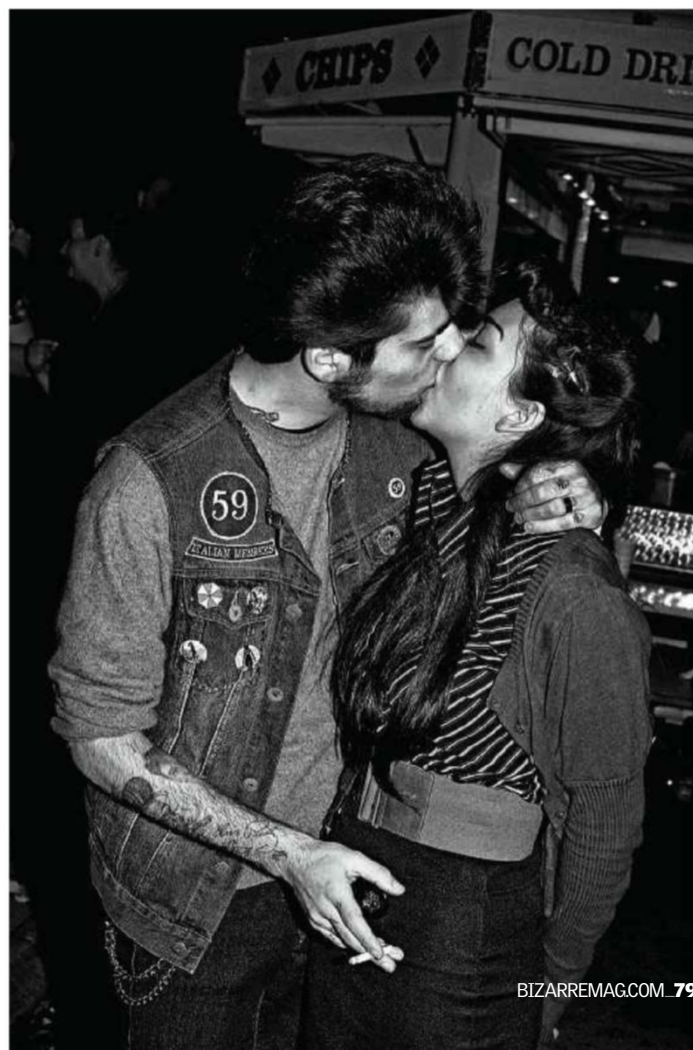
The most famous hang out is the Ace Cafe London in NW10, which still represents the motorcycles and epitomises the rock'n'roll spirit. But there are many great rock'n'roll club nights in London, such as the Lady Luck and Black Cotton Clubs in east London, which have the fantastic DJs El Nino and Lady Kamikaze, and also host fine burlesque shows. There are smaller but very cool events like at the Ton-up Day at Jack's Hill Cafe, Towcester, a venue on one of England's oldest highways. In terms of fashion, if you're ever looking for a stylish leather jacket, then Lewis Leathers in Central London is the place to go. For me, visiting all these venues and events allowed me a beautiful insight into the Rockers revival subcultural scene in England.

Is it a 24/7 lifestyle for the Rockers, or just a 'look' or hobby to be entertained for events and special occasions?

During my project I never met a single participant who just dressed up simply to be a Rocker on occasion. These people have developed a genuine outsider spirit that defines their way of life. They →

ABOVE Max and Heather at Ton-Up Day at Jacks Hill Cafe, Towcester, 2009 © Horst A Friedrichs





ABOVE Stuart, Watford, 2009 © Horst A Friedrichs
ABOVE RIGHT Tattoo Tom, The Pavilion, London, 2009 © Horst A Friedrichs
BELOW Rocker at Ton-Up Day at Jacks Hill Cafe, Towcester, 2009 © Horst A Friedrichs
BELOW RIGHT Rockers Reunion, Reading, 2010 © Horst A Friedrichs





“BOTH SUBCULTURES ARE HYPER COOL”

enjoy that freedom of growing up in a place like England, of riding hazardous motorcycles, and of still listening to rock'n'roll music – all facets of what it means to be a Rocker. As Paul O – one of the guys in *Of Glory* – told me: “I didn’t choose rock’n’roll. Rock’n’roll chose me.” That statement sums it all up for me. Rock’n’roll is in their blood.

As someone who’s had access to both scenes, is there still any rivalry or even violence between Mods and Rockers?

Mods and Rockers have been the most influential British youth subcultures in fashion and music. They have different tastes in hair, dress and modes of transport. The Rockers ride motorcycles, listen to rock’n’roll and dress in leather. By contrast, the Mods ride motor scooters, wear suits and favour R’n’B, soul and ska. Both subcultures are hyper-cool. There is no violence between them any more.

Are there many new revivalist bands keeping the rock’n’roll sounds alive?

The music is still one of its most powerful sources of inspiration. One of my highlights was going to live shows of the rock’n’rollers The Caezars (hailed by *Time Out* as “vintage-styled rock’n’roll that Tarantino would be proud of”) and the UK garage rock’n’roll band The Jim Jones Revue. Both bands are intense in both their music and performances.

Other interesting bands include the 1960s-style British beat group The Rapiers and The Strypes, a rhythm and blues band from Ireland.

How different do you think the current Rocker subculture is compared to how it was back in the late 1950s and 1960s, when it was in its pomp?

As times, tastes and attitudes have changed, so there has developed a strong nostalgia for things that are older, and this includes a fondness for the Rocker culture of 1960s Britain. This has prompted a revival of Rocker style all across the world.

Bike manufacturers and fashion lines are producing new ‘old’ bikes and vintage clothes. Motorcycle classics like the BSA (Birmingham Small Arms Company) and Triumph machines have been brought back in newly modified or updated guises, which incorporate newer technology but still capture the spirit and look of those earlier times. Lewis Leathers, which is Britain’s oldest motorcycle clothing company, is still making classic biker jackets and boots. There’s a real urgency and desire to be as faithful to the ‘original’ spirits as possible.

Why do you think the scene has survived?

Rockers in the UK still mainly own vintage machines and enjoy keeping alive the history of the ‘golden age’ of English café racer culture of the

ABOVE Ronnie at Hemsby Rock’n’Roll Weekender, 2009 © Horst A Friedrichs

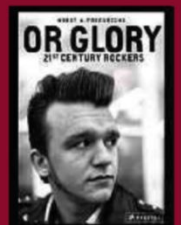
1960s. It’s a distinctly English phenomenon and is classic, so it will always come back. And it will never die... 18

For a selection of recommended Rocker events and listings, visit Newuntouchables.com/lebeatbespoke (the Le Beat Bespoke Festival), Rhythmriot.com, Ladyluckclub.co.uk, Ace-cafe-london.com and Transportcafe.co.uk/jackshill

A ROCKIN’ GOOD READ

Well not so much ‘read’, given that *Or Glory* is a pictorial celebration of 21st century Rocker culture. Horst’s new hardcover book is packed with striking portraits of “misfits and trouble-makers”, with the imagery veering from black and white-accentuated shots of faces weather-beaten from years riding the highways, to vivid colour shots of slick-backed hair, chunky pork chops and glistening skull-rings. It also includes interviews with rock’n’roll DJs, and the owners of Ace Cafe London and Lewis Leathers. *Or Glory: 21st Century Rockers*, by Horst A Friedrichs, is out now (RRP £14.99), published by Prestel.

Visit Horstfriedrichs.com



SCARED OF THE DARK ? YOU WILL BE !



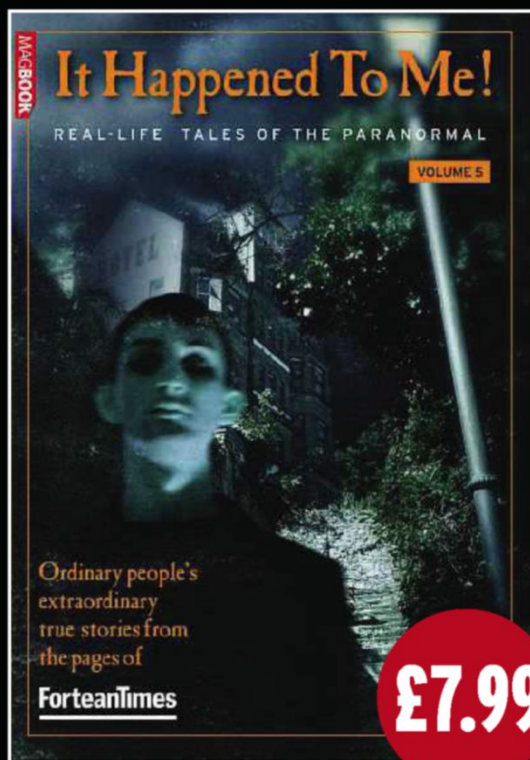
The UFO that emerged from a Norfolk lake...



The dog-headed men terrorising the North of England...



The weird old lady who haunted a staircase...



IT HAPPENED TO ME VOLUME 5 **ForteanTimes**

presents more true-life encounters with the unexplained

**TO ORDER DIRECT CALL 0844 844 0053
OR VISIT MAGBOOKS.COM FOR PRINT
AND DIGITAL EDITIONS**

ALSO AVAILABLE TO PURCHASE FROM

[amazon.co.uk](https://www.amazon.co.uk)

WHSmith

NOW ALSO AVAILABLE ON AMAZON KINDLE STORE



**THE WORLD'S #1
HORROR MAGAZINE**
IS AVAILABLE PRIOR TO NEWSSTANDS ON
**iPHONE, iPAD, IPOD TOUCH, PC/MAC
AND ANDROID DEVICES**

BONUS CONTENT, AUDIO AND VIDEO
HIGHLIGHTS AND LOTS MORE!

**\$4.99 PER ISSUE \$49.95 ONE YEAR
SUBSCRIPTION
11 ISSUES**

VISIT RUE-MORGUE.COM OR
YOUR PLATFORM'S APP STORE

F A I

After 12 long months without her, we welcome back *Bizarre's* bubbliest BBW cover star and adult film actress, **April Flores**. Together with her husband, photographer and film director Carlos Batts, April tells us about her latest photo book →

WORDS **AMANDA COBAN**
PICTURES **FATTYD.COM, CARLOSBATTS.COM**

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

**TOO FRUITY
FOR APPLE!**
MAG.COM

GIRL

“DON'T BASE YOUR SELF-WORTH ON YOUR BODY SIZE”



W

hen April Flores and Carlos Batts first met over 12 years ago, they knew it was the start of something incredible.

Now on a mission for world domination, the dynamic duo of talented photographer and mouth-watering muse have certainly made their mark on *Bizarre*, and on April's thousands of fans around the globe.

April and Carlos kindly spared some time for a catch-up, so we could probe them with *Bizarre's* burning questions – as well as some of yours! Prepare for plenty of sex, art and adventure, as well as bodacious body confidence... and pervy seagulls.

We last spoke to you in August 2012 (*Bizarre 191*) when your new book, *Fat Girl*, was just an idea. Tell us what you've been up to since then...

April: *Fat Girl* has taken up most of our time and energy, just because it's such a huge project and a big goal that we've been working on for such a long time. I also wrote an essay for *The Feminist Porn Book*, and have been attending conferences at universities to speak with students about sex-positive feminism within the adult industry. The students seem open to new ideas and different ways of expressing sexuality, and have asked pretty intense

questions that make me stop and think, but it's all good stuff. I've also started taking my own pictures, so I'm a photographer now!

Blimey, you're getting stuck in to all sorts! Speaking of which, you posted a photo online of your shoe stuck in a mold because you're "a masochist for art" – what was that about?

Carlos: We cast April's foot inside a heel to create limited edition sculptures called 'My New Shoes' for an exhibition that was also called *Fat Girl*. It's similar to the decorated 'April Flores' Voluptuous CyberSkin Pussy's we had for our last exhibition, some of which can be seen in the book. This series has been in my head for four years. I spend time thinking about April as a muse, and I wondered what would be the next best part of her to make into a sculpture. I thought a foot and a heel would be fun.

You've made every foot fetishist smile! April, you're often referred to by Carlos as his muse, and you're an inspiration to many hopeful models. Who inspires you and your work?

April: I've had the pleasure of meeting Bianca Beauchamp twice. She's such a beautiful person, and I'm really inspired by her and the way she works with her photographer and partner, Martin Perreault. It reminds me of Carlos and I in a way. I'm lucky to have worked with a lot of friends who I know personally. If I'm shooting them, then I focus on the model as my own muse. →



APRIL AND CARLOS IN THE HOT SEAT!

We posted a call-out for YOUR questions on *Bizarre's* Facebook page, and picked our favourites for April and Carlos. Keep an eye on future interview opportunities at [Facebook.com/bizarremagazine](https://www.facebook.com/bizarremagazine)



Was there ever a time where you and Carlos were struggling with taking a photo, but the result came out better than expected?

Regina Nunes, via Facebook

April: "We've had difficulties a few times, but as Carlos said earlier, we become very dialled when we work. Whether we're shooting a photo or a scene for a movie, our goal is to get it done, and it's one of the times we're at our strongest."

Carlos: "The most consistent thing about our working relationship is that, when we're shooting, we want to get something out of it, no matter if there are obstacles. We want to look back after six hours and see that we got something."

When did you know you wanted to become a porn star?

Nelson Gonzales, via Facebook

April: "I didn't wake up one day and say, 'I want to be a porn star' – sometimes, I have trouble calling myself a porn star. I took each project which I felt would help me grow, express myself and challenge me. They just happened to be porn projects."

April, would you go to dinner with me? In all seriousness, what do you do to wind down at the end of the day?

Andrew Alvis, via Facebook

April: "Yes, Andrew, I will go for dinner with you – just fly me out to wherever you are! To wind down, we smoke some herbs, we talk, we watch movies and we chill out."

Carlos: "We like watching documentaries. We watch serial killer stuff about Jeffrey Dahmer and John Wayne Gacy. In my own time, I'll watch sports – I'm really a closeted jock."

April: "There's a documentary in the US which is all about people who snap and kill. It's a really morbid thing, but I think humans are fascinated with both sex and death because that's how we get here and we are all going to die." →





There must have been other opportunities, yet you've waited over a decade to create this book together. Why is now the right time to share the highlights of your shared portfolio with the world?

April: We first had the idea of doing this book one year into our relationship – we've been working on it ever since. I've always had faith this would happen at the right time. People are now socially aware of image portrayal and body-positive campaigns more than ever. Personally, I think Carlos and I are the strongest we've ever been as artists and individuals. If it could've happened eight or nine years ago, we would've been excited, but everything has lined up perfectly for us now.

Carlos: The book had some interest from a few other publishers but later faced rejection, so it's had its own life already. It's been an amazing experience because with each step, we've got a little better. I think what's happening in art, with new ideas about body image and pushing the boundaries of sex, is a good thing which people are responding to well. I'm relieved as an artist because I've put so much love and passion into my favourite ideas and concepts.

What made you settle on the title *Fat Girl*?

April: I think the words 'fat girl' are powerful and have different connotations for everybody, not just plus-size men and women. It's also

a provocative title that jumps at people who are looking at a wall of books. We're reclaiming the word 'fat' and turning the negative connotations into positives. It would be great to make plus-size women think, "Yeah, I'm fat... So what? Those two words aren't going to make me feel bad about myself."

Carlos: I think April owns the title because, once you commit to that kind of taboo label when you look at the body of work, it reflects how far she pushes her own boundaries. April's a really strong plus-size model and performer, and that's empowering for others. People won't consider it to be a bad term any more, because the book says "Hey, eff you! We're kicking butt right now!"

"WE WERE ONCE CAUGHT MID-SHOOT BY PERVERTED SEAGULLS!"





There are dozens of pictures in the book, but do you think you could ever pick a favourite?

April: In the book there's a mixture of photos taken at parties and clubs. There's one where I'm dancing with my hair flying everywhere, which I think really captures the feeling of being free. I like to think that photo captures my spirit.

Carlos: There's a shot of April wearing black fishnets on the beach. It was on our honeymoon and we were experimenting with our creativity. I remember trying to find a good spot for a shoot.



I like that photo from a cinematic point of view, but it's also my favourite because that's where we started – our first as a married couple.

Do you prefer shooting outdoors, rather than in a studio?

Carlos: Everything becomes our studio when we shoot outdoors. Going outside at night is cool because the flash is so muted and raw. We can find little corners or alleyways with graffiti walls with colours that will really pop.

Have you ever been caught mid-shoot and got into trouble?

April: No, thank goodness! We live in a part of the world that's pretty crazy, so no one here is phased. During shooting for our last movie, *April Flores' World*, we were on the beach for one scene and I was doing some 'stuff' – I wished we'd had a lookout person because that was pretty scary. Luckily, we've never been caught – only by some perverted seagulls that kept flying overhead!

Carlos: Once we dial into shooting, it's like a stealth mission. No one really knows what's happening because April and I have a connection, and that's part of the fun.

April: Also, attitudes have changed in the last few years as everyone has a camera and is constantly documenting everything, as opposed to when we first started when people would take more notice.

What was your first shoot together like? Was there already chemistry between you?

April: Well, I thought there was chemistry! Our →

Do you have a fetish?

Jay Jay, via Facebook

April: "Glamour is my fetish."

Carlos: "April is my fetish!"

If you had one piece of advice to help bigger girls feel more confident, what would it be?

Phyllis Robertson, via Facebook

April: "I wish there was an easy A, B, C answer. Everyone has to come to their own way of feeling confident and comfortable. For me, that happened when I stopped basing my self-worth on my weight. It's hard these days because the media is bombarding us with images and messages that make us feel unworthy. It's not an easy process, but keep working at it."

Being the poster girl of BBWs everywhere, what advice can you give to a big guy to help with his confidence?

Daniel Dxl Clemson, via Facebook

April: "I think the same applies for both men and women. Don't base your self-worth on your body size. The moment that I realised that happiness and confidence is a choice in my brain and nothing more, everything got easier. It may not make sense right now, but once you have that knowledge you can never go back."

Carlos: "I'd say own the weight and your size. There are a lot of big men that are considered sexy – kings are big, or rappers are big. Accepting your size can bring a lot of confidence. It helps to dress cool and act cool, too."

After all that you've done so far in art and pornography, is there anything else you'd like to pursue doing?

Closedcap14, via Tumblr

April: "We'd like a travel show! There's a show in the US where the presenter visits places with huge events and talks to the party-goers. He's travelling, partying and getting paid – that's the dream job! We'd love to go to different cities and explore their sexual underground, or even their swinging clubs and bondage clubs. Perhaps if the city has a factory that makes sex toys or something related, it would give people a glimpse into something else."

Carlos: "We're going to have an *April Flores' World* series which will have April travelling and broadening everyone's idea of sexuality, art and adventure, while having fun at the same time."



“APRIL WAS LIKE A VOLCANO READY TO EXPLODE!”



first shoot was in Carlos's apartment, which is now our home, shortly after we first met in June 2000. I thought, "Oh my God, this guy is so hot!"

Carlos: She looked so voluptuous in a pink bikini. She rubbed some baby oil on her body and I thought, "This is the hottest model I've shot in my life!" There are images in the book from our first ever shoot together, when April's hair was blonde. I was captivated by how good her skin was. She was so pretty and so calm, like a volcano ready to explode – I could sense it. It was amazing.

April: I was actually really nervous! I wanted to do a good job, but I felt very self-conscious about my body because I'd never posed in a bikini before.

I didn't let my insecurities get in the way of this artist's vision, so I projected confidence. The morning after the shoot I woke up feeling empowered. I felt so beautiful, strong and sexy. That was the first time I realised this is something I want to continue with.

Carlos: I've been a photographer since I was 15-years-old. Before I met April I travelled to Italy. I spotted a voluptuous model on a billboard for Miss Universe, and thought, "Wow. Italians are cool!" I still have that image burned in my brain. During our first meeting, when I showed April my work and I said I wanted her to wear a bikini in the shoot, I told her we could change the world.

In our 200th issue, our devoted readers asked internet-sensation Chris (Simpsons artist) to draw April in his distinctive – but distorted – way. What did you think of his portrait of you (right)?

April: I think it's cool! He interpreted a photo by Beatrice Neumann in his unique style. I tweeted Chris (Simpsons artist) as soon as I saw it, and I was thrilled when he tweeted me back!

Carlos, can you share any words of wisdom to aspiring photographers, especially those that are eager to

follow in your footsteps and marry a smokin' hot model...?

Carlos: If you see an idea, take the picture. Shoot the things you like, and shoot all the time. That's the simplest advice I can give. Make sure you have a business card on you at all times and have a strong body of work and a clear representation of your ideas. Even in the worst case scenario, it was good that April was attracted to me!


What's next for you both? In *Bizarre 191*, April mentioned directing an erotic film.

April: I've been very lucky with the cool opportunities that have come my way, so I'm looking at ideas one-by-one. If the chance to direct an erotic film comes my way, then I'll definitely try my best. I'll continue to grow as a woman trying to express herself, and will keep pushing my boundaries.

Are there any particular actresses or models you'd like to work with in the future?

April: You mean... doing a sex scene with?

Umm... well, if you don't mind us asking?

April: Well, my go-to answer used to be Bobbi Starr because she's so beautiful, but I'm not sure whether she's in Los Angeles any more. I have four or five other actresses in mind, but we're going to shoot them for our upcoming movie, so it'll happen soon... 

April and Carlos' book *Fat Girl* is now available at Amazon.co.uk. Fly to Fattyd.com

and Carlosbatts.com for more info on new projects. Enjoy more images at Cbattsfly.tumblr.com





**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

READER OFFER



FREE BIZARRE GIRLS MAGBOOK

Yes! Please send me 3 issues of Bizarre for just £1 and my FREE Bizarre Girls MagBook. I understand that if I'm not completely satisfied, I can write to cancel during my introductory period and will pay no more than £1. To keep receiving Bizarre I don't have to do anything - my subscription will automatically continue by Direct Debit at the low rate of £18.99 every 6 issues (saving 23%). The 3 issues for £1 and free gift are mine to keep whatever I decide.

I am an existing subscriber. Please extend my subscription with this offer.

YOUR DETAILS Please complete in BLOCK CAPITALS

MR/MRS/MS FORENAME _____
 SURNAME _____
 ADDRESS _____

 POSTCODE _____
 DAYTIME PHONE YEAR OF BIRTH _____
 MOBILE PHONE _____
 EMAIL _____

DIRECT DEBIT PAYMENT - 3 for £1
 Then £18.99 every 6 issues (UK only) **SAVE 23%**



Instruction to your Bank or Building Society to pay by Direct Debit

Name and full postal address of your Bank or Building Society
 To the manager: Bank name _____
 Address _____
 Postcode _____

Originator's Identification Number
 7 2 4 6 8 0

Instructions to your Bank or Building Society
 Please pay Dennis Publishing Ltd. Direct Debits from the account detailed in this instruction subject to the safeguards secured by the Direct Debit Guarantee. I understand that this instruction may remain with Dennis Publishing Ltd. and, if so, details will be passed electronically to my Bank/Building Society.

Account in the name(s) of _____

Branch sort code _____
 Bank/Building Society account number _____

Signature(s) _____
 Date _____

Banks and building societies may not accept Direct Debit Instructions for some types of account

Alternatively, if you would like to sign up for a full year and still save 23% on the shop price please use one of the following payment options:

CHEQUE OR CREDIT/DEBIT CARD PAYMENT

13 issues: 1 year £41.49 (UK only) SAVE 23%

I enclose a cheque made payable to Dennis Publishing Ltd.

Please charge my: Visa MasterCard AMEX
 Debit/Maestro (Issue No. _____)

Card No. _____ Start Date _____ Expiry Date _____

Signed _____ Today's Date _____

Now return this form to:

FREEPOST RLZS-ETGT-BCZR, BIZARRE, 800 Guilla Avenue, Kent Science Park, Sittingbourne ME9 8GU

(This address can also be used on an envelope - no stamp required)

Dennis Publishing (UK) Ltd uses a layered Privacy Notice, giving you brief details about how we would like to use your personal information. For full details please visit our website www.dennis.co.uk/privacy/ or call us on 0844 844 0053. If you have any questions please ask as submitting your details indicates your consent, until you choose otherwise, that we and our partners may contact you about products and services that will be of relevance to you via, direct mail, phone, email and SMS. You can opt-out at ANY time via www.subsinfo.co.uk or privacy@dennis.co.uk or 0844 844 0053.

Gifts limited to the first 70 subscribers. Please allow 28 days for delivery. Dennis Publishing reserves the right to limit this introductory offer to one per household.

You will be able to view your subscription details online at www.subsinfo.co.uk

Offer code: D1309

YOUR GREAT OFFER:

- 3 issues for £1 to start your subscription
- FREE 164 page Bizarre Girls MagBook
- Save 23% on the shop price if you continue your subscription
- FREE delivery to your door before Bizarre hits the shops



YOUR FREE GIFT Bizarre Girls MagBook



**WORTH
£9.99**

**Reply within 7 days
TO GET THIS
GREAT OFFER**

BIZARRE
READER OFFER

**3 ISSUES
FOR £1**

**PLUS! FREE
BIZARRE
GIRLS MAGBOOK**

Subscribe to Bizarre with **3 issues for £1**
and we'll send you this 164 page **Bizarre
Girls MagBook - ABSOLUTELY FREE!**

Get your regular dose of news and features
from the alternative community and have
all the freakish fetishes and bizarre bondage
you can handle **EVERY MONTH.**



**FREE
MAGBOOK**

Call now on

0844 844 0027

OR ORDER ONLINE AT

www.dennismags.co.uk/bizarre

Or complete and return the attached order form

QUOTING
OFFER CODE
D1309P

The Independent Guide to the

iPad mini



ONLY
£8.99

ON SALE NOW!

For more great titles visit www.magbooks.com

ALWAYS FIRST WITH NEWS ON THE
SICKEST TREATS COMING YOUR WAY

THE SQUEALER

CINEMA 96

DVD 100

MUSIC 106

GAMES 110

BOOKS 114

HIT ME, BABY!

Kick-Ass 2 hits the big screen **p94**

**YOU
REVIEW!**

Chat about stuff featured in The Squealer on our Facebook page ([Facebook.com/bizarremagazine](https://www.facebook.com/bizarremagazine)), tell us what you think via Twitter ([@bizarremagazine](https://twitter.com/bizarremagazine)), or email your rants to Bizarre's Junk Mail letters page at Bizarre@BlackthornCommunications.com

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let us help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **27 AUGUST**...

FILM

KICK-ASS 2

So violent it wiped the smile off Jim Carrey's face

OUT 14 AUGUST

Kick-Ass may have set the bar high for juvenile-based violence and profanity, but this explosive sequel's going to blow it out of the water and have a whole lot more fun to boot. And when we say fun, we mean gory, retribution-based violence with a pleasingly high body count. Not so pleasing for Jim Carrey (who plays Colonel Stars And Stripes), though, who publicly withdrew his support for the film in the wake of the Sandy Hook massacre. This time the plot focuses on the black hats who are out for revenge, with Chris D'Amico / The Mother Fucker (Christopher Mintz-Plasse) as the reborn bad guy with a score to settle. Can the good guy in a scuba suit and his unlikely band of superheroes rise to the challenge? You bet your (kick) ass they can!





DVD

A FIELD IN ENGLAND

Freaked out for another day

OUT NOW

The English Civil War is a gloriously rich seam of horror and violence. Harsh puritans? Check. Witches? Check. Dashing cavaliers? Check. But what about misfit 17th century renegades doing shedloads of magic mushrooms in a field? Well, that's roughly the plot of director Ben Wheatley's oddly compelling, monochromatic flick.

An odd trio of military deserters, including Reese Shearsmith, fall under the influence of a menacing alchemist who forces them to search for buried treasure in the titular field. What transpires is a genuinely odd and unsettling descent into alchemical madness that digs deep into the murky recesses of English folk memory. We dare you to enter...

MUSIC

THE DEFILED

Rescuing modern Brit metal from the mire

DAGGERS

OUT 5 AUGUST



As Romans to bands with such family-friendly names as I Killed Everyone and

We've been sent a high percentage of extreme metal albums this issue, with everything from US upstarts We Came From US to bands with such family-friendly names as I Killed Everyone and

All Pigs Must Die. London's The Defiled have been widely hyped in the music press as 'the saviours of modern British heaviness.' Their 'difficult' second album, which was funded through PledgeMusic, is utterly pounding in its industrial intensity, with lashings of electronic ambience piling on the mood. It may not be weird, but it's good!



GAME

SAINTS ROW IV

Rockin' the Dubstep Gun

OUT 23 AUGUST, PS3, XBOX 360

Off-the-scale crazy is what this series is starting to do best, and we thought we'd hit the ceiling with *Saints Row The Third*. Yeah, so not even close... In this newest rampage the leader of the Third Street Saints is President of the United States, signing off on charities and wotnot. Suddenly, the aliens invade planet Earth

and gangland smarts are summoned to kick them where it hurts. Cue bullet-time visual effects to slow-mo slaughter the ETs, ridiculously overpowered (even for *Saints Row*) punches and kicks that send victims sky high, elemental powers to freeze, fry and electrify foes, but most important of all the Dubstep Gun that makes all those in range dance to death.



BOOK

BEST BRITISH FANTASY 2013

The freakiest imaginations unite

VARIOUS

OUT NOW

Yearly anthologies of short horror and fantasy fiction are nothing new, but *Best British Fantasy 2013* is the first of its type from those genre heavyweights, Salt. Using its clout to gather a wide mix of cult veterans (Joseph D'Lacey, Lisa

Tuttle - pictured), along with exciting newcomers (Lavie Tidhar, Adam Nevill), the publisher has crammed more exciting plots into a single book than hundreds of screenwriters have into 50 years of *Coronation Street*. Sexual failures, post-apocalyptic Wild Wests, Steampunk and a fucked-up take on *Peter Pan* - it's all here.



LOVELACE

A hard act to swallow

OUT 23 AUGUST

WHEN DEEP THROAT – A FILM

about a woman whose clitoris is located at the back of her throat – was released in US cinemas in 1972, Linda Lovelace became the world's first porn superstar. And this hard-edged drama portrays Lovelace's rise and fall from fame.

Cutting to the chase, Lovelace was born Linda Boreman to extremely strict and conservative parents. Having been egged-on by her racy best girlfriend,

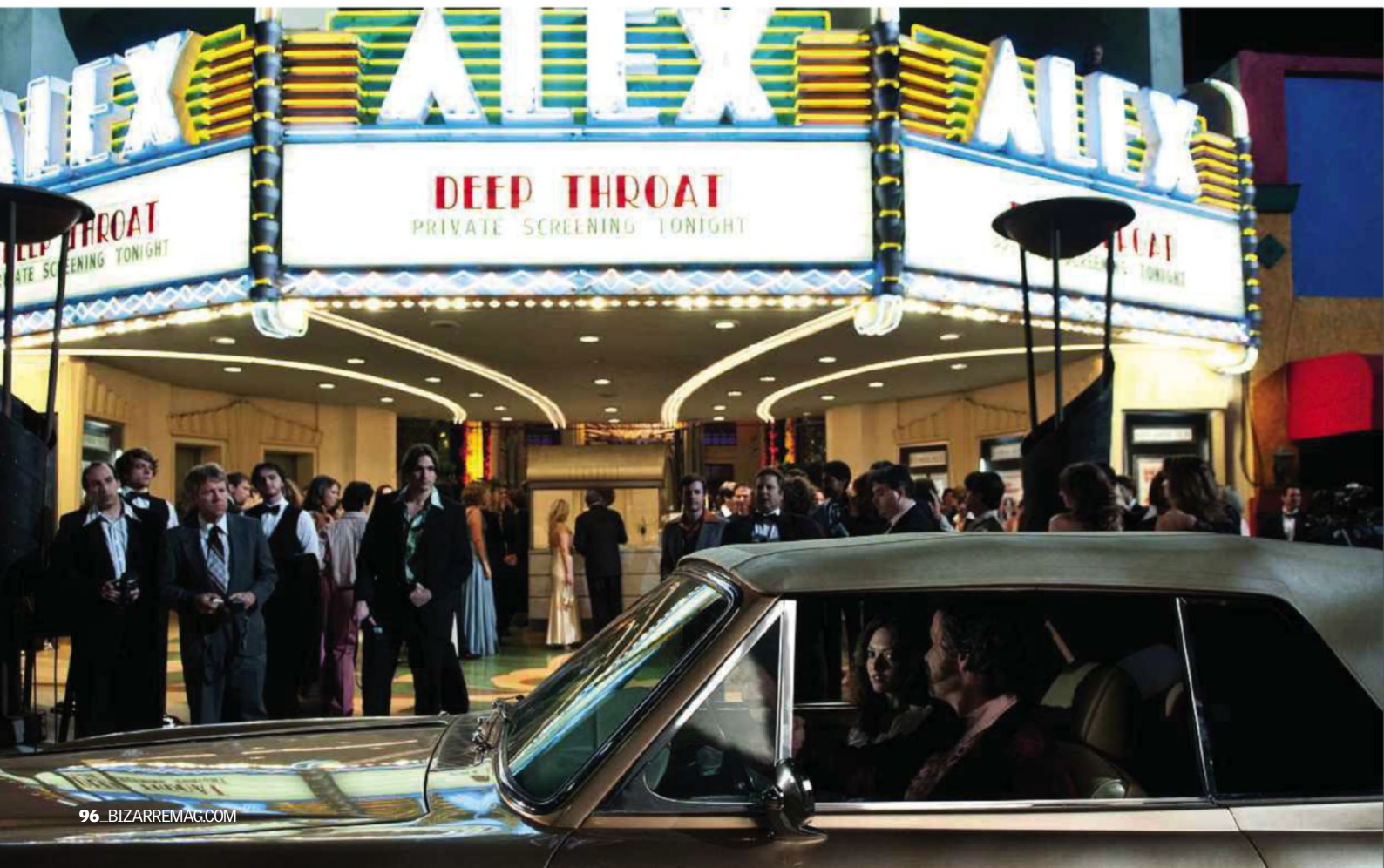
the impressionable teen wound up getting embroiled with and married to a hustler named Chuck Traynor, who subsequently used and abused her for personal gain.

No strangers to controversial subject matter – they also directed the excellent portrait of beat writer Allen Ginsberg's obscenity trial, *Howl* – Rob Epstein and Jeffrey Friedman, along with screenwriter Andy Bellin, dispense with a traditional biopic

structure in favour of a multi-layered narrative. Having already detailed Linda's transformation from Boreman into Lovelace, around the midway mark they unexpectedly double back and recount events from a different perspective. And although this initially proves to be a 'what the fuck' tactic, the film soon settles back into its compelling stride – which, while overall downbeat and depressing, does have plenty of humorous moments, *à la* Paul

Thomas Anderson's fabulous same-period-set *Boogie Nights*.

Coupling great performances – especially from leading lady Amanda Siegfried, *Green Lantern's* Peter Sarsgaard, and an unrecognisable Sharon Stone as Linda's mum – along with Epstein and Friedman's keen eye for period detail and an über cool soundtrack, *Lovelace* is a flick that effortlessly captures the craziness of the era in which it's set.



THE **BEST NEW FILMS** COMING
TO A BIG DARK ROOM NEAR YOU

THE
SQUEALER

"A FLICK THAT
COMPLETELY
CAPTURES THE
CRAZINESS"



**MORE FILMS
THIS WAY!**

THE LONE RANGER

Save another silver bullet

OUT 9 AUGUST

IF YOU'RE OF A CERTAIN VINTAGE

you'll remember the Lone Ranger as a beloved figure from the golden era of Westerns – an avenging angel on the right side of the law, who gallops through the dust on his noble steed and is aided and abetted by his loyal, Native American sidekick, Tonto.

Gore Verbinski's reboot retains all these classic elements, but frames the action as reminiscences by the hero's aforementioned partner (a waggish but troubled Johnny Depp), giving context to the fable of how upright district attorney John Reid (Armie Hammer) morphed into the dashing and mysterious Lone Ranger.

There's crackling chemistry between the straitlaced lawman and his disturbed-but-wisecracking buddy, while jaw-dropping set-pieces and a baddie who snacks on human flesh make this a rollicking actioner with plenty of violence to make its lengthy running time hurtle by. And while it's a Disney flick – which, by its nature,

means it can't resist curling out a big, fat, steaming moral at the end – on the plus side it features Helena Bonham Carter with a prosthetic leg. And that's *such* a good thing.

Big action, big performances and a rousing soundtrack make *The Lone Ranger* one of the summer's most exciting action flicks. Hi-Yo Silver!



THE CONJURING

Coming, ready or not

OUT 2 AUGUST

THE CONJURING HAS ALL THE prerequisites for a proper old-school horror movie – a cutesy, metropolitan family moving out to the sticks, an adorable kid, an old farmhouse and, best of all, it's 'based on a true story'. Of course, the homestead where the action is staged has a nasty history, and it's not long before otherworldly goings-on prompt the family to call in paranormal investigators.

The Conjuring isn't simply 'Jesus, that chair moved!' horror territory. Instead, the plot is driven by full-on, escalating dread, orchestrated masterfully by James Wan of *Saw* and *Insidious* fame, who once again proves he's a master of mood and detail. Unlike more ham-fisted directors, Wan's genius lies in his relentless turning of the fear screw, and it's no mean feat that most of the film's scariest moments are likely to be in your own head, rather than appearing explicitly on the screen.

Bizarre reckons *The Conjuring* is a future classic, and an experience that will live with you long after the credits roll.



THE MORTAL INSTRUMENTS: CITY OF BONES

The werewolves are here to save us

OUT 23 AUGUST

THE MORTAL INSTRUMENTS IS kinda *Buffy The Vampire Slayer* meets *Harry Potter* in *Twilight* land. And it's a whole lot better than that sounds.

Plotwise, the film is your regular story of a New York girl, Clary, who discovers she's a part of a race of half-human / half-angel demon slayers called Shadowhunters. Her mother, who's also a Shadowhunter, is hiding a secret that's of immense value to the demons, and

now she's been kidnapped for her troubles. But as regular humans (or 'mundanes') can't see the shadowy inhabitants of the parallel Downworld, Clary is on her own as she tries to save her mum from the monstrous horde.

Based on the first book in Cassandra Clare's series of best-selling novels, *The Mortal Instruments* is slick and stylish fare from director Harald Zwart, and is full of moody, sexy young people killing things. And that's good enough for us.

ELYSIUM

And they called it paradise, I don't know why

OUT 23 AUGUST

THERE'S A TREMENDOUS BUZZ surrounding *Elysium* – and with such an ambitious plot, it's not hard to see why.

It's 2154, and all the rich folks live on an orbiting space paradise called Elysium while the plebs scratch out a living on an overcrowded, knackered Earth. And the twain shall not meet – or at least that's the law as enforced

by Secretary Delacourt (Jodie Foster). The explosive action is driven by Matt Damon as Max de Costa, a scallywag who finds himself infected with a killer virus that only access to Elysium will cure. But given that the Elysians are violently opposed to immigration, his five-day challenge to penetrate the orbiting paradise's defences turn into an epic and deadly mission.



SPIDER BABY

It has a killer title, a killer premise, and is one of the most killer cult movies of all time...

OUT NOW
GLORIOUSLY KITSCH, ANIMATED

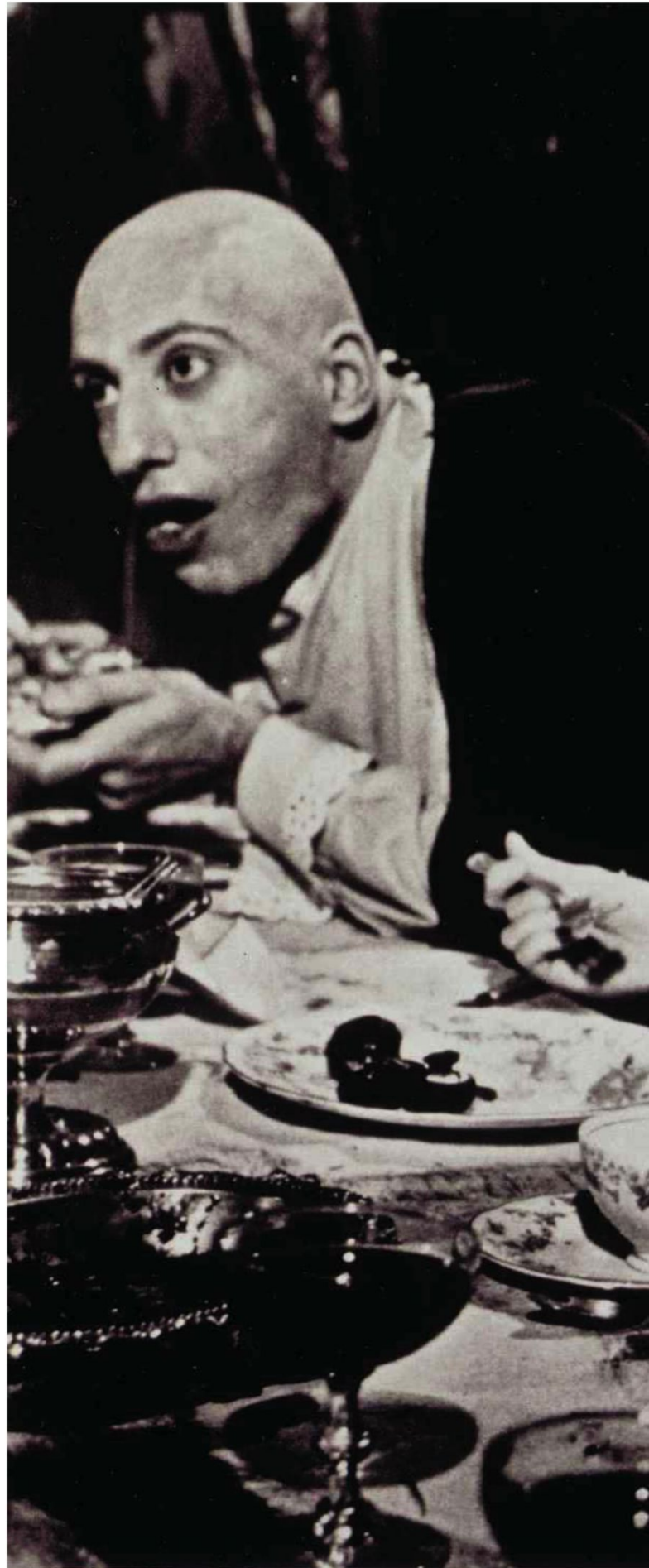
opening credits, accompanied by a song performed by the legendary Lon Chaney Jr (of *The Wolf Man* and *Abbott And Costello Meet Frankenstein* fame), sets the tone perfectly for this excursion through loonyville.

Chaney Jr plays Bruno, the guardian of three siblings who all suffer from a genetic illness that originates from their inbred bloodline. And because this illness causes them to mentally regress to childhood and become deranged nutjobs with a lust for human flesh, Bruno has to do his utmost to keep these adult-kids away from prying eyes. Unfortunately, when a couple of money-grabbing distant relatives show up, things turn nasty – albeit in a blackly comedic fashion.

Written and directed by Jack Hill (one of Quentin Tarantino's greatest

influences), *Spider Baby* is a perfect example of low-budget American moviemaking from the mid to late 1960s. In its monochrome glory it looks just as luscious as the best episodes of the original *Twilight Zone* TV series, is delivered at a hauntingly compelling pace, and contains a maelstrom of madness, incest and cannibalism – touchy subjects, of course, but all delivered in a mental but inoffensive manner. Performance-wise, while Chaney Jr is as compelling as ever – and Jill Banner shines as the eponymous, double-knife-wielding lunatic – but it's Rob Zombie fave Sid Hague who steals the show as the retarded brother.

In keeping with this legendary feature's magnificence, this release is jam-packed with cool extras, such as *The Hatching Of Spider Baby*, a stunning overview documentary.



A MAELSTROM
OF MADNESS,
INCEST AND
VIOLENCE



**MORE DVDS
THIS WAY!**

DEATH GAME

Colonel Mustard in the bathroom with the nail gun

OUT NOW

LURED BY THE PROMISE OF

big bucks for one week's work, 10 volunteers from all walks of life find themselves imprisoned in a secure facility where they're monitored 24/7, Big Brother style. It turns out the 'work' they've signed up for is an elaborate murder game where each participant is given a room and a weapon, and the game ends when only two occupants are left. Naturally, the housemates begin to drop like flies, and those left behind are tasked with discovering who the killer is. Director Hideo Nakata spins a taut and unnerving tale that ratchets up the tension and claustrophobia to fever pitch as the body count grows.



MANIAC

When hobbits attack

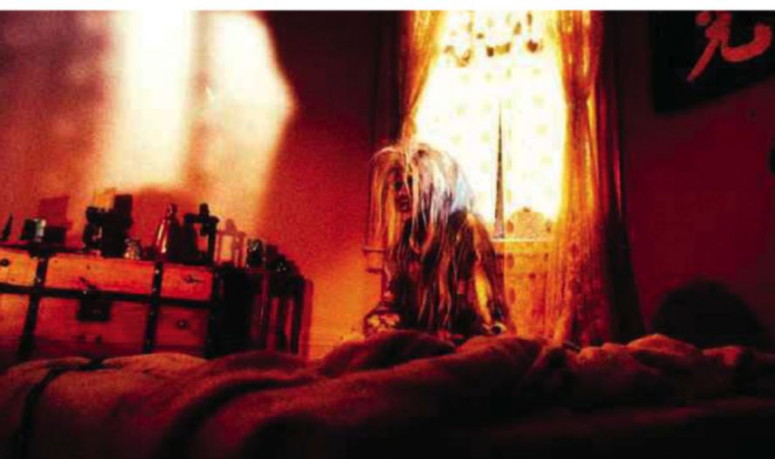
OUT NOW

YEAH, WE KNOW HE'S A HOBBIT...

so what's Elijah Wood doing getting all stalky and murderous?

Maniac is director Franck Khalfoun's remake of the 1980 film of the same name, where Wood plays a disturbed mannequin restorer who has a penchant for killing and scalping beautiful ladies. That and avenging himself on his dead mother, who treated him rather shoddily. Alas, Frank also falls in love with someone he can't have – and you know that isn't going to end well.

Maniac doesn't break any new ground, but it's artfully and gorily executed by Khalfoun who uses Frank's point of view to explore some dark and scary themes.



THE VINEYARD

I'd have gotten away with it too, but for you pesky kids

OUT NOW

YOU MIGHT THINK THAT ACE

wine grower Dr Elson Po (James Hong) would be pretty pleased with himself, what with discovering the elixir of eternal life and all. But things are never that easy. Instead, it appears that his particular variety of magic potion is beginning to lose its potency.

Not surprisingly, one of the key ingredients that's been keeping Po farm fresh for centuries is human blood. And as the evil doctor has a bizarre sideline where he runs a movie business (of sorts), he's in a perfect position to lure keen young wannabes to his remote island, who don't realise that the only role they'll be playing is blood donor.

A sexy young lady, a snoopy reporter and a garden full of zombies help bring this cheesy horror romp from 1989 jerking to life. Suspend your disbelief and enjoy *The Vineyard* for what it is.

FAMILY VIEWING

Keeping it in the family

OUT NOW

FAMILY VIEWING IS DIRECTOR

Atom Egoyan's examination of the nature of memory and family values, and is a bleak-yet-touching black comedy about technology substituting genuine personal communication.

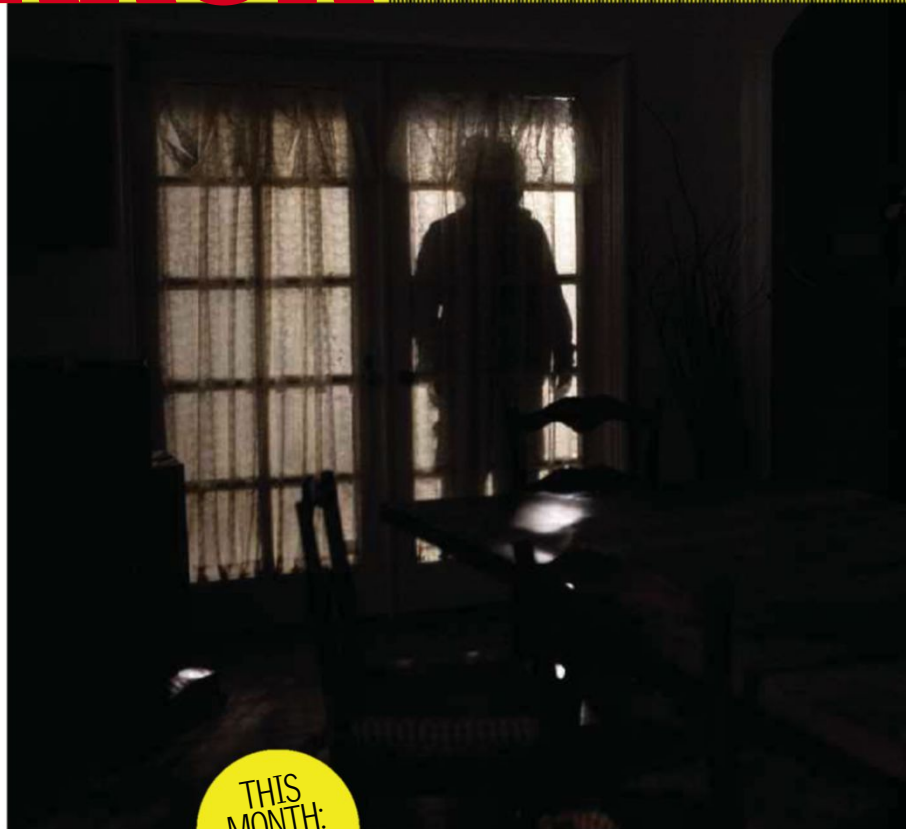
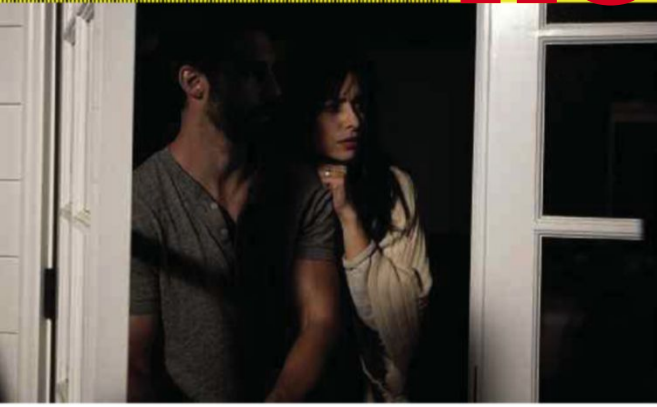
Teenager Van (Aidan Tierney) discovers his dad (David Hemblen) is into phone sex and sadomasochism,

and that his kinky double life is the reason why his mother left the family home. But when Van finds out that his dad has been taping over precious family videos to make sex tapes of himself and his new squeeze, he goes off the rails as the images on the cassettes were his only connection to his lost mother.

Egoyan uses the substitution of recorded for actual memory to underscore the fragile nature of the human mind, and spins a cautionary tale about the importance of communication.



REAL **HORROR** SHOW!



THIS MONTH: **STATIC**

BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“ For those unfamiliar with the fact, CUT! is the *Bizarre* film club that I have organised and hosted once a month for almost three years now, screening some of the most terrifying, strange, violent, and downright arty movies ever made; each of them being an exclusive preview of a yet-to-be released flick – and we throw in a free alcoholic or soft drink for attendees to neck while they're watching. In keeping with *Bizarre's* promotion and love of the unusual, the event always takes place in the creepy confines of London's legendary Horse Hospital – which was a place where ill or injured gee-goes were sent for treatment. Not all of them made it, though, which is undoubtedly why some people have claimed to have heard and seen an equine ghost! “Having served up three consecutive retro-tastic CUT!s (*Konga*, *Devil Girl From Mars*, and *Horrors Of*

The Black Museum), in July we came bang up to now with a mindbending excursion into terror called *Static*.

“In the film, a young couple (*The Divide's* Milo Ventimiglia and *Bullet To The Head's* Sarah Shahi) are struggling to come to terms with the death of their three year-old son. When a mysterious female (*The Innkeepers's* Sara Paxton) shows up on the doorstep, the stranger's appearance seemingly leads to the house being surrounded by a gang of gas-mask wearing, tooled-up thugs. Which, you guessed it, sees the grieving pair's already nightmarish existence spin further out of control.

“Although first time writer/director Todd Levin kicks off proceedings by going the home invasion subgenre route, as the film progresses it becomes evident that everything is not as it seems, and develops into a tale that is altogether more mysterious and chilling.

“Although everyone delivers convincing performances, why this movie really rattles the nerves is down to Levin's prowess at pacing. Sure, there are moments of clichéd, quick-fix terror, but for the most part he concentrates on delivering proceedings at a slow and measured pace, which really intensifies the dread-drenched atmosphere.

“OK, once you've watched *Static*, some of you may recognise certain plot connections to other films. But that's cool, seeing as how Levin has put such an intriguing spin on the scenario. I have to admit, though, a sprinkling of the CUT! crowd did exit scratching their heads in befuddlement – or were they simply a little booze-worn?”

Static is released on DVD on 15 July

”

IF YOU LIKE **STATIC** YOU MIGHT LIKE **CARNIVAL OF SOULS (1962)**

This may be the only narrative feature film that Herk Harvey directed, but it is one of the creepiest films ever captured on celluloid. Following a drag racing accident on a bridge, the only survivor finds herself hounded by a mysterious corpse-like character, and inexplicably drawn to a run down pavilion – to call her situation nightmarish is a major understatement. Starring the wonderful Candace Hilligoss, this is a simple but brilliantly executed slice of monochrome fear. Little wonder that it was one of Church of Satan's head honcho Anton LaVey's favourite flicks.



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

A FREE
MONTHLY
FILM CLUB
FROM THE
GREATEST
MAGAZINE
ON EARTH!

CUT!

DEVOURER

WHEN?
THURS 15 AUGUST 2013
7.30PM - 10.30PM
(FILM STARTS AT 8PM SHARP)

WHERE?
THE HORSE HOSPITAL,
COLONNADE, LONDON WC1N 1JD
NEAREST TUBE RUSSELL SQUARE

FREE!
ENTRY WILL BE STRICTLY LIMITED
TO GET ON THE GUESTLIST AND
BE GUARANTEED ENTRY, YOU MUST
EMAIL [BILLYCHAINSAW@
BLACKTHORNCOMMUNICATIONS.COM](mailto:BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM)
THERE WILL BE SEATS ON THE NIGHT, BUT THESE
WILL BE ALLOCATED ON A FIRST COME,
FIRST SERVED BASIS. **DON'T BE LATE!**

HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"A TWISTED AND
TERRIFYING NIGHTMARE!"
★★★★



AVAILABLE
ON DVD AND
BLU-RAY
9 SEPTEMBER 2013
**SEE IT FIRST
AT CUT!**

SEE BIZARRE'S FACEBOOK PAGE FOR MORE DETAILS



MANZAREK PORTRAIT © DOORS PROPERTY, LLC PHOTOGRAPHED BY GLORIA STAINERS

Acid rock legends on supernatural experiences and partying with the angels

THE DOORS

WHEN YOU'RE STRANGE IS OUT NOW ON DVD/BLU-RAY THROUGH UNIVERSAL PICTURES UK

RAYMOND DANIEL MANZAREK

12 FEB 1939 – 20 MAY 2013

In 2010 *Bizarre* had the pleasure of meeting two of its music heroes – Ray Manzarek and Robbie Krieger of The Doors. Following the passing of Manzarek on 20 May, aged 74, it's with mixed emotions that this interview, previously never published in print, is revisited. Manzarek's haunting, jazz-inflected organ jams helped define the band's iconic sound, and in person his demeanour and uncompromising wit were no less entertaining – or strange. RIP Mr Manzarek, you'll be sorely missed.

Q&A RAY MANZAREK – ORGAN, ROBBIE KRIEGER – GUITAR

David Bowie claims he saw Satan at the bottom of his swimming pool in the 1970s. Have you had any such supernatural experiences?

MANZAREK: My God, England is a country of ghosts, isn't it? All you have are paranormal experiences. A supernatural world surrounding our daily existence! We're a lot fresher in California. It's all new and pure.

KRIEGER (TO MANZAREK): But you went to Hell...

MANZAREK: That's true. I was locked out of all the flow of existence. I went to Heaven and Hell.

How were they?

MANZAREK: Heaven is great. Hell is hellish. Hell is individual. You're stuck in 'you'. You cannot enter into the flow and energy of existence. You're all ego,

and the ego will not dissolve. And that's Hell. Heaven is 'one with all things'. But on the other side is the hellish experience where you're totally locked out of the energy. And Hell isn't a burning place of fire, it's a place like Dante's *Inferno*, where the ninth circle of Hell is a devil encased, frozen... the worst thing that you can be is frozen.

KRIEGER: I'd rather freeze than burn.

MANZAREK: Well...

KRIEGER: I once saw angels coming out of the ceiling. Do you know what a cottage cheese ceiling is?

I know what cottage cheese is...

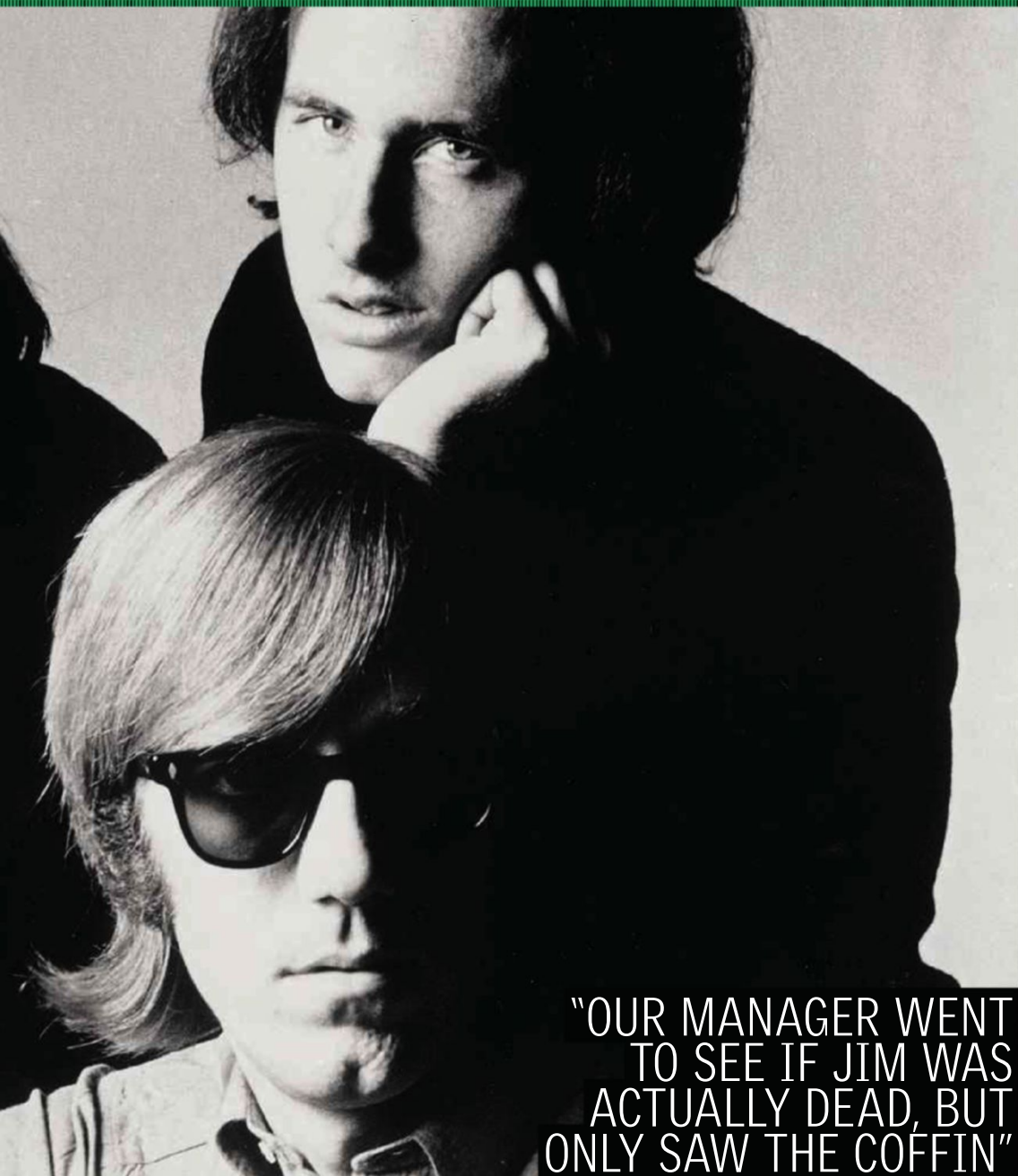
KRIEGER: It's this stuff that's sprayed onto the ceiling for acoustics. It looks like cottage cheese. I was on acid, and suddenly these angels flew out of the cottage cheese. It was pretty cool.

MANZAREK: We had Indian bedspreads on the ceiling, and all these little figures started moving around them. "Look at them *gooooo!*" Robbie saw angels, but I went to Heaven and Hell, then I had these little Indian figures running around on the bedspreads up on the ceiling.

Did you write any songs in Heaven?

MANZAREK: Oh no, you don't bother with music. You're totally transported. All you are is alive. Then you bring all that experience back, that's what you do. You bring the feeling of infinity back and try to put that in your music.

The film *When You're Strange* begins with Jim Morrison alive and listening to news of his own death. Do you think he's still alive?



"OUR MANAGER WENT TO SEE IF JIM WAS ACTUALLY DEAD, BUT ONLY SAW THE COFFIN"

MANZAREK: Well, he was buried in a sealed coffin in Paris, so there are thousands of conspiracy theories. Our manager back then was just a kid who was way out of his depth, and went to see if Jim was actually dead, but he only saw the sealed coffin in Jim's apartment. He never asked to see Jim's body! And that coffin was then buried in Père Lachaise Cemetery. So who knows, man? Who knows? **Where do you think his body is?** **MANZAREK:** Either in Père Lachaise Cemetery or in the Seychelles. I wrote a book 10 years ago called *The Poet In Exile*. It's about a rock star who fakes his own death in Paris. If you want to read a conspiracy theory about Jim's death, read that. It may or may not be fiction... **If Jim hadn't died and you'd carried on, what would your 1980s phase have been like?**

MANZAREK: Why the 1980s? **Everyone tended to change direction in that decade.** **KRIEGER:** I think we would've gone into visual arts and videos. **MANZAREK:** We could've been a punk rock band. **MANZAREK:** We already were punk rock. **MANZAREK:** That's true. **Are you best mates with Johnny Depp since he narrated *When You're Strange*?** **MANZAREK:** No **KRIEGER:** We've never met him. **He often bases his characters on rock stars. Do you think he might emulate you guys next?** **MANZAREK:** I've heard that he listens to 'The End' as he's preparing to find his character in various roles. **KRIEGER:** He reads Jim's poetry on the soundtrack. He said, "I'd love to do that", so he went out on his boat and

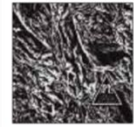
spent all night recording. It's just him reading between the songs, no musical accompaniment. **MANZAREK:** We did musical backing to Jim's poetry on the album *An American Prayer*. I highly recommend it as The Doors seventh studio album. There are six studio albums, but that's our 'lost' seventh. **KRIEGER:** It's one of my favourites. **MANZAREK:** Robbie, tell them about your album. **KRIEGER:** It's called *Singularity*. It's an instrumental album of jazz, rock and flamenco. **MANZAREK:** And my book's called *The Poet In Exile*. **What's 'The Poet' doing?** **MANZAREK:** Writing poetry. Hang on, I'm not going to tell you. You've got to read my book...

Stephen Daultrey

MORE NEW SHIT!

Other *Bizarre* must-hears

ALL PIGS MUST DIE NOTHING VIOLATES THIS NATURE



OUT NOW

Sometimes we'll review a band solely on the strength of its name, and All

Pigs Must Die – who bear no relation to death metallers Pig Destroyer, by the way – are suitably monickered. The irony is that we don't approve either, having recently fallen in love with some cute Vietnamese Pot-bellied pigs at Dudley Zoo. Their brand of scary hardcore is *fucking* heavy, though.

KEN CAMDEN SPACE MIRROR



OUT NOW

Nearly all the albums we've received this month are death metal or hellra screamers

'metalcore', so providing soothing respite are these spacey instrumentals from Chicago's Ken Camden. (That's Chicago as in the American city, not the old rock band.) We can imagine it functioning nicely as an alternative soundtrack to the David Bowie film *The Man Who Fell To Earth*.

WITHERSCAPE THE INHERITANCE

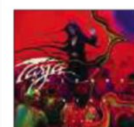


OUT NOW

It's not uncommon to whinge about an album sounding samey. No such drama with this

lot, though. *The Inheritance* is the work of Swedish multi-instrumentalists Dan Swano and Ragnar Widerberg – an epic brew of throaty death metal rasps, grungey riffs, melodic rock licks, soulful roars and proggy keys. A pick'n'mix metal section in a record store.

TARJA COLOURS IN THE DARK



OUT 23 AUGUST

Probably the single most divisive track in *Bizarre* history, besides Broadbent's

Dire Straits collection that is, is 'Amaranthe' by Finland's Nightwish; two of the *Bizarre* team loved it for fist-pumping Eurovision-friendliness, while the rest thought it was pompous poop. Tarja, Nightwish's original singer, has an even more crazily operatic voice (we're talking trilled 'r's). If you dig that kinda thing, you'll love this.

CHTHONIC

Taiwanese metal chiefs fighting to give peace a chance





BÚ-TIK

OUT NOW



Chthonic are Taiwan's undisputed kings of metal, incorporating an arsenal of regional instruments into their wicked metallic brew. As with previous albums, *Bú-Tik* roars candidly and damningly of past atrocities that have afflicted their nation, while informing and moving listeners on multiple levels. The band should be announcing some fresh UK dates soon so head over to Chthonic.org for the latest tour news.

Stephen Daultrey

Q&A FREDDY LIM, DORIS YEH

Your new album is named after a massacre. Can you tell us about that historical event?

FREDDY LIM: Bú-Palace is the headquarters of the Taiwanese volunteer militia The 27th Brigade, who fought against Chinese forces in the 228 Massacre in March 1947 (an anti-government uprising which resulted in the massacre of civilians). But this massacre occurred across the whole of Taiwan, not just at the palace. Bú-Tik is actually two words: 'Bú' means 'martial' or 'violence'. 'Tik' means 'moral' or 'righteous'. For us, combining those words means 'Justifiable Defence' or 'Righteous Violence'. 'Peace' is a term that is easy and sometimes cheap to use, but we write about historical situations that have incited oppressed people to rise up and use violence. The new album takes listeners through many scenes of armed clashes in Taiwan's history, not just the 1947 massacre. We hope it causes our fans to open debate and seek their own answers.

You're supporters of human rights organisations and are involved in local politics. Are there still events in Taiwan that you're trying to raise awareness of?

FREDDY: It's not true that we are involved in local politics – none of us

are at the top of the charts. And we also have international metal acts touring here quite regularly. Metal in Taiwan isn't as popular as hip-hop, but it's not that underground either.

Are there some places that you can't play?

FREDDIE: We can't play in China, as well as Tibet and East Turkestan, which are both occupied by China. That is the case for many bands though – metal or otherwise – who are not allowed to perform in China or countries occupied by China. I don't know the reasons why. The Chinese government doesn't explain why.

How much does your own local culture inspire your music, both lyrically and musically?

FREDDIE: All our lyrical themes are relevant to our country. And in the music we write kind of Taiwanese folk melodies first, which we then make heavier and more metal. The base of our music is Taiwanese.

Are there many traditional instruments used on the album?

FREDDIE: There's the Hena Violin, which is more popularly known as 'erhu' in Chinese (a classical two-stringed, bowed 'spike fiddle'). We also have a Koto (traditional Chinese stringed instrument), Moon Guitars (a Chinese lute known as a Yueqin),

"PEACE IS A TERM THAT'S EASY AND CHEAP TO USE"

are politicians. Some band members share their thoughts on political issues through social networking. And we have close links to various NGOs (Non-Governmental Organisations). **DORIS YEH:** In Taiwan there are still many instances where human rights are violated, such as forced eviction, bias in the judicial system, and even torture. If I listed all of them it would fill the entire magazine.

Is there an overriding political message that you're sending through the new album?

DORIS: There aren't really overt political messages, but it would be cool if our fans listened to it and asked themselves 'what is real peace'? **We recently reported on the metal scene in Southeast Asia, in countries such as Indonesia, Malaysia and Thailand. In these countries, the establishments treat metal with suspicion. How is the metal scene in Taiwan?**

FREDDIE: The Taiwanese metal scene is more similar to how it is in Japan, just probably not quite as developed. It's possible for some of the big local and international metal bands to reach

Tibetan bells, and Shehnai oboes (a wood instrument that's common in India and Pakistan).

By the time this is printed, you'll have performed at Download with a full Oriental orchestra. What is in an Oriental orchestra and how often do you perform with one?

FREDDIE: Oriental orchestras contain many traditional instruments. This time we will have the Hena Violins, Shehnai oboes, Koto, Pipa (a four-stringed Chinese lute), and flutes. We have only played with an Oriental orchestra four times in the band's 16-year history.

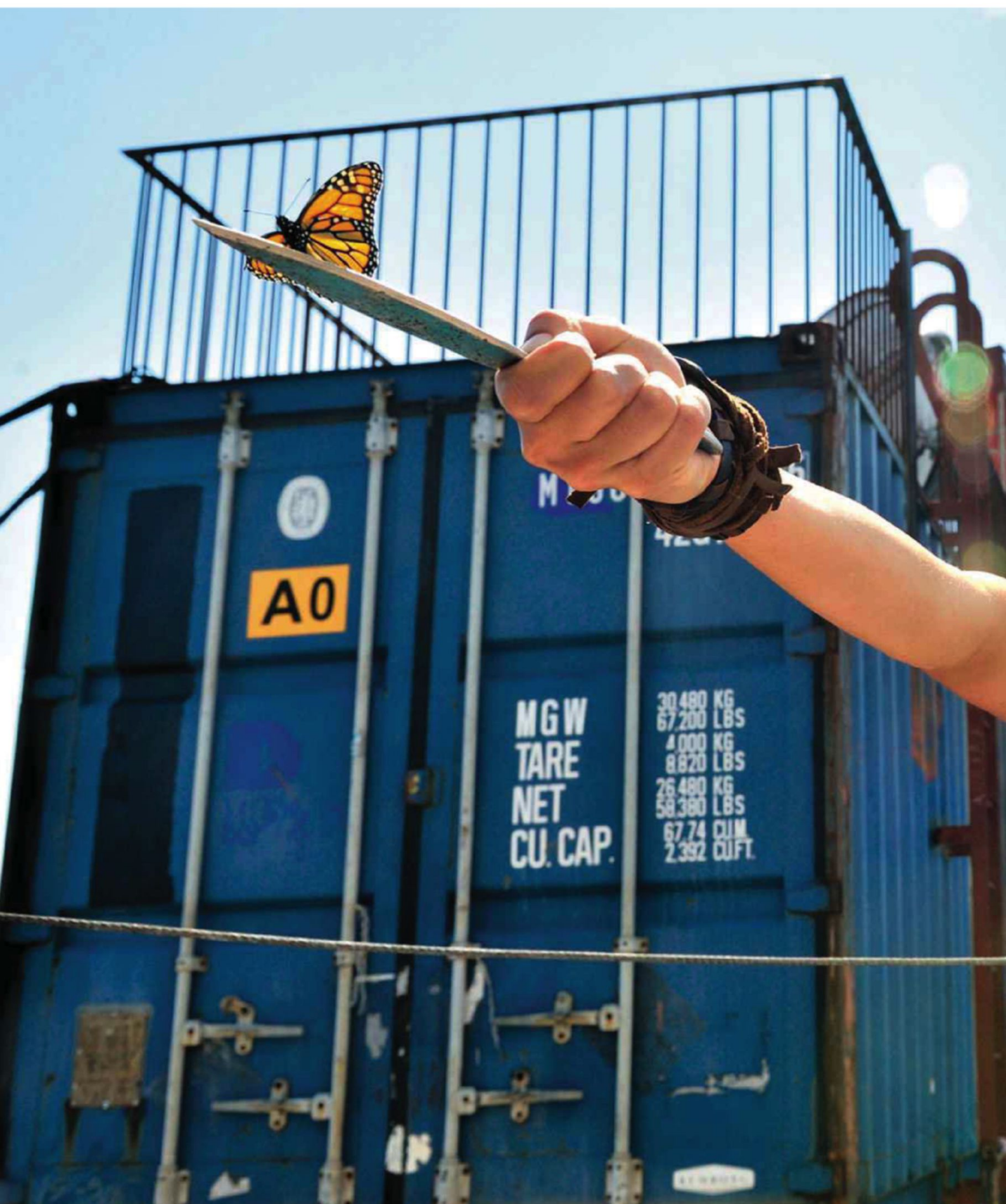
Doris – you're regularly voted 'the best female in metal' or the 'best female bassist in metal' by the metal press. Is that a good thing?

DORIS: I would prefer to be voted the best bassist in metal rather than the 'best female metallor'. When people vote for best musicians, you never hear of the 'best male bassist' or the 'best male in metal'. I just wish people would see women as human beings not just 'female creatures'...

Who are your own metal icons?

DORIS: Rammstein, Iron Maiden and Tarja Turunen. *Stephen Daultrey*

GAMES INTERVIEW



DEFIANCE

Defiance TV show lead actress **Stephanie Leonidas** and game producer **Rob Hill** talk to *Bizarre*

OUT NOW, XBOX 360, PS3, PC

BENEATH THE SURFACE OF WHAT appears to be a generic alien adventure, *Defiance* is a deep and affecting TV drama that speaks to our humanity. And while the videogame is struggling to be taken seriously by critics, it's pioneering the same tricks we're looking forward to in Bungie's upcoming *Destiny*. But despite the challenges *Defiance* has faced, the TV show has been green-lit for a second season, and the game's recruited over a million users.

This is *Defiance* by name and in nature, something *Bizarre* can't resist. More intriguing is how *Defiance* is merging two forms of entertainment, and bridging the gap between live action and videogaming.

To see what has been making *Defiance* resonate with fans, we spoke to the actress who plays Irathient heroine Irisa, Stephanie Leonidas, and the 'dungeon master' from game development studio Trion, Rob Hill. →

INTERVIEW
THIS WAY!

GAMES INTERVIEW

Stephanie, you've made television appearances in *Poirot*, the BBC's *Dracula*, and the award-winning ITV film, *Wall Of Silence*. After a pretty hefty career on stage and on screen, this looks an opportunity to really own something – would you agree?

As far as TV goes, this is the first time I've been able to take something and really run with the character. I've done green screen and stuff like that before, so that really helped prepare me for a lot of what was to come with *Defiance*.

What especially attracted you to the role? A risk worth taking...?

The fact that it had a real heart to it. When I got the script, that's what really attracted me at first – the fact that it was a real human drama, it wasn't just this big apocalypse story. There was stuff to get my teeth into, stuff that other people could relate to. It wasn't just this alien who was running around without a story.

When I found out that I had got the part, I almost fainted because I'd got to the point where I really wanted it. Irisa is just a great, great character – so different to myself. When people meet me they're disappointed because I'm not as cool!

How intensely did you research Irisa? Is her personality now starting to influence your own?

Well, it's funny, because as soon as the prosthetic and everything goes on, there's quite a big transformation – I feel like Irisa as soon as I'm in costume; I look so different, I can't be anybody else. You're in that costume the whole day, it's not like that prosthetic comes off, so I do basically live the character when I'm out in Toronto. A lot of the stunts I try to do myself – I really threw myself into it, and was doing a lot of stuff that I haven't done in other shows before.

Apart from the accent we also have a whole new language, and when we're not on the set I'm learning the Irathient



"THE ROLE HAD A REAL HEART TO IT – A REAL HUMAN DRAMA"

language and lines. It's so funny, because I think it's become my second language!

So, this means you're holding secret conversations in the canteen?

Exactly, nobody knows what we're saying!

What is your understanding of the Votan species, and what do they bring

to society in the world of *Defiance* that's both positive or negative?

I think people can relate to the fact that we're all trying to get along as humans, let alone if an alien race came down and threw everything into that. Just by watching the show, you can see that the Castithans don't get along with the Irathients – not many people get on with the Irathients – for example. That stuff is huge, and what attracted me in the first place. The series is constantly bringing up issues about disagreements between races. Amanda Rosewater, played by Julie Benz, is constantly trying to keep the peace as aliens struggle to coexist. They all have their own rules, and she's trying to allow them to keep those but still live together peacefully. The show really throws a lot of morals in the air and asks people to think about things. What is right and wrong for everybody is so different. I love that, in a way, *Defiance* reflects society today.

Rob, the pressure on you was to prove that 'transmedia' works. Can you let us know some of your credentials?

This is my first game for Trion. I worked at Sony Online previously on action RPG games – I did work on *EverQuest*. I have

experience in console games, action games and MMOs (Massively Multiplayer Online), which really helped here.

Was it your choice to take the game down a purely action-oriented route?

In our discussions with Syfy – we started talking to them from day one – they wanted to have this futuristic frontier setting with guns. We felt that massive online games until that point really didn't do guns well – you stand toe-to-toe with each other until somebody falls over. We wanted to make the gameplay really pay-off for the player, and that naturally led us to a third-person shooter. It's really easy to pick up, so we've really grabbed a new market that hasn't had a lot of experience with this 'play with hundreds of players at the same time' thing, which are the shooter fans. That's a huge market right now.

Who is responsible for the hardware design and art direction? Can you go to the Syfy team and suggest, for example, a new weapon for the show?

It goes both ways. When we developed the fiction in the first place we talked about what would work for a television show. The TV drama has to tell these deep, personal stories. We can also tell some of those stories, but we have to have action to keep players moving forward. We designed the universe – how it looks, how it sounds, the alien species such as Irisa – on both sides to take advantage of what both media do best. It was a constant conversation; we developed the universe and its characters together.

What does an MMO bring to the scenario that a more traditional server-based shooter cannot?

What that really brings, and what shooter fans haven't had, is randomly coming across another person, or even 50 people, working together side-by-side in our Dynamic Events. It kind of makes you look at what those people are doing and say, "Man, that's badass. I want to group up with them!" It's really these social aspects that the MMOs bring.

Stephanie, what can we expect from the new series?

Things are still being organised, but having spoken to the producers it sounds like characters are going to develop in ways you may not expect, and it's all going to get a bit darker and cooler.

So, Rob, is *Defiance* coming to PlayStation 4 and Xbox One?

We have been talking to Sony and Microsoft about the next generation of consoles, but we can't announce anything. We are definitely taking a deep look at those consoles for *Defiance*.

For more on *Defiance*, go to Defiance.com and Twitter [@DefianceWorld](https://twitter.com/DefianceWorld)





BODIES OF SUBVERSION

A SECRET HISTORY OF WOMEN AND TATTOO

The best book about female ink ever



MARGOT MIFFLIN
OUT NOW



As a complete and occasionally bizarre history of women's tattoo art, Mifflin's book is a fascinating and mesmerising journey.

It includes everything from tattooed women as 19th century freakshow attractions (!) to breast cancer survivors, who opt for tattooing over their mastectomy scars. *Bodies Of Subversion* was first released in 1997, but is being re-issued in a lavish new hardcover edition to celebrate the fact that there are now more inked women in America than tattooed men. Nice work, ladies.

THE BIG BOOK OF BODE TATTOOS

Flash tats from comic legends

MARK BODE
OUT NOW



MARK BODE'S daddy, in case you didn't know, was Vaughn Bode, the iconic underground comics man behind Cheech Wizard, and who just so happened to be a master at doodling voluptuous

women. Bode Jr has certainly continued his father's legacy in style, becoming a cult hero for his own affectionately quirky work on *Miami Mice*, *Teenage Mutant Ninja Turtles* and *The Lizard Of Oz*. This hefty tome features 400+ tatt designs from the father-son duo, with plenty of "Bode broads" that would look grand on your flesh.

THIS HEFTY TOME FEATURES 400+ TATT DESIGNS



PICTURES: COPYRIGHT MARK BODE

FANTAZIUS MALLARE AND COUNT FANNY'S NUPTIALS

Double dose of decadent literature



BEN HECHT & SIMON ARROW
OUT 15 AUGUST



WE HAVE A SOFT spot for anything that's been banned, and *Fantazius Mallare*, a hallucinatory S&M/horror yarn, was instantly censored as a disgusting piece of literature when it popped up in 1922. Incredulously, its author is the screenwriter Ben Hecht, who ghostwrote Marilyn Monroe's autobiography. As for *Count Fanny's Nuptials*, that too was so naughty it was published 'on the side' in London in 1907.

PICTURES: WALLACE SMITH (ARTIST)/AVIET ANGEL

TILL DEATH...

A gothic guide to dating...?



JEREMY SAFFER & ASH COSTELLO
OUT NOW



ROCK PHOTOGRAPHER

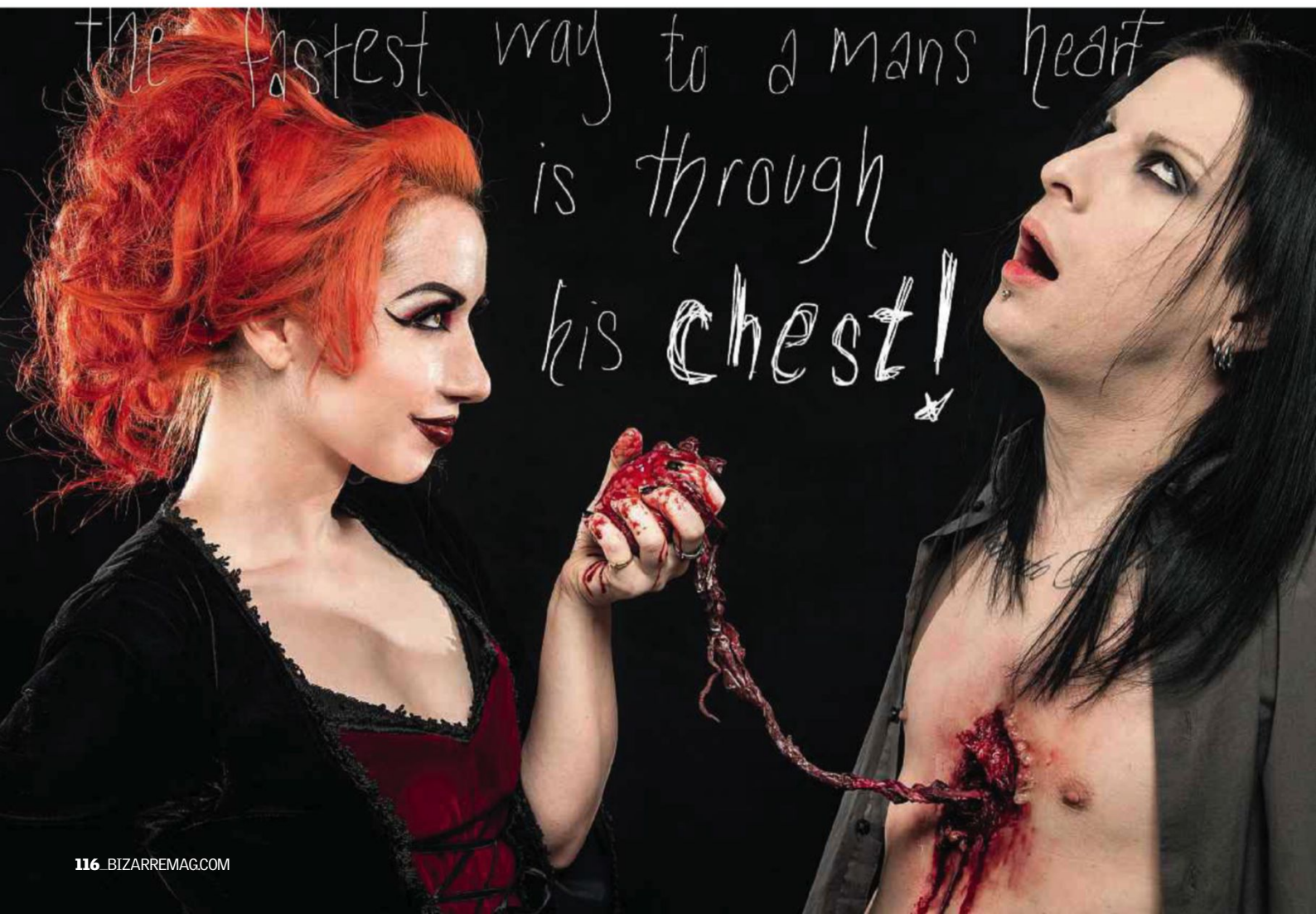
Jeremy Saffer's comically (un)romantic book shows what it's like to "date a gothic matriarch like Morticia, Elvira, Lily etc." and the "trials and tribulations" involved with conquering her icy heart.

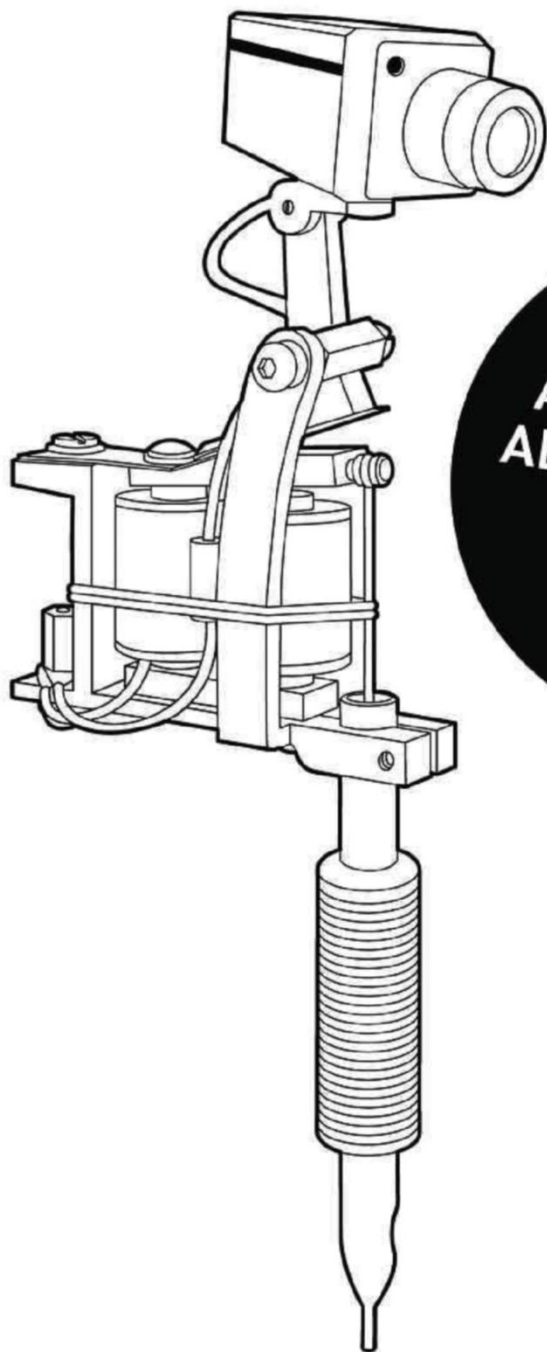
What ensues is a series of (sneakily kinky?) pics and commentary depicting a failing Romeo getting disembowelled, suffocated and tortured by Ash Costello, the frontwoman of American alt-rockers New Years Day. If any book can literally sum up the 'pair' of unrequited love, it's sure as hell this one. But you'll have to head to Saffer's own site if you want a copy. Let us show you where to go...

JeremySaffer.com/tilldeath



PICTURES: JEREMY SAFFER





AT MONKI DŌ
ADVERT READS
YOU

www.monkido.com | enquiries@monkido.com | 01773 821666



www.pauls-studio.co.uk

Reading - M4 West of London

- Model Portfolio's.
- Personal & Private Shoots.
- Model Photo Shoot Days.
- One to One tuition.
- Glamour, Erotic & Nude Courses.
- Studio Hire.

www.pauls-studio.co.uk
info@pauls-studio.co.uk 07930 - 462906



WOMENS GOthic BOOTS SHOES CLOTHING

GOthic ANGEL www.gothicanangelclothing.co.uk

BUY ONLINE or telephone orderline: **0116 282 4824**



Extraordinary Jewellery & Accessories...

all designed & handmade by Alchemy 1977 in the Heart of England from the finest lead free English pewter and embellished with genuine Swarovski Elements, plus all our products come with a lifetime guarantee!

E297 Poison Ivy Earrings
matching bracelet also available.

P615 Poison Ivy Necklace



www.ClosetAlchemy.com
Your online store for all things Alchemy

For your Alchemy 1977 Catalogue pack, send £3.00 to:
The Closet, Alchemy, Hazel Drive, Leicester, LE3 2JE.

OR - FREE if you register on line at:
www.ClosetAlchemy.com

Please quote BZ205 in response to this advert.



"Somebody confiscate this guys pencils!"
Steve Gibson, Filthy Moods Blog

DIRTY BITES

"Enzymes won't even break it down!"
John Orlando, Creator of Fha-Q

PAUL FROSDICK

"Sick, twisted, perverted genius!"
Dave Gordon, Creator of Derna

Available to buy at
Apple's iBookstore
or **blurb.com**

Contact: frossy76@hotmail.com

ADULTS ONLY

'This is not a brand. It's a cult'

INSTAGRAM: [RSIAPPAREL](https://www.instagram.com/rsiapparel/) / FACEBOOK: [RSIAPPAREL](https://www.facebook.com/rsiapparel/)

R.8.1 Apparel

www.rsiapparel.co.uk

TO ADVERTISE CALL RYAN ON
020 7907 6763

BIZARRE **BAZAAR** TATTOOS

NORTHERN SOUL TATTOO

PRESENTS



WWW.SHARRONCAUDILL.CO.UK
MAKING YOU LOOK EVEN BETTER!

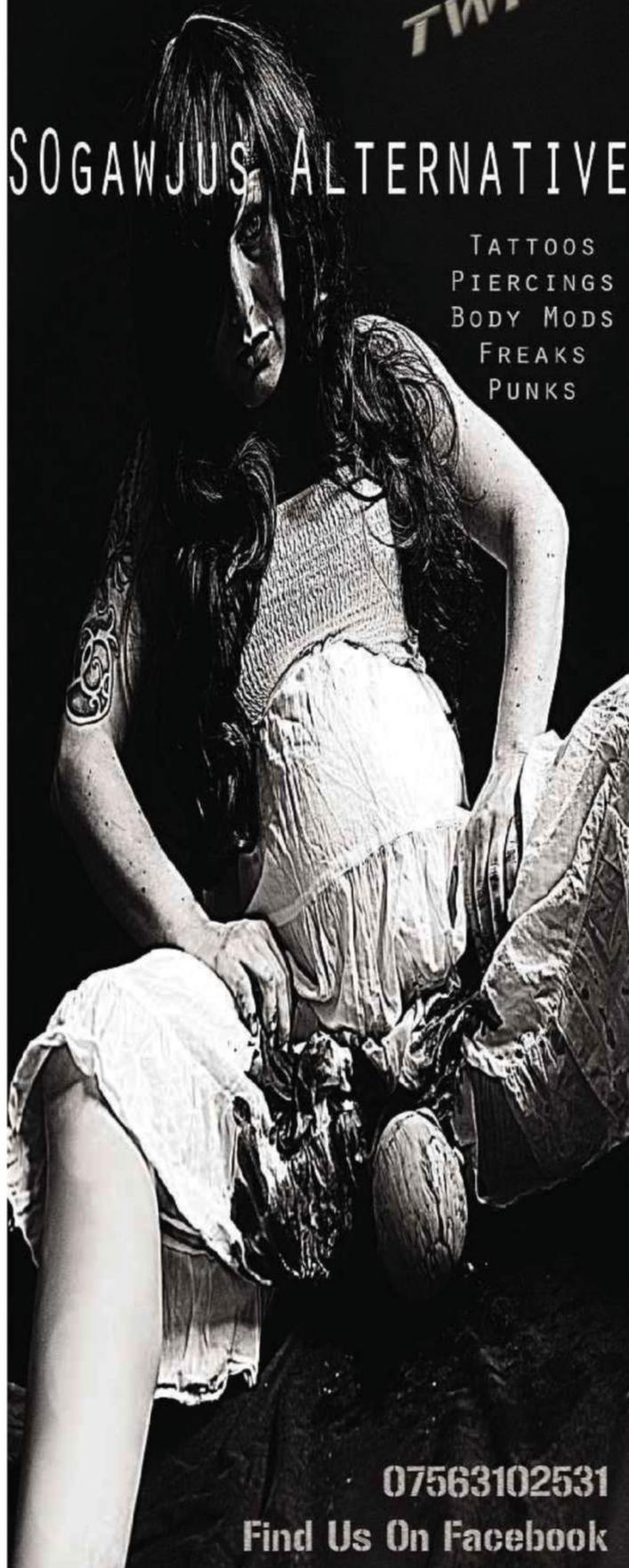


NORTHERN SOUL TATTOO, LIVERPOOL

0151 345 4285

Photography with a
TWIST
SOGAWJUS ALTERNATIVE

TATTOOS
PIERCINGS
BODY MODS
FREAKS
PUNKS



07563102531

Find Us On Facebook



PLAN9 TATTOO SHOP
W e l : 0 2 0 7 2 8 6 9 5 5
3 4 1 H a r r o w R o a d
Pg



www.plan9tattoo.co.uk

AWESOME EST 2005 MERCHANDISE

THE UK'S BEST VALUE SOURCE
OF MERCHANDISE AND PRINT

**BADGES • STICKERS • T-SHIRTS • TOTE BAGS
• MIRRORS • BOTTLE OPENERS • MAGNETS •
FLYERS • POSTERS • BUSINESS CARDS • ART
PRINTS • PVC BANNERS • LIGHTERS • PLECTRUMS
• DRUMSTICKS AND MUCH MORE...**

**100 A3
POSTERS + 1000 A6
FLYERS**
£85

**50 1 COLOUR
T-SHIRTS**
£195

**AWESOME
MERCHANDISE.COM**

INFO@AWESOMEMERCHANDISE.COM
TELEPHONE: 0113 243 5667
WWW.AWESOMEMERCHANDISE.COM

27-28 BARKSTON HOUSE CROYDON STREET LEEDS LS11 9RT



Reluctant Sale

Bus Conversion

Bus Conversion, Leyland/ DAF 6 litre, Diesel
The theme is based on the historical etching of
Divine Comedy

Price on Application

Please call Sam on 07849 443647

www.thornerproperty.co.uk/bus-conversion.html

**green
finger**



Are you growing our way?

KINGSTON
Unit 3 Park Works
16-18 Park Rd
Kingston KT2 6BX

BERMONDSEY
Unit 59 T Marchant Est
42-72 Verney Road
S. Bermondsey SE16 3DH

PERIVALE
Unit 38 Silicon
Business Centre
28 Wadsworth Rd
Perivale UB6 7JZ

020 8546 3444 020 7394 0629 020 8998 2034

- Biggest range of products around, no wasted journeys
- Three great locations
- Massive stock levels
- Knowledgeable advice and helpful staff

NEWLY SOURCED TOP QUALITY PRODUCTS UNIQUE TO US!



greenfinger-hydroponics.co.uk

WELLCOOLSTUFF.COM

**TSHIRTS
UPTO 5XL
HOODIES**



**HEADSHOP
PIPES
SKINS / PAPERS**



**RUDE GIFTS
COOL GIFTS
ADULT TOYS
PAINTBALL STUFF**



HUNDREDS OF T-SHIRT DESIGNS UPTO 5XL AVAILABLE

TO ADVERTISE CALL RYAN ON
020 7907 6763

BIZARRE **BAZAAR** LEATHER, LATEX & SKIN



Rumours

We cater for straight, gay or lesbian interest.

Visit our online adult superstore
www.rumours.org.uk

Email: sales@rumours.org.uk Tel: 07725 552983 / 07947 904233

CHAT OR DATE

10p per min
WOMEN CHAT FREE!*

WOMEN: 0800 075 5631
MEN: 0871 550 3981
GAY: 0871 550 3556

18+. Helpdesk 0844 944 0844. 0871 = 10p per min. *0800 = Free from a BT Landline. Network Extras Apply. Live calls recorded. SP: 4D.

FETISH

LIVE CHAT

36p per min

0983 050 4236

18+. Calls recorded. Calls cost 36p per min plus network charges. Bill payers permission. SP: Candywell. Helpdesk 0844 999 4499.

GAY CHAT

Gay, Bi or just Curious you'll find plenty of GUYS to chat to here.

10p per min

0871 908 1237

18+. Helpdesk 0844 944 0844. Live calls recorded. 0871 = 10p per min. Network extras apply SP: 4D.

DOM

0909 742 2737

Submissive

0909 742 2896

ONLY 36p PER MIN

18+. Calls recorded. Calls cost 36p per min plus network charges. Bill payers permission. SP: Candywell. Helpdesk 0844 999 4499.

got fetish?

20% Off

with the code **"BIZARRE20"**

freephone **08000 69 69 00**

secure shopping and discreet shipping

sextoys.co.uk



Mature Ladies

36p per min

09098 670032

18+ 36p per min. Mobiles Vary. SP: All Points North Ltd. LS1 6ER. Help: 08442 430 071

hot Gay BIZ SMS

88211

18+ First £5 FREE* - 50p to send a msg. 15p to get users profile. Billed in £5 increments. Includes Standard Message Fee. To stop text STOP to 88211. *New customers only. SP: All Points North Ltd. LS1 6ER. Help: 08442 430 071

KINKY DOMINATION

09098 670 030

36p

18+ 36p per min. Mobiles Vary. SP: All Points North Ltd. LS1 6ER. Help: 08442 430 071

Horny Womeys BIZ

89505

filthy adult chat

18+ First £5 FREE* - 75p to send a msg. 25p to get users profile. Billed in £5 increments. Includes Standard Message Fee. To stop text STOP to 89505. *New customers only. SP: All Points North Ltd. LS1 6ER. Help: 08442 430 071

EXPLORE YOUR FETISHES

09098 670032

Only 36p per min

18+ 36p per min. Mobiles Vary. SP: All Points North Ltd. LS1 6ER. Help: 08442 430 071

08712 201 593

FOR SEXY GAY CHAT

Only 10p per min

18+ 10p per min. SP: All Points North Ltd. LS1 6ER. Help: 08442 430 071

the UK's best adult superstore

bent

bentshop.com Call: 02031 300 200



ENGLISH AROMAS

FREE DELIVERY ON ALL AROMAS

ENGLISHAROMAS.COM
02031 300 001



Cherry Pop Latex .com

Flattering made to measure couture latex

Womenswear, menswear, lingerie, accessories, handbags and gifts!

www.cherrypoplatex.com
Facebook.com/cherrypoplatex
Twitter @cherrypoplatex
email gemma@cherrypoplatex.com

Model: Gemma James
Tender: Emma Murray



ANIMAL SEX TOYS & EXTREME PORN DVDS

FREE CATALOGUE

SEND NAME AND ADDRESS TO
FALCON, 27 OLD GLOUCESTER ST,
LONDON, WC1N 3AX
Or Text **07860 021033**

BIZARRE

TO
ADVERTISE
CALL RYAN
ON
020 7907 6763

BIZARRE

Pull-out Poster!
September 2013

ISSUE 205



M
A
S
S
U
I
M
A
X

Featuring over 300 of the World's finest Tattoo Artists.

The 9th International
LONDON
Tattoo
CONVENTION
27-28-29 SEPT 2013

**VOODOO CRYPT:
MUSIC EXCLUSIVE**



- HUEY & THE NEW YORKERS
- GENTLEMEN OF DISTORTED SOUND
- THE URBAN VOODOO MACHINE
- VINCE RAY & THE BONESHAKERS
- EMPRESS OF FUR

MAIN STAGE

- Cervena Fox
- Elegy Ellem
- The Nerdy Stripper
- Janet Fischietto
- Fuel Girls



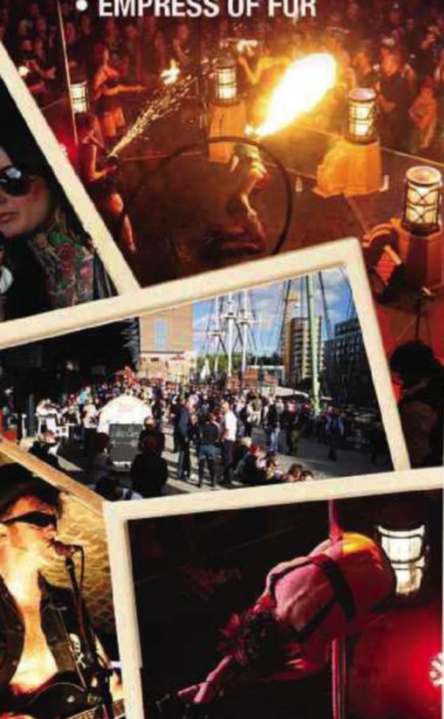
TOBACCO DOCK
50 PORTERS WALK
WAPPING, LONDON
E1W 2SF



BOOK YOUR ADVANCED TICKETS NOW!

www.thelondontattooconvention.com

www.kingpintickets.com



"THE NEW BLAIR WITCH PROJECT!"



**"TENSE, TERRIFYING
AND TWISTED!"**

BILLY CHAINSAW, BIZARRE

SCREAM MAGAZINE

**"PULSE-POUNDING
HORROR!"**

DREAD CENTRAL



**FROM RENNY HARLIN DIRECTOR OF
DIE HARD 2 & CLIFFHANGER**

**BASED ON TRUE EVENTS
INCLUDES LENTICULAR O-CARD**

**ON DVD & BLU-RAY 26TH AUGUST
PRE-ORDER YOUR COPY NOW**

amazon.co.uk

 DyatlovPassUK

Free Super Saver Delivery and Unlimited One-Day Delivery with Amazon Prime are available. Terms and Conditions apply. See Amazon.co.uk for details.